

# THE POLY

ARTS HISTORY SCIENCE



WHAT'S ON // JUNE-JULY 2023



MUSIC // Peter Knight & John Spiers. Thursday 13 July.

# WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 MAY	30 EXHIBITION // John Goodwin - to 03 June	31 WORKSHOP // Children's collage - paper picnics TALK // How to Read a Tree THEATRE // Cinderella the Panto	01 THEATRE // Practical Weapons of the Seven Seas THEATRE // Cinderella the Panto	02 TALK // Lessons in Chemistry: Bonnie Garmus in conversation	03 WORKSHOP // Costume Life Drawing: Sci-Fi TALK // Duchy Opera THEATRE // Cinderella the Panto
05	06 EXHIBITION // Matt Johnson & Kathryn Wild - to 10 June WORKSHOP // Long-form Costume Life Drawing: Pirates	07 EXHIBITION // Josef Fiol - to 17 June FILM // Aladdin FILM // Brainwashed: Sex-Camera-Power	08 FILM // Little Richard: I Am Everything FILM // Pamfir TALK // Stand and Deliver!	09 FILM // Fist of Fury	10 THEATRE // Tam Lin Retold
12	13 EXHIBITION // Wavelength - to 17 June TALK // Moderate Becoming Good Later	14 TALK // Fiona Mathews & Tim Kendall: Black Ops & Beaver Bombing	15 TALK // Café Sci: Discovering Cornwall's Rockpools FILM // Little Richard: I Am Everything	16 MUSIC // Vocal Mix 2	17 WORKSHOP // Botanical Linocut FILM // Bait
19 POTTERY // Three-day intensive starts: Large-scale Handbuilding	20 EXHIBITION // Ben Baker - to 24 June TALK // Morgan is My Name: Sophie Keetch in conversation	21 FILM // FernGully: The Last Rainforest FILM // Nam June Paik: Moon is the Oldest TV	22 WORKSHOP // The Portrait Sketch starts (three days) FILM // War School FILM // Return to Seoul	23 TALK // Damien Lewis: SAS Great Escapes	24 TALK // Monty Halls: Commando TALK // Paul Tremelling: How to be a Fighter Pilot
26 POTTERY // Three-day intensive starts: Throwing	27 EXHIBITION // Dana Finch & Roy Goodman - to 01 July FILM // Still: A Michael J Fox Movie	28 WORKSHOP // Wax Carving TALK // The Golden Hordes FILM // How to Blow Up a Pipeline	29 WORKSHOP // Watercolour at The Poly FILM // Beau is Afraid TALK // Poetic Licence: Spoken Word	30 MUSIC // The Moth & The Mic showcase	01 JULY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
03 POTTERY // Three-day intensive starts: Raku	04 EXHIBITION // Kathryn Burgess - to 08 July	05 FILM // A Crack in the Mountain	06 FILM // Sisu	07 COMEDY // Falmouth Cringe: Spencer Jones Tatty Macleod Tamsyn Kelly	08 COMEDY // Falmouth Cringe: Josh Berry + TBC
10 POTTERY // Three-day intensive starts: Glaze Technology	11 EXHIBITION // Ellie Moore - to 15 July WORKSHOP // Hometown Journal WORKSHOP // Drink & Draw: 1920s	12 FILM // Beau is Afraid TALK // Stand and Deliver!	13 MUSIC // Peter Knight & John Spiers	14 FILM // The Lord of the Rings: The Fellowship of the Ring	15 WORKSHOP // Costume life drawing: 1920s MUSIC // Jazz at The Poly: Ayatori
17	18 EXHIBITION // Charlotte Easingwood - to 22 July	19 FILM // The Lion King FILM // EOS: David Hockney at the Royal Academy of Arts	20 TALK // Café Sci FILM // Amanda	21 FILM // The Lord of the Rings: The Two Towers	22 FILM // Asteroid City
24	25 EXHIBITION // Glen Denning - to 29 July MUSIC // Iona Lane + Barney Kenney	26 FILM // I am Alfred Hitchcock	27 WORKSHOP // Watercolour at The Poly	28 FILM // The Lord of the Rings: Return of the King	29 FILM // I Am Kevin, with director Q&A
31	01 EXHIBITION // Les Trewin - to 05 August	02	03	04	05
AUGUST					

For full information, pricing and booking, visit [www.thepoly.org](http://www.thepoly.org), call 01326 319461, or pop in to chat to us. Thank you for supporting your local venue.





**THEATRE // CINDERELLA:**  
**THE HOSPITAL PANTO**  
 Weds 31 May | 19:30  
 Thurs 01 June | 19:30  
 Sat 03 June | 19:30

Your chance to experience a drama of LOVE, ENVY, SNEEZY, BASHFUL and PRANCER. And money, second castles, and cheese on the dancefloor!

'Scripted', 'sung' and 'acted' by hospital staff desperate to have some fun, however anarchic the result, and ALL for charity. Some quotes from last year's rendition include: 'Unmissable, and God knows I tried', and 'I have no idea what is going on'. Prepare to laugh, and cry, on an unforgettable night!

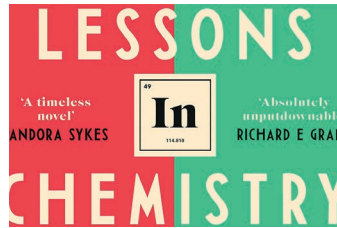


**THEATRE // PIRITICAL**  
**WEAPONS OF THE SEVEN SEAS**  
 Thurs 01 June | 11:00

Piratical Weapons of the Seven Seas once again sails into port!

