

THE POLY

ARTS HISTORY SCIENCE



WHAT'S ON // DEC 2023 -JAN 2024



THEATRE // Coppice Theatre presents Jack Frost 7. Sunday 17 December.

WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27 NOVEMBER	28 EXHIBITIONS // Poly Pottery Foundations - to 07 December	29 TALKS // The Annual Smales Lecture: Goonhilly - Space and Music	30 TALKS // Art History Lectures: Alfred de Pass FILMS // Killers of the Flower Moon	01 FILMS // The Great Escaper with Q&A DECEMBER	02 WORKSHOPS // Costumed Life Drawing: Panto MUSIC // The Moth & The Mic Concerts	03 FILMS // Enys Men with live score & Q&A
04	05 EXHIBITIONS // Poly Pottery Foundations - to 07 December FILMS // The Lesson	06 FILMS // Mutiny in Heaven: The Birthday Party	07 FILMS // The Old Oak	08 FILMS // Bottoms EXHIBITIONS // Christmas Market	09 EXHIBITIONS // Christmas Market WORKSHOPS // Gingerbread Houses FILMS // It's a Wonderful Life	10 EXHIBITIONS // Christmas Market WORKSHOPS // Gingerbread Houses
11	12 EXHIBITIONS // Junk Mail Art - to 23 December FILMS // Foe	13 WORKSHOPS // Natural Dyes Taster Session FILMS // Pollock (2000)	14 WORKSHOPS // Charcoal Portraits FILMS // Dream Scenario	15 FILMS // Scarface	16 THEATRE // Christmas. Time.	17 THEATRE // Coppice Theatre presents Jack Frost 7 THEATRE // Christmas. Time.
18	19 EXHIBITIONS // Junk Mail Art - to 23 December FILMS // May December THEATRE // Christmas. Time.	20 FILMS // Elf (20 th Anniversary) THEATRE // Christmas. Time.	21 FILMS // Dream Scenario THEATRE // Christmas. Time.	22 FILMS // Elf (20 th Anniversary) THEATRE // Christmas. Time.	23 FILMS // It's a Wonderful Life THEATRE // Christmas. Time.	24

WE'RE CLOSED FROM 24 DECEMBER-10 JANUARY.
WE WISH YOU A MERRY CHRISTMAS...

AND A HAPPY NEW YEAR! LOOKING FORWARD TO SEEING YOU IN 2024.

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Events are subject to change. For up-to-date information, pricing and booking, visit www.thepoly.org, call 01326 319461, or pop in to Box Office.

FILMS / LIVE

WITH Q&A



FILM // THE GREAT ESCAPER, WITH SCRIPTWRITER Q&A (12A)
Fri 01 December | 19:30

Dir. Olivia Parker | 2023 | 96 mins plus Q&A

In the summer of 2014 - the 70th anniversary of the D-Day landings - octogenarian Bernie Jordan made global headlines. He'd staged a 'great escape' from his care home to join fellow war veterans on a beach in Normandy, commemorating their fallen comrades. It was a story that captured the imagination of the world. But of course, it wasn't the whole story. It was the story we all tell ourselves to make war and old age bearable...



MUSIC // THE MOTH & THE MIC CONCERTS
Sat 02 December | 20:00

Join us for an evening of the best in emerging talent from the Falmouth music scene hosted by John Cartwright (Smokin' Pilchards).

This concert will feature a variety of musical styles and genres with musicians drawn from the popular 'The Moth & The Mic' evening hosted at The Moth & The Moon pub on Killigrew Street.

Featuring Mark Arrend, The Danish Book club, Didge Syndrome and 'nautical folk-stomping shanty machine' Smokin' Pilchards.

WITH Q&A



FILM // ENYS MEN WITH LIVE SCORE & DIRECTOR Q&A
Sun 03 December | 19:00

Dir. Mark Jenkin | 2023 | 90 mins plus Q&A

We're thrilled to be presenting *Enys Men* with a live score commissioned by the BFI and performed by writer-director Mark Jenkin and Dion Star that sonically reimagines the film's source material.

