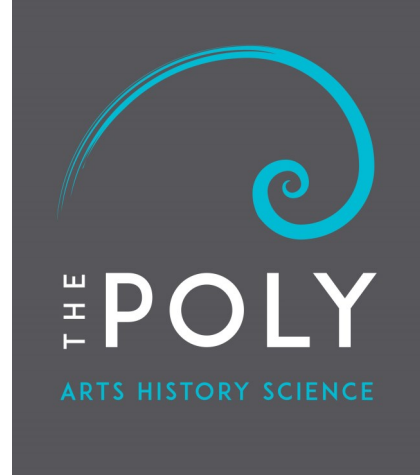


# THE GUILD: APPLICATION

The Poly Guild is an art, craft and design gallery based in the historic building of the Royal Cornwall Polytechnic Society (RCPS) based in Falmouth, Cornwall. The main aims of the Society are to promote art, history and science and the Guild will support those aims by providing an outlet for the very best in local design.



## ARTIST CRITERIA

To ensure that the aims of the Society are met we have set criteria which artists must meet in order to submit their work. These are:

- 1 The artist must be based locally in Falmouth or Penryn this covers TR11 and TR10 postcodes.
- 2 Alternatively the artist must have studied at Higher Education level in Cornwall.
- 3 The artist will only supply their work to The Poly Guild and it won't be available for sale through any other outlet in Falmouth town (If the artist sells a range of work and wants to see a different range in a different outlet this is acceptable)
- 4 Work must be created by the artist themselves or be designed by the artist and manufactured externally.

## TYPE OF WORK

As a general rule reproduction work, scale models, and photography, however well crafted, are not accepted. Work must be of a consistent standard and The Poly Guild reserves the right to not display work if it falls below that standard. The Poly Guild is limited for wall space so we cannot accept wall art which is over 70cm x 70cms in size.

## SALES AND COMMISSION

Work (excluding cards) will be supplied on a Sale or Return basis Commission will be charged at 47.5% Artists will be paid monthly by the 15th of the month for sales made in the previous month. We will let artists know when we need more of there work or if they to collect due to no sales.

## SELECTION PROCESS

Artists work is submitted to The Poly Guild selection committee who meet once every six months. Stage one - Applications should be submitted on the forms provided and up to 8 images of their work, these can be on disc or as prints. It would be helpful if these showed both details and full pieces. Images must be clearly labelled with the maker's name and title of work. Retail prices for the work should be clear on each piece submitted. If successful through stage one artists may be requested to submit 3 to 8 pieces of work to the committee for further appraisal.

## SUPPLY

When an artist is accepted they will provide a photograph and short description of themselves and their work to be used within The Poly Guild to support their work, this will include Name, Location, Place of Study, Medium and a short artists statement (maximum 250 words) in a format provided by The Poly Guild. Work must be supplied well packaged with display stands if appropriate. Your work will remain with the Guild until sold or returned.

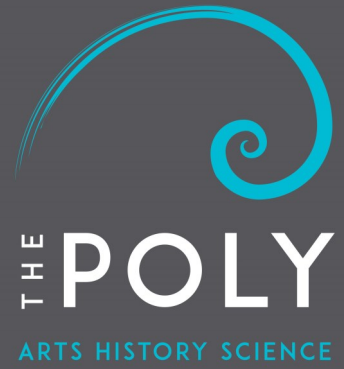
T: 01326 319461 E: [INFO@THEPOLY.ORG](mailto:INFO@THEPOLY.ORG) [WWW.THEPOLY.ORG](http://WWW.THEPOLY.ORG)  
24 CHURCH STREET FALMOUTH CORNWALL TR11 3EG

1833TOTOMORROW

The Royal Cornwall Polytechnic Society Limited trading as The Poly · Company registered in England and Wales with company number: 03909555 and registered charity number: 1081199 · Registered address: 24 Church Street, Falmouth TR11 3EG

# THE GUILD: APPLICATION

PLEASE COMPLETE THE FORM BELOW AND ENCLOSE UP TO 8 IMAGES WITH YOUR APPLICATION.



NAME

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BUSINESS

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ADDRESS

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POSTCODE

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TELEPHONE

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EMAIL

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WEBSITE

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QUALIFICATIONS AND AWARDING INSTITUTIONS

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TYPE OF WORK

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CURRENT STOCKIST

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