Being a pirate can be a dangerous job, sea monsters, the Navy... other pirates! All pose a threat to honest pirates on their voyages, and they need to defend themselves!

Join Captain Killigrew as he shows off and demonstrates some of the most piratical weapons and shares tales of how he has used them on the high seas across the globe - now with extra slashing!



**TALK // LESSONS IN**  
**CHEMISTRY: BONNIE GARMUS**  
**IN CONVERSATION WITH**  
**CATHY RENTZENBRINK**  
 Fri 02 June | 19:00

Bonnie Garmus will talk all about *Lessons in Chemistry* and its incredible debut success. Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one, who falls in love with - of all things - her mind. True chemistry results.

**Sold out:** email [info@thepoly.org](mailto:info@thepoly.org) to join the waiting list.



**FILM // LITTLE RICHARD: I AM**  
**EVERYTHING (15)**  
 Thurs 08 June | 17:15  
 Thurs 15 June | 19:30

Dir. Lisa Cortes | 2023 | 101 mins

The story of the Black queer origins of rock n' roll, exploding the whitewashed canon of American pop music to reveal the innovator - the originator - Richard Penniman. A wealth of archive and performance brings us into Richard's complicated inner world. It unspools his life story with all its switchbacks and contradictions to reveal how Richard created an art form for ultimate self-expression - yet what he gave to the world he was never able to give to himself.



**FILM // PAMFIR (15)**  
 Thurs 08 June | 19:30

Dir. Dmytro Sukholytkyy-Sobchuk | 2023 | 103 mins | Ukrainian, with English subtitles

A man returns to his former life as a smuggler in rural Ukraine to provide for his family in this gritty crime drama.

Tender family scenes and hard-edged violence rub shoulders as his situation becomes more desperate.



**THEATRE // STAND AND**  
**DELIVER**  
 Thurs 08 June | 19:45  
 Weds 12 July | 19:30

We love to hear and tell good stories, especially when they are true. Stand and Deliver is all about that. Join your host, Gary Cordingley, for an evening of laughter, tears, edge-of-the-seat drama or just outright wonder as members of the audience stand and deliver five-minute true stories from their own lives.

Share a story of your own or listen to members of the audience as they tell theirs. Stories are based on a theme for the evening. Held in The Poly Library.



**TALK // DUCHY OPERA:**  
**MAKING IT REAL**  
 Sat 03 June | 14:30

Join composer, musicologist, and author Paul Drayton and academic Andy Lancaster as they delve into the captivating world of opera through a thought-provoking exploration of two contrasting operas - *Trial by Jury* and *Cavalleria Rusticana* - both of which will be performed at the Princess Pavilion in Falmouth this June.

This immersive experience offers a unique glimpse into the intriguing forces that shaped these groundbreaking works and forever transformed the landscape of opera.



**FILM // ALADDIN (1992) (U)**  
 Weds 07 June | 17:15

Dir. John Musker | 1992 | 91 mins

Aladdin, a common thief, falls in love with Princess Jasmine, but cannot marry her as he is not a prince.

He is enlisted by Jafar, a power-hungry royal vizier with a hidden agenda, to help retrieve a magical lamp that has the power to make their deepest wishes come true.



**FILM // BRAINWASHED:**  
**SEX-CAMERA-POWER (18)**  
 Weds 07 June | 19:30

Dir. Nina Menkes | 2023 | 108 mins

*Brainwashed* explores the politics of cinematic shot design and how this meta-level of filmmaking affects and intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women, especially in the film industry. Contains over 175 clips from A-list movies from 1896 to the present and interviews with influential women within the industry.

**DOUBLE-BILL DISCOUNT: BOOK**  
**WITH 'I AM ALFRED HITCHCOCK'**  
**AND GET £2 OFF EACH TICKET**



**FILM // FIST OF FURY (18)**  
 Fri 09 June | 19:30

Dir. Lo Wei | 1972 | 102 mins

Returning to Shanghai to marry his fiancée, Chen Zhen (Bruce Lee), a student of renowned martial arts teacher Huo Yuanjia, discovers his sifu (teacher) has died. During the funeral, members of a local Japanese dojo show up and bully the Chinese students, with Chen fighting back. But when he discovers that his teacher was poisoned on the orders of the dojo's master, he sets off on a doomed mission of revenge. This film is shown with support from The Meat Counter.



**MUSIC & THEATRE //**  
**TAM LIN RETOLD**  
 Sat 10 June | 20:00

The ballad may be known as Tam Lin, but he's only a part of it. Part sung, part told, this is a tale of poison, pluck and changing shape. Enchanting and sharp in equal measure, this is badass border balladry for the old and the new.

Corinne is a performance storyteller who uses physical theatre, stand-up comedy & audience participation to create original work based on folktales, myths and legends to re-centre marginalised voices and silenced histories.