Known under the banner of their collaborative music project The Cornish Sound Unit, they employ improvised and composed pieces using tape machines, analogue synths, feedback and field recordings.



FILM // THE LESSON (15)
Tues 05 December | 19:30

Dir. Alice Troughton | 2023 | 103 mins

Liam, an aspiring and ambitious young writer, eagerly accepts a tutoring position at the family estate of his idol, renowned author JM Sinclair.

But soon, Liam realises that he is ensnared in a web of family secrets, resentment, and retribution.



FILM // MUTINY IN HEAVEN: THE BIRTHDAY PARTY (15)
Weds 06 December | 19:30

Dir. Ian White | 2023 | 98 mins

Narrated exclusively by the original band members, *Mutiny in Heaven* delves deep into a band's psyche, chronicling how Nick Cave and his school friends started leading audiences with their confrontational performances, primal screams, outlaw gothic horror, and anarchic lifestyle. Featuring never-before-seen personal footage from band members, dynamic animation sequences, and jaw-dropping concert clips, the film provides a sweaty, electrifying front-row seat to one of the most legendary live acts.



FILM // THE OLD OAK (15)
Thurs 07 December | 19:30

Dir. Ken Loach | 2023 | 113 mins

A pub landlord in a previously thriving mining community in a Durham pit village struggles to hold onto his pub.

Meanwhile, tensions rise in the town when Syrian refugees are placed in the empty houses in the community.



FILM // BOTTOMS (15)
Fri 08 December | 19:30

Dir. Emma Seligman | 2023 | 91 mins

Unpopular best friends PJ and Josie start a high school fight club to meet girls and lose their virginity.

They soon find themselves in over their heads when the most popular students start beating each other up in the name of self-defence.



FILM // IT'S A WONDERFUL LIFE (12A)
Sat 09 December | 19:30
Sat 23 December | 14:30

Dir. Frank Capra | 1964 | 113 mins

Beset with personal and professional problems, George Bailey finds his previously happy life falling apart around him on Christmas Eve.

Seeing no way out, George considers suicide from the edge of a bridge - but Clarence, his guardian angel, intervenes and shows George what his beloved hometown of Bedford Falls would be like without him.

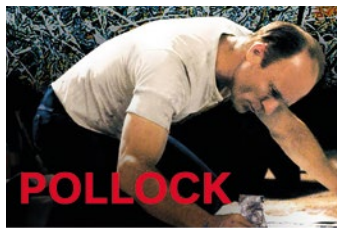


FILM // FOE (15)
Tues 12 December | 19:30

Dir. Garth Davis | 2023 | 110 mins

Foe is a new science fiction psychological thriller film directed by Garth Davis from a screenplay he co-wrote with Iain Reid, based on Reid's 2018 novel of the same name. Starring Saoirse Ronan, Paul Mescal and Aaron Pierre.

Hen and Junior farm a secluded piece of land that has been in Junior's family for generations, but their quiet life is thrown into turmoil when an uninvited stranger shows up at their door with a startling proposal.



FILM // POLLOCK (2000) (18)
Weds 13 December | 19:30

Dir. Ed Harris | 2000 | 118 mins

In August 1949, *Life Magazine* ran a banner headline that begged the question: 'Jackson Pollock: Is he the greatest living painter in the United States?' The film is a look back into the life of an extraordinary man who has fittingly been called 'an artist dedicated to concealment, a celebrity who nobody knew.' As he struggled with self-doubt, engaging in a lonely tug-of-war between needing to express himself and wanting to shut the world out, Pollock began a downward spiral. In collaboration with The Arts Society Falmouth.



FILM // DREAM SCENARIO (15)
Thurs 14 December | 19:30
Thurs 21 December | 14:30

Dir. Kristoffer Borgil | 2023 | 102 mins

Hapless family man Paul Matthews finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams.

When his nighttime appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom.



FILM // SCARFACE (18)
Fri 15 December | 19:30

Dir. Brian De Palma | 1984 | 163 mins

After getting a green card in exchange for assassinating a Cuban government official, Tony Montana (Al Pacino) stakes a claim on the drug trade in Miami. Viciously murdering anyone who stands in his way, Tony eventually becomes the biggest drug lord in the state, controlling nearly all the cocaine that comes through Miami. But increased pressure from the police, wars with Colombian drug cartels and his own drug-fuelled paranoia serve to fuel the flames of his eventual downfall.

