

THE FUTURE OF CREATIVITY AT THE POLY: THE PANEL



Tom Adams is a Falmouth-based musician and producer with over 10 years of experience working as a recording artist in the music industry. To date he has released 10 full length albums as well as a number of EPs, remixes and singles. His music has received international airplay on Radio and TV. He has performed solo concerts in Asia and Europe and his music has been used widely in films, tv shows and commercials.



Jo Browse is a Senior Lecturer in Physical Geography on the Cornwall campus of Exeter University with a background in physics and computational science. She is a climate and atmospheric modeler and develops complex models to forecast the evolving Arctic environment. She was appointed as a British representative to the International Arctic Science Committee (Atmospheric working group) in 2017.



Mandy Jandrell is the Dean of the Faculty of Creative Arts & Communication at Falmouth University. She oversees a portfolio of departments including the Institute of Photography, Falmouth School of Art and the School of Communications. Her work as an artist, focusing on photography, collage, and multimedia installations, has been exhibited and published internationally. This informs her leadership and her research, which explores how creativity, collaboration, problem-solving and critical thinking can equip graduates with the skills to support sustainable futures.



Sam Lanyon is a Falmouth-based entrepreneur, innovator, designer and technologist. He has a strong background in electronic engineering, product design and project management involving multidisciplinary teams. As Technology and Design Director at Concept Shed, he has worked on the development of new products across all the engineering and design disciplines. Now CTO & Co-Founder of Climate-i Ltd, his focus is on issues such as F-gas emissions.



Matt Watkins is a Senior Lecturer in Robotics & Computing at the Games Academy in Falmouth University. He has developed and designed a wide range of physical computing and interactive work for commercial clients, galleries and festivals. He has worked with Sony, HP, the BBC, Channel 4 amongst others. The main focus of his current research is communicating alternative technologies through sustainable robots and microbial fuel cells.