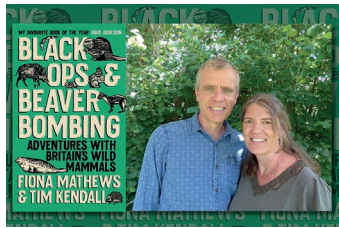


**TALK // MODERATE BECOMING**  
**GOOD LATER: A MULTIMEDIA**  
**ADVENTURE AROUND THE**  
**SHIPPING FORECAST**  
 Tues 13 June | 18:30

Moderate Becoming Good Later is an epic adventure - sometimes choppy, constantly moving - and a personal voyage of discovery, with a cast list that includes old friends and new, plenty of wildlife, and the ever-present sea.

An exhilarating and deeply moving story of one man's attempt to sea kayak the areas of the Shipping Forecast and his sister's determination to tell his story.





**TALK // FIONA MATHEWS & TIM KENDALL: BLACK OPS AND BEAVER BOMBING**  
Weds 14 June | 19:00

Britain is teeming with wildlife, often in the most unexpected places. There are stone mines where bats hang out with pot-smoking teenagers and water voles thrive without water in Glaswegian parklands. Our coastlines are laden with seals. That's the good news. The bad news is that a quarter of British mammals are at imminent risk of extinction. With their new book Tim Kendall and Fiona Mathews take us on a safari unlike any other - a celebration of Britain's mammals, and a rallying cry to save them.



**TALK // CAFÉ SCI: DISCOVERING CORNWALL'S ROCK POOLS**  
Thurs 15 June | 18:00

Join us for an evening with Ben Holt, Co-founder and CEO of The Rockpool Project, as he takes you on a journey into the hidden worlds of rockpools in Cornwall.

Ben has spearheaded rockpool conservation and education in the south west since the inception of the organisation and will spend the evening presenting their most exciting current and upcoming projects. So come along, dip your toes in to Cornish rockpools, join the conversation and find out how you could get involved.



**MUSIC // VOCAL MIX 2**  
Fri 16 June | 19:00

An enchanting evening of music and performance presented by Transparent Presence CIC and Vocal Presence, Cornwall's inclusive LGBTQIA+ choir. Featuring an amazing line-up of talented artists including Object from the drag House of Damnation, singer-songwriter Mason Edwards, Falmouth's own Rouxbie Radical, and the sensational Roxie Moron.

All profits will go to Transparent Presence CIC, a non-profit organisation that offers vital support to Cornwall's transgender and non-binary community.



**FILM // NAM JUNE PAIK: MOON IS THE OLDEST TV (12A)**  
Weds 21 June | 19:30

**Dir. Amanda Kim | 2023 | 107 mins | English, German & Korean, with English subtitles**

Fearlessly innovative and playfully prophetic, Nam June Paik comes to life in Amanda Kim's feature debut. An enchanting insight into the Korean-American father of video art who revolutionized the use of technology as artistic canvas, and whose outlook on human behaviour and technology resonates ever more powerfully in today's interconnected world.

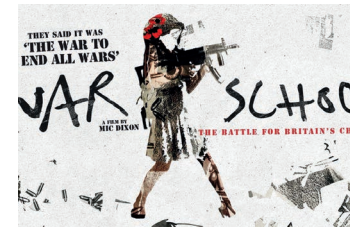
This screening is in collaboration with Arts Society Falmouth.



**FILM // RETURN TO SEOUL (15)**  
Thurs 22 June | 20:00

**Dir. Davy Chou | 2023 | 119 mins | Korean with English subtitles**

A twenty-five-year-old French woman returns to Korea, the country she was born in before being adopted by a French couple, for the very first time. She decides to track down her biological parents, but her journey takes a surprising turn.



**TALK & FILM // WAR SCHOOL, WITH ELLIS BROOKS**  
Thurs 22 June | 18:00

Increases in military spending continue along with the sale of arms abroad. Armed Forces Day offers an opportunity to shine a light on the normalisation of militarisation and society's willingness for this to go unquestioned. Based on excerpts from the film 'War School', we will learn about the reasons behind the Army's efforts to make 10,000 annual visits to schools - Britain is the only European country that continues to recruit children year on year. Ellis Brooks is the Peace Education Coordinator for Quakers in Britain.



**FILM // BAIT (15)**  
Sat 17 June | 19:30

**Dir. Mark Jenkin | 2019 | 89 mins**

Martin Ward (Ed Rowe) is a cove fisherman without a boat. His brother Steven (Giles King) has re-purposed their father's vessel as a tourist tripper, driving a wedge between the brothers. With their childhood home now a get-away for London money, Martin is displaced to the estate above the picturesque harbour.

As his struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.



**TALK // SOPHIE KEETCH IN CONVERSATION: MORGAN IS MY NAME**  
Tues 20 June | 19:00

Join us in conversation with the author of the fantastic new book *Morgan Is My Name*, an atmospheric, feminist retelling of the early life of famed villainess Morgan le Fay set against the backdrop of Arthurian legend. Trapped amid the machinations of men in a world of isolated castles and gossiping courts, Morgan refuses to be crushed. Vengeful and brilliant, she becomes a worthy adversary to Merlin. Fighting for her freedom, she risks losing everything - her reputation, her loved ones and her life.



**FILM // FERGULLY: THE LAST RAINFOREST (1992) (U)**  
Weds 21 June | 17:30

**Dir. Bill Kroyer | 1992 | 72 mins**

In this eco-conscious animated tale, FernGully is a pristine rainforest peopled by sprites and talking animals. Humans, they believe, have become extinct after battling with a malevolent spirit of destruction known as Hexxus, who was defeated and trapped inside a tree. One day, a curious young fairy decides to explore the world outside the forest. She discovers that not only do humans still exist, but they are chopping down her beloved FernGully. Will Hexxus be released to wreak his revenge?