THEATRE // CHRISTMAS. TIME.

Bringing bucket loads of Christmas spirit once again this December is Near-ta Theatre's cult festive comedy, and Cornwall's longest running festive show, **Christmas. Time.**

Charlie and Toby are feeling low, and why wouldn't they? It's Christmas Day and they're serving time at His Majesty's pleasure.

But why shouldn't they be having a Merry Christmas in spite of their incarceration? What's stopping them from creating Christmas around them? Absolutely nothing!

And so they set off on their festival of carols, Claus, Christ and custody...

Join them on a fantastical adventure through Dickens, pantomime, musical, Christmas dinner and Christmas films!

See as they build a wonderfully Merry Christmas around them with songs, snowmen and lots of laughs in this truly festive show that puts the 'cell' firmly back in 'celebration'!

Written and performed by Daniel Richards (Owdyado Theatre) and Ciaran Clarke (Wosson Cornwall), and directed by Simon Harvey (o-region, Kneehigh), **Christmas. Time.** is a musical comedy for all the family, and year after year proves a festive and fantastically funny Christmas offering from Near-ta Theatre!

Recommended age 12+.

Sat 16 December | 19:30

Sun 17 December | 19:30

Tues 19 December | 19:30

Weds 20 December | 19:30

Thurs 21 December | 19:30

Fri 22 December | 19:30

Sat 23 December | 19:30



AGE 3+



THEATRE // COPPICE THEATRE PRESENTS JACK FROST 7!

Sun 17 December | 11:30
Sun 17 December | 14:30

Jack Frost is back for more fantastic festive storytelling! Join Jack and friends for his seventh festive adventure in Cornwall. Using projections, innovative lighting and traditional storytelling, *Jack Frost 7* is a magical wintery storytelling experience for the whole family.

Since 2016, Cornwall-based Coppice Theatre have specialised in creating entertaining and educational storytelling shows and developing the skills and careers of emerging theatre artists.



FILM // EILEEN (15)

Thurs 11 January | 19:30

Dir. William Oldroyd | 2023 | 98 mins

Eileen is a peculiar young woman - aloof and unfazed by the gloomy nature of her job at the local youth prison. But something in her changes the day that the new counsellor, Dr. Rebecca St. John arrives. She is instantly captivated by Rebecca's glamorous, enigmatic presence. As the two women grow closer, Eileen is inspired to explore new facets of her own personality and desires. But her metamorphosis takes a twisted turn when Rebecca reveals a dark secret - throwing Eileen onto a much more sinister path.



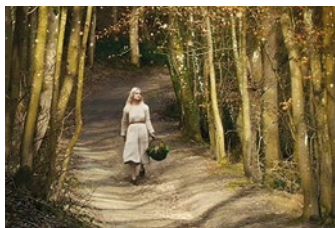
FILM // MAY DECEMBER (15)

Tues 19 December | 14:30

Dir. Todd Haynes | 2023 | 117 mins

Twenty years after their notorious tabloid romance gripped the nation, Gracie and her husband Joe (23 years her junior) brace themselves for their twins to graduate from high school. When a Hollywood actress comes to spend time with the family to better understand Gracie, who she will be playing in a film, family dynamics unravel under the pressure of the outside gaze.

An exploration of truth, storytelling, and the difficulties (or impossibility) of fully understanding another person.



FILM // THE NETTLE DRESS (12A)

Fri 12 January | 18:00

Dir. Dylan Howitt | 2022 | 67 mins

Textile artist Allan Brown spends seven years making a dress by hand just from the fibre of locally foraged stinging nettles.

This is 'hedgerow couture', the greenest of slow fashion and also his medicine. It's how he survives the death of his wife and finds a beautiful way to honour her.

A modern-day fairytale and hymn to the healing power of nature and slow craft.