**TALK // SAS GREAT ESCAPES WITH DAMIEN LEWIS**  
Fri 23 June | 19:00

Damien Lewis is a million-copy bestselling author who has established himself as one of our most popular WWII historians. Damien will be talking about his new book *SAS Great Escapes* // and recounting some of the extraordinary stories he has uncovered of men who overcame insurmountable odds during WWII, crossing deserts, evading hunter forces and escaping through enemy lines, reminding us of the death-defying bravery of the SAS.

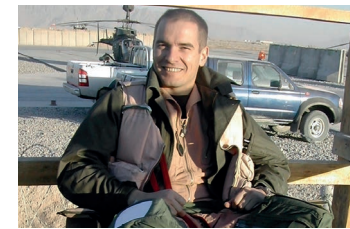
Part of **Falmouth Book Festival** marking **Armed Forces Day**.



**TALK // COMMANDO: THE INSIDE STORY OF BRITAIN'S ROYAL MARINES WITH MONTY HALLS**  
Sat 24 June | 18:00

With full and exclusive access to every level of the organisation, former Royal Marine Officer Monty Halls provides an enthralling behind-the-scenes look at the lives of the 'Corps Family', from the highest echelons right through to fresh-faced recruits and Royal Marine veterans. This is a story of extraordinary individuals living through a period of historic global unrest.

Part of **Falmouth Book Festival** marking **Armed Forces Day**.



**TALK // HOW TO BE A FIGHTER PILOT WITH PAUL TREMELLING**  
Sat 24 June | 20:00

Whether landing on a pitching aircraft carrier deck at midnight, or saving troops under fire in Afghanistan, there is no room for self-doubt or delusion; only unshakeable confidence and hard truth. In return, Paul Tremelling and his comrades enjoyed levels of exhilaration unimaginable in any other line of work. Author and former fighter pilot Paul provides a vivid, unapologetic and blisteringly authentic account of life in the Fleet Air Arm.

Part of **Falmouth Book Festival** marking **Armed Forces Day**.





**FILM // STILL:**  
**A MICHAEL J FOX MOVIE (15)**  
Tues 27 June | 17:30

Dir. Davis Guggenheim | 2023 | 95 mins

Intimate and honest, and produced with unprecedented access to Fox and his family, the film chronicles Fox's personal and professional triumphs and travails, and explores what happens when an incurable optimist confronts an incurable disease.

With a mix of adventure and romance, comedy and drama, watching the film feels like ... well, like a Michael J Fox movie.



**TALK // THE GOLDEN HORDES: CORNISH TOURISM IN A GLOBAL CONTEXT**  
Weds 28 June | 17:30

Join us for a lecture on the historic and cultural context of Cornish tourism, presented by Louis Turner, author of *The Golden Hordes: International Tourism and the Pleasure Periphery*.

Louis will explore the impact of tourism on Cornish culture and economy, delving into the challenges and opportunities of Cornish tourism, the potential conflict between tourism and environmental sustainability, and how tourism fits into debates about Cornish identity.

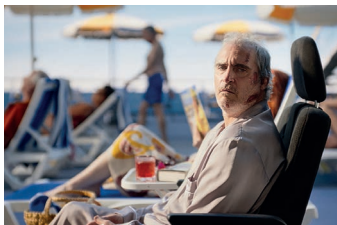


**FILM // HOW TO BLOW UP A PIPELINE (15)**  
Weds 28 June | 19:30

Dir. Daniel Goldhaber | 2023 | 104 mins

Based on the controversial book by Andreas Malm, a crew of young environmental activists execute a daring mission to sabotage an oil pipeline in this taut and timely thriller that is part high-stakes heist, part radical exploration of the climate crisis.

Receive an exclusive promo code for a £2 discount on your film ticket when you buy a copy of *How to Blow up a Pipeline* from Rubicund, St George's Parade.



**FILM // BEAU IS AFRAID (15)**  
Thurs 29 June | 19:00  
Weds 12 July | 19:00

Dir. Ari Aster | 2023 | 178 mins

A man in a catastrophic mental episode attempts to make it to his mother's funeral in this dark comedy which is unsettling, psychological and at times brutal. The film's caustic wit helps lighten some of the stronger issues.



**MUSIC // THE MOTH AND THE MIC SHOWCASE**  
Fri 30 June | 20:00

Join us for an evening of the best in emerging talent from the Falmouth music scene.

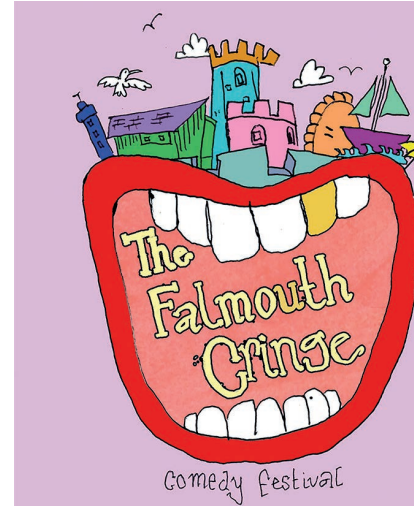
Hosted by John Cartwright (Smokin' Pilchards), this Showcase will feature a variety of musical styles and genres with musicians drawn from the popular 'The Moth & The Mic' evening hosted at The Moth & The Moon, Falmouth.