FILM // ELF

(20TH ANNIVERSARY) (PG)

Weds 20 December | 14:30
Fri 22 December | 14:30

Dir. Jon Favreau | 2023 | 97 mins

This great holiday comedy by actor-director Jon Favreau tells the off-centre tale of a human (Will Ferrell) raised by Santa's elves.

At the age of 30, he goes off in search of his father, a New York City book publisher (James Caan). Much hilarity ensues, as the merry Ferrell teaches the grumpy Caan the true meaning of Christmas.



FILM // SAVAGE WATERS (PG)

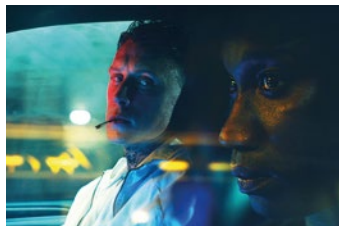
Fri 12 January | 19:45

Dir. Michael Corker | 2022 | 93 mins

How far would you go searching for something that may not exist?

A 19th century treasure hunter's journal inspires a captivating journey to seek out and surf a mythical, never-ridden wave in some of the most remote and dangerous waters of the Atlantic Ocean. With jaw-dropping cinematography, this film follows remarkable protagonists, for whom living life to the full often means putting themselves in harm's way.

FILMS / LIVE



FILM // FEMME (18)
Sat 13 January | 19:30

Dir. Sam H Freeman & Ng Choon Ping | 2023 | 115 mins

With his performances as Aphrodite Banks, Jules has a place among London's celebrated drag artists. One night after a show, he steps out to get some cigarettes and is brutally attacked by a man, out with a gang of his friends.

Although Jules is able to recover physically, he withdraws from the outside world, traumatised. Months later, he recognises his attacker by chance in a gay sauna. Jules is able to approach the other man incognito. He begins an affair, with a plan to take his revenge.



TALK // DAVID R ABRAM'S AERIAL ATLAS OF ANCIENT BRITAIN
Thurs 18 January | 19:30

An evening of inspirational images from author and photographer, David R Abram, who has spent the past five years capturing views of Britain's most extraordinary prehistoric sites from above using drones and telescopic poles. His images reveal forms invisible at ground level, and intriguing connections between the monuments and their varied landscapes. Lively and rich with archaeological insight, David's talk will cherry pick highlights from his new book, *The Aerial Atlas of Ancient Britain*.



FILM // ANSELM
Weds 17 January | 19:30

Dir. Wim Wenders | 2023 | 93 mins | German with English subs

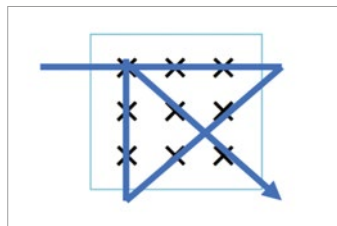
Detailing the work of the immensely talented artist Anselm Kiefer, this film takes us on a journey through Kiefer's stations of life and places of creation. Wenders guides us behind the scenes and into the conceptual world of an artist who has been exploring the human condition and the cyclical nature of history through a wide range of themes and motifs inspired by literature and poetry, history, philosophy, science, mythology and religion. In collaboration with The Arts Society Falmouth.



FILM // NAPOLEON (15)
Fri 19 January | 19:15

Dir. Ridley Scott | 2023 | 158 mins

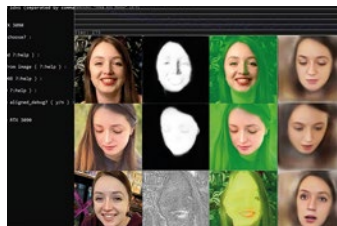
Napoleon is a spectacle-filled action epic that details the checkered rise and fall of the iconic French Emperor Napoleon Bonaparte, played by Joaquin Phoenix. Against a stunning backdrop of large-scale filmmaking orchestrated by legendary director Ridley Scott, the film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine, showcasing his visionary military and political tactics against some of the most dynamic practical battle sequences ever filmed.



TALK // CAFE SCI: BIOSEMIOTICS - A NEW FOUNDATION FOR SOCIAL SCIENCES?
Thurs 18 January | 18:00

Robin Johnson will explore the potential that there may be a relatively new approach in contemporary biology that offers a fresh and radically different account of the nature of our humanity than the one we have seen from 20th century evolutionary psychology and sociobiology.