**FILM // A CRACK IN THE MOUNTAIN (12A)**  
Weds 05 July | 19:30

Dir. Alastair Evans | 2023 | 115 mins | Hong Kong | English / Vietnamese

Hang Son Doong in Vietnam is the world's largest cave - a lost world with its own lake, jungle and unique weather system. Unexplored until 2009, plans for its development have plunged the local community into division. This feature-length documentary explores the challenges of modern-day exploration, conservation & sustainability, and engaging in activism in a country where freedom of speech is severely curtailed.



**THE FALMOUTH CRINGE RETURNS!**  
6th - 9th July 2023

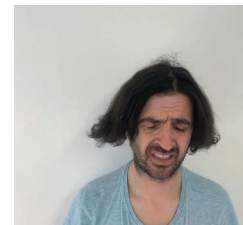
The Falmouth Gringe is the first comedy festival of its kind in the South West, and The Poly is proud to be one of the host venues.

The inaugural festival was held in June 2022. Over four days, the festival brought together six of the best venues in Falmouth with 30 comedians and 1,293 people to have a giggle.

This year, it's bringing more acts, more venues - and the final of the Cornish Comedian of the Year!

Get your tickets from [falmouthcringe.com](http://falmouthcringe.com) and keep an eye out for acts yet to be announced.

**Acts confirmed at The Poly so far:**



**COMEDY // FALMOUTH CRINGE: SPENCER JONES - WORK IN PROGRESS**  
Fri 07 July | 18:00

This will be a work in progress show like no other work in progress show, except it might have bits from the last work in progress show in it. There's a pretty good chance of that.

But rest assured Spencer will be flying through it and definitely adding more stuff as the date of this performance charges over the hill at him, like a monster from the past but from the actual future as well.



**COMEDY // FALMOUTH CRINGE: TATTY MACLEOD - FUGUE**  
Fri 07 July | 19:30

Better known as, 'That French TikTok Lady', Tatty Macleod has gained a huge online following thanks to her hilarious and astute observations of French and British culture. Born in Zimbabwe and raised in France to British parents, Tatty has spent her life vacillating between cultures.

In this show, she shares her own experience of being a Roast Beef in France and a Frog in England as she tries to get to the bottom of what makes us who we are and where we belong.



**COMEDY // FALMOUTH CRINGE: TAMSYN KELLY - CRYING IN TK MAXX**  
Fri 07 July | 21:00

After unexpectedly stumbling upon footage of her estranged father on All4, Tamsyn is forced to re-examine relationships with men in her life.

Tamsyn Kelly is a Cornish working-class comedian from Penzance. She recently supported Kiri Pritchard-McLean on tour and was a regional finalist in the BBC New Comedy Awards. Tamsyn has several scripted projects in development with various UK channels.



**COMEDY // FALMOUTH CRINGE: JOSH BERRY - SEXUAL POLITICS**  
Sat 08 July | 19:30

Fresh off the back of a sell-out debut tour, Josh Berry returns with a new stand up show.

Expect plenty of characters and impressions as Josh Berry wades through the two interweaving topics that pre-occupy him most: sex and politics.





**FILM // SISU (15)**  
Thurs 06 July | 19:30

**Dir. Jalmair Helander | 2023 | 91 mins | English / Finnish**

During the last desperate days of WWII, a solitary gold prospector crosses paths with Nazis on a scorched-earth retreat in northern Finland. When the Nazis steal his gold, they discover they have just tangled with no ordinary miner. This legendary ex-commando embodies what sisu means: a white-knuckled form of courage and unimaginable determination in the face of overwhelming odds. He will go to outrageous lengths to get his gold back - even if it means killing every last Nazi in his path.



**MUSIC // PETER KNIGHT AND JOHN SPIERS**  
Thurs 13 July | 19:30

Two virtuoso performers come to The Poly: Peter Knight, as part of Steeleye Span's classic 1970s line-up, helped invent a brand of folk rock that is still influential today. John Spiers of Bellowhead has had an equally profound impact on the landscape of traditional music over the last two decades.

The duo have developed into thrilling exponents of traditional tunes and songs, repurposing the material as jumping-off points into exquisite explorations of the liminal space that exists between traditional and classical music.



**FILM // LORD OF THE RINGS: THE FELLOWSHIP OF THE RING - EXTENDED EDITION (12A)**  
Fri 14 July | 18:30

**Dir. Peter Jackson | 2001 | 228 mins**

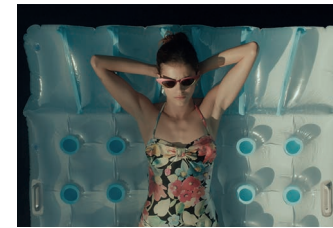
An ancient ring thought lost for centuries has been found, and through a strange twist of fate has been given to a small hobbit named Frodo. When Gandalf discovers the ring is in fact the One Ring of the Dark Lord Sauron, Frodo must make an epic quest to the Cracks of Doom in order to destroy it, joined by Gandalf, Legolas the elf, Gimli the dwarf, Aragorn, Boromir, and three hobbit friends.



**TALK // CAFÉ SCI: TOPIC TBC**  
Thurs 20 July | 18:00

Cornwall Science Community hosts monthly Café Sci events at The Poly, where speakers from local organisations are invited to share their work and expertise with those in the local community. Part presentation, part Q & A, and part mingling, our regular audience find the events to be both enjoyable and stimulating. Grab a drink from the bar, soak up the knowledge from the expert speakers, and discuss your own views with the wider audience.

Café Sci events are held in The Library space in The Poly on the third Thursday of the month.



**FILM // AMANDA (15)**  
Thurs 20 July | 19:30

**Dir. Carolina Cavalli | 2023 | 94 mins | Italian, English subtitles**

Amanda, 24, lives mostly isolated and has never had any friends, even if it's the thing she wants the most.

Amanda chooses, as her new mission, to convince her childhood friend to believe that they are still best friends.



**FILM // LORD OF THE RINGS: THE TWO TOWERS - EXTENDED EDITION (12A)**  
Fri 21 July | 18:30

**Dir. Peter Jackson | 2002 | 215 mins**

The continuing quest of Frodo and the fellowship to destroy the One Ring. Frodo and Sam discover they are being followed by the mysterious Gollum. Aragorn, the elf archer Legolas, and Gimli the dwarf encounter the besieged Rohan kingdom, whose once great King Theoden has fallen under Saruman's deadly spell.

**DOUBLE-BILL DISCOUNT: BOOK WITH 'RETURN OF THE KING' AND GET £2 OFF EACH TICKET**



**MUSIC // JAZZ AT THE POLY: AYATORI**  
Sat 15 July | 20:00

Ayatori, which means 'cats cradle' in Japanese, is a mixed media project developed remotely between the UK and Japan.

Featuring composer Ed Jones, renowned photographer Yuriko Takagi, digital interfaces by Matthew Yee-King and curation by En Rapport, Ayatori at The Poly combines composed and improvised sound, photography, and film with unique AI technology.



**FILM // THE LION KING (U)**  
Weds 19 July | 17:00

**Dir. Roger Allers & Rob Minkoff | 1994 | 89 mins**

Tricked into thinking he killed his father, a guilt-ridden lion cub flees into exile and abandons his identity as the future king.



**FILM // EOS: DAVID HOCKNEY AT THE ROYAL ACADEMY OF ART (U)**  
Weds 19 July | 19:30

**Dir. Phil Grabsky | 2017 | 85 mins | UK**

Widely considered Britain's most popular artist, David Hockney exhibitions attract millions worldwide. Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions held in London in 2012 and 2016. A cinematic celebration of a 21<sup>st</sup> century master of creativity, who shows no evidence of slowing down or losing his trademark boldness in his ninth decade. This screening is in collaboration with Arts Society Falmouth.



**FILM // I AM ALFRED HITCHCOCK (15)**  
Weds 26 July | 19:30

**Dir. Joel Ashton McCarthy | 2021 | 87 mins**

Interviews and archival footage weave together to tell the story of the 'master of suspense', one of the most influential and studied filmmakers in the history of cinema.

**DOUBLE-BILL DISCOUNT: BOOK WITH 'BRAINWASHED' AND GET £2 OFF EACH TICKET**



**FILM // LORD OF THE RINGS: THE RETURN OF THE KING - EXTENDED EDITION (12A)**  
Fri 28 July | 18:30

**Dir. Peter Jackson | 2003 | 253 mins**

The final confrontation between the forces of good and evil fighting for control of the future of Middle-earth. Frodo and Sam reach Mordor in their quest to destroy the One Ring, while Aragorn leads the forces of good against Sauron's evil army at the stone city of Minas Tirith.

**DOUBLE-BILL DISCOUNT: BOOK WITH 'THE TWO TOWERS' AND GET £2 OFF EACH TICKET**



**FILM // WILDWORKS: I AM KEVIN, WITH DIRECTOR'S Q&A**  
Sat 29 July | 19:30

**Dir. Mydd Pharo | 2023 | 96 mins**

Captured during its live 2022 performances on Carlyon Beach and reimagined for film, *I am Kevin* is a genre-defying, theatre/film hybrid debut, from the UK's leading landscape theatre company Wildworks.

A boy's make-believe world becomes reality when his mother disappears. He must navigate a new world filled with gods, monsters, imagination, and grief.



# POTTERY / WORKSHOPS



## WORKSHOP // COSTUME LIFE DRAWING: SCI-FI Sat 03 June | 11:00-13:00

Come with Swashbuckling Cornwall to a Galaxy not that far away where our heroes and villains will take on poses lasting from one to ten minutes.

Ray guns at the ready for an out-of-this-world drawing session!

Make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad. This is an untutored session, suitable for all ages and levels.



## WORKSHOP // LONG-FORM COSTUME LIFE DRAWING: PIRATES Tues 06 June | 18:30-20:30

Something new from Swashbuckling Cornwall: long-form costumed life drawing with one model in the same pose for two hours. Test and flex your drawing skills as you capture the piratical scene in 'The Captain's Cabin' in 20-minute sections.

Make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad. This is an untutored session, suitable for all ages and levels.



## WORKSHOP // BOTANICAL LINOCUT Sat 17 June | 10:00-15:00

Welcome to the world of linocut relief printmaking! In this beginner-friendly workshop, you'll be introduced to the art of linocut printing, using botanical shapes and designs to create a stunning one-colour print.