This potential will be illustrated in the context of our growing understanding of complex trauma, the dynamics of social exclusion and the work of many creative services in turning lives around.



FILM // ANOTHER BODY (18)
Sat 20 January | 18:00

Dir. Sophie Compton & Reuben Hamlyn | 2023 | 80 mins

A college student searches for answers and justice after discovering deep-fake pornography of herself circulating online.



FILM // THE PEASANTS (15)
Sat 20 January | 19:45

Dirs. DK Welchman & Hugh Welchman | 2023 | 115 mins

The story of Jagna, a young woman determined to forge her own path within the confines of a late 19th century Polish village - a hotbed of gossip and ongoing feuds, held together, rich and poor, by pride in their land, adherence to colourful traditions, and a deep-rooted patriarchy.

An adaptation of Wladyslaw Reymont's Nobel Prize-winning novel of the same name, the film was produced using the painted animation technique, similar to *Loving Vincent*.



TALK // AHL: RURAL REALISM: THE INFLUENCE OF JULES BASTIEN-LEPAGE
Thurs 25 January | 18:00

Art historian Catherine Wallace unveils the global impact of Jules Bastien-Lepage (1848 – 1884), the French rural realist painter. Delving into the late 19th century, Wallace illuminates how Bastien-Lepage's en plein air paintings depicting rural French peasants resonated across international art circles. Looking at the profound influence he exerted on renowned artists, including the Newlyn School, The Glasgow Boys, the Skagen art colony in Denmark, and the Heidelberg group in Australia.



FILM // PAST LIVES
Weds 23 January | 15:00

Dir. Celine Song | 2023 | 106 mins | Korean/English

Nora and Hae Sung, two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance. A remarkable debut, *Past Lives* uses the bonds between its sensitively sketched central characters to support trenchant observations on the human condition.



COMEDY // TAMSYN KELLY: CRYING IN TK MAXX
Fri 26 January | 20:00

When working class, Cornish comedian Tamsyn Kelly (BBC New Comedy Awards, Comedy Central Live), discovers footage of her estranged father in a Channel 4 documentary, she's forced to stop and reassess her life. How have men shaped who she is? Will the chicken-shop guy ever give her the time of day? Why was Mr Blobby her first crush?

A brutally honest, but fair appraisal of the men in her life, from a woman who has cried in most high-street shops.



FILM // TO WHOM DOES THIS BELONG? EXPLORING CORNISH BLACK HISTORY
Weds 23 January | 19:30

This collaborative short film - with Museum X, Black Voices Cornwall, & Cornwall Museums Partnership - explores Cornish Black history through local archives and museum collections. A journey of raw reactions to artefacts ranging from newspaper articles to journal entries from a slave ship captain.

Be prepared to discover new stories about Cornish Black history. Followed by a discussion about whether these artefacts should be on display at museums.



FILM // WERNER HERZOG: RADICAL DREAMER (15)
Sat 27 January | 19:30

Dir. Thomas Von Steinaecker | 2024 | 90 mins

Iconic director Werner Herzog reveals extraordinary anecdotes about the filmmaking process in this kaleidoscopic image of a radical visionary and dreamer. Featuring interviews with actors, directors, directors of photography and producers who have worked with Herzog over his long career, this documentary is carefully punctuated by archive footage, excerpts from his films and documentaries, and his cameos in cartoon series such as *The Simpsons*.

FILMS / LIVE



FILM // ONE LIFE (PG)
Tues 30 January | 18:30
Weds 31 January | 19:30

Dir. James Hawes | 2024 | 110 mins

Retiree Nicholas 'Nicky' Winton lives with the haunting feeling that he's not made a great difference in the world. Long-forgotten documents elicit powerful memories that transport us back to the eve of the WWII, when the dashing young Winton is galvanised into action by the devastation facing civilians ahead of the Nazi invasion of Prague.

With the help of his firebrand mother and the generosity of the British public, Winton and a tight-knit band of volunteers embark on an ambitious kindertransport project to save 669 children from a horrific fate.