Our experienced instructor, Jill Dunn, will guide you through the steps of carving your own design onto a linoleum block, inking it up, and printing it. All materials will be provided, so you can relax and focus on the creative process. You'll take home a beautiful, hand-crafted print.



## WORKSHOP // LOVE WHERE YOU LIVE: CREATIVE JOURNALING WORKSHOP Tues 11 July | 18:30-20:30

This lighthearted creative workshop is designed to help you see and experience your hometown in a joyful new way. Led by Hannah Bevan, the Falmouth-based author of Hometown Journals, you'll learn about the benefits of journaling and how becoming more immersed in your local area can positively impact your wellbeing. You'll receive your own Hometown Journal and work through a series of guided exercises - all designed to inspire gratitude, exploration and fresh perspectives.



## WORKSHOP // COSTUME LIFE DRAWING: 1920S DRINK & DRAW Tues 11 July | 19:00-21:00

Join us at The Poly speakeasy for some 1920s-inspired drink & draw action. Models will be dressed in range of costumes in poses lasting from one to ten minutes.

Enjoy a glass of wine during this untutored two-hour session - and if you want to dress for the occasion, why not!

Make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad.



## WORKSHOP // COSTUME LIFE DRAWING: 1920S Sat 15 July | 11:00-13:00

The 1920s represented an era of change and growth. The decade was one of learning and exploration and was also a time of flappers, prohibition and the jazz age! Come and join for this 1920s-inspired costume life drawing featuring poses lasting one to ten minutes.

Make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad. This is an untutored session, suitable for all ages and levels.



## WORKSHOP // THE PORTRAIT SKETCH IN OILS, WITH HUGH APPLETON Thurs 22, Fri 23, Sat 24 June | 10:00-17:00

This three-day workshop is for those who want to improve their ability to observe and capture a likeness accurately.

Participants will paint from live models, exploring: how to transfer visual images onto a two-dimensional surface, the relationship between the image on our retinas and the image in our 'mind's eye', how to 'map' the face, and different artists' techniques for creating depth, vitality and a sense of realism.



## WORKSHOP // WAX CARVING: JEWELLERY & SCULPTURE Weds 28 June | 11:00-16:00

Discover how to sculpt, carve and shape wax into unique pieces of art or stunning jewellery, such as rings or earrings, in our creative workshop. Whether you're a complete beginner or have some experience, our expert tutor, Joelle Poulos, will guide you through each stage of the process in a calm and supportive environment.

By the end of the workshop, you'll have gained a strong foundation in the lost technique of wax carving and the skills to produce your very own masterpiece.



## WORKSHOP // WATERCOLOUR AT THE POLY Thurs 29 June | 17:00-18:30 Thurs 27 July | 17:00-18:30

Join coastal landscape artist Maggie Cochran for a relaxing early evening watercolour painting session.

There will be no formal tuition but Maggie will do a short demo and will be on hand to support.

Bring your own paints and materials and come to The Poly to paint together!

## POTTERY // THREE-DAY INTENSIVE SUMMER COURSES // £325 each | inc. Poly fund & equipment.



### LARGE-SCALE HANDBUILDING // Mon 19 - Weds 21 June

Experience the ancient art of hand-built pottery, including pinch, coil and slab techniques, allowing you to create larger-scale pieces such as pots and bowls.

This course is beginner-friendly - all you need is your creativity and enthusiasm to learn. Come and create unique pottery pieces that you can be proud of!



### THROWING // Mon 26 - Weds 28 June

Discover the art of pottery throwing! You'll learn the fundamental techniques for creating basic cylinders and gradually progress to more complex forms.

Through hands-on practice and expert guidance, you'll gain a deeper understanding of the nuances of this craft and develop your skills to create unique and beautiful pottery pieces.



### RAKU // Mon 03, Tues 04, Fri 08 July

Explore the mesmerising world of Raku pottery and the secrets behind the Raku process, where pottery is removed from the kiln while red hot and cooled rapidly in combustible materials like sawdust or paper, creating unique patterns.

You'll shape and mould your own pieces and experience the thrill of working with a truly dynamic and rewarding medium.



### GLAZE TECHNOLOGY // Mon 10, Tues 11, Fri 15 July

An in-depth opportunity to get an insight into how glazes are made.

Gain an understanding of the materials that make up glaze and how they effect your glazes through experimentation and developing tests. You'll make basic glazes from scratch and build up your own collection of recipes by discussing your results and sharing your findings with the class.



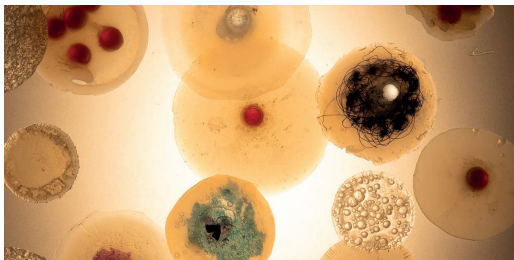
# GALLERIES



**MATT JOHNSON & KATHRYN WILD**  
Tues 06 - Sat 10 June, Spring Gallery  
Private View: Tues 06 June, 17:00-19:00

Matt Johnson presents new landscape illustrations, paintings and sketchbooks of Falmouth Bay and its wildlife, both over and under the water.

Kathryn Wild creates handmade prints of endangered wildlife with donations to conservation charities.