**TALK // NICOLA BEALING
IN CONVERSATION WITH
DR VIRGINIA BUTTON**
Thurs 01 February | 18:30

Cornwall-based artist Nicola Bealing is a narrative painter admired for her overactive imagination and curious intellect.

Her intriguing, unsettling images often explore the tradition of the carnivalesque, particularly its darker undercurrents, using humour to push the boundaries of taste.

Nicola is the recipient of the Royal Cornwall Polytechnic Society's Medal Award for Art 2023, and will be in conversation with The Poly's Chair, Dr Virginia Button to talk about her work.



FILM // EVERY. BODY. (12A)
Thurs 01 February | 20:00

Dir. Julie Cohen | 2024 | 92 mins

The stories of three individuals who have moved from childhoods marked by shame, secrecy and non-consensual surgeries to thriving adulthoods.

River Gallo, Alicia Roth Weigel and Sean Saifa Wall are leaders in a fast-growing global movement advocating for greater understanding of the intersex community and an end to unnecessary surgeries.

Woven into the story is a stranger-than-fiction case of medical abuse, which helps explain the modern-day treatment of intersex people.



FUNDRAISING PRIZE DRAW

**WIN A HANDMADE JUG
BY GUILD ARTIST
LUCY JOINES**

£2 a ticket or 5 for £10.

Prize draw will take place
on 22nd December at 14:00.

The winning ticket holder
will be contacted via phone or email.
Collection only from The Poly Guild Shop.

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THE POLY
ARTS HISTORY SCIENCE 

SOLSKINN
COFFEE HAUS

Residing above the hustle and bustle of the street in The Poly's historic library rooms, discover Solskinn Coffee Haus... a culture hub for coffee connoisseurs, cocktail fanatics and lovers of people!

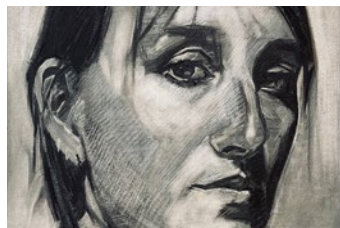
POTTERY / WORKSHOPS



WORKSHOP // COSTUMED LIFE DRAWING: PANTO Sat 02 December | 11:00-13:00

It's behind you! A festive and madcap collection of costumes for this final costumed life drawing of 2023. We will be pulling out some the most unusual costumes we have in the store to bring pantomime characters to life.

This untutored two-hour session will offer a range of costumed models for you to draw in poses of one to 15 minutes. Suitable for all ages and levels, make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad.



WORKSHOP // CHARCOAL PORTRAITS WITH HUGH APPLETON Thurs 14 December | 10:30-17:00

Be walked through a logical sequence of steps that will help you achieve a likeness in your drawings and capture depth and mass. Working from a live model, you will develop a method you can apply whether working from life or from photographs.

Hugh will demonstrate how to handle charcoal effectively and make it a valuable tool for creating powerful drawings. One-on-one guidance will be given for any aspect of the process you feel uncertain about.



WORKSHOP // MAKE AND TAKE: CARDBOARD GINGERBREAD HOUSES Sat 09 December | 11:30 & 13:00 Sun 10 December | 11:30 & 13:00

Join artist Emily Luke for one of these one-hour fun and creative winter-themed workshops!

Taking place alongside The Poly's Christmas Market, one end of the main gallery will be transformed into a maker's paradise. Using recycled collage materials, pens and paints you will create eco-friendly cardboard gingerbread houses and characters to play with, not just for Christmas but all year long! All materials provided. adults go free with children.



WORKSHOP // 'ME BOARD' MIXED-MEDIA COLLAGES Fri 12 January | 10:30-15:30

'Me boards' are mixed-media collages expressing what makes you 'you'.

We start with sketching and some creative writing techniques to include in the finished piece. We'll create the collage and experiment with monotyping to add detail.

Different papers and fabrics will be provided, and you can add your own detail - pop outside to collect natural objects and feel free to bring anything special you would like to include. You can pack so much in!



WORKSHOP // NATURAL DYES TASTER WORKSHOP Weds 13 December | 11:00-13:00 & 14:00-16:00