**JOSEF FIOLE: LUX AETERNA**  
Tues 07 - Sat 17 June, Main Gallery

'Lux Aeterna' follows on from Josef's 2019 exhibition, 'Drawing with Light', insofar that photography is the medium featured. There is, however, a distinct difference in regard to the respective starting points. 'Drawing with Light' was largely experimental, recording the effects of light on a variety of surfaces, at times allied to movement. 'Lux Aeterna' has the specific aim of giving visual form to particular thoughts or feelings. Featuring graphics and 3D work photographed in the studio and various locations.



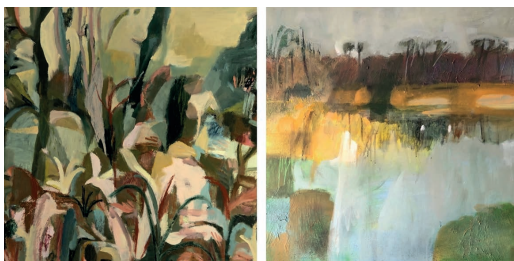
**WAVELENGTH: AN EXHIBITION SHOWCASING SIX ARTISTS INSPIRED TO CREATE**  
Tues 13 - Sat 17 June, Spring Gallery

Each artist provides a unique way of expressing their artistic flare, working in differing mediums. This exhibition offers the ruggedness of stoneware, the delicacy of porcelain, bespoke turned Cornish hardwood and yew and paintings inspired by the natural world using varied techniques and mediums. Featuring Sandy Hatcher, Julie Watson, Jude Duckworth, Nicola Moss (paintings), Caroline Gilliatt (pottery) and Gordon Fielder (woodturning).



**BEN BAKER: ANIMATED LINE**  
Tues 20 - Sat 24 June, Spring Gallery

An exploration of single line drawing, brought off the page into a tangible wire representation. Presented in a textually rich collection of found, scavenged and re-purposed materials.



**DANA FINCH & ROY GOODMAN**  
Tues 27 June - Sat 01 July, Spring Gallery  
Private View: Tues 27 June, 17:00-19:00

From two graduates of the Newlyn School of Art Mentoring Group, a collection of paintings showing love of landscape - intended to please the eye and the spirit and above all, to enjoy. Roy's paintings are of landscapes of Cornwall and Kent, in muted and cool colours. Dana's works emerge from memories of travels distant in both time and place. Desert landscapes and Spanish gardens feature strongly, in a palette of predominantly muted earth tones.



**KATHRYN BURGESS: FLOWMOTION IN FALMOUTH**  
Tues 04 - Sat 08 July, Spring Gallery

This first solo exhibition by Kathryn Burgess demonstrates the manipulation of acrylics on canvas using a wide range of techniques.

A move to Cornwall from Norfolk provided the inspiration for her to explore her long-standing love of shapes, colours and patterns, resulting in beautiful and original seascapes and abstract art.



**ELLIE MOORE: A POTENT PLACE**  
Tues 11 - Sat 15 July, Spring Gallery

This body of work from Ellie Moore HS features the landscapes of Cornwall and further afield explored across large canvases and palm-sized miniatures.

Stories, layers, and textures, or simply the quiet potential of a landscape inspire these careful labours of love.



**CHARLOTTE EASINGWOOD: FOMO**  
Tues 18 - Sat 22 July, Spring Gallery

A ceramics exhibition exploring the fear of missing out and the joy of finding your place.

Charlotte specialises in coil-built sgraffito vessels with a focus on the female form.



**GLEN DENNING: CORNISH CONTEMPLATION - A RETROSPECTIVE**

Tues 25 - Sat 29 July, Spring Gallery  
Private View: Tues 27 July, 17:00-19:00

Glen studied under the tutelage of Malcolm Haylett at Redruth School of Art in the 60s and fell in love with art and creativity from a very early age. This collection of work blends Glen's his Cornish heritage, his eye for design and his passion for craftsmanship. Sunlight playing on water, the contrast of light, the beauty of shape and movement - Glen captures those fleeting happy moments from his perspective.



**LES TREWIN: A PERSPECTIVE ON LIGHT**  
Tues 01 - Sat 05 August, Spring Gallery

The work explores the dynamic impact of the Cornish light on our surrounding environment whether it be urban, industrial or leisure.

The exhibition focuses on paintings which are influenced in part by the late 19<sup>th</sup> and early 20<sup>th</sup> century paintings and subject matter that captured everyday life in and around Falmouth.



## FIND US

24 Church Street  
Falmouth, Cornwall  
TR11 3LT

e // [info@thepoly.org](mailto:info@thepoly.org)

t // 01326 319461

[www.thepoly.org](http://www.thepoly.org)

@PolyFalmouth

Registered charity: 1081199



# THE POLY MEMBERS' SUMMER EXHIBITION 2023

POSTER ARTIST:

AMELIA FULTON

'HEART'

@AMELIAK\_FULTON

POLY MEMBER & 2022 EXHIBITOR



# CALL FOR ENTRIES

SUBMISSION DEADLINE: TUES 4TH JULY

EXHIBITION: TUES 1ST - SAT 19TH AUGUST

TO APPLY:

[WWW.THEPOLY.ORG/SUMMEREXHIBITION2023](http://WWW.THEPOLY.ORG/SUMMEREXHIBITION2023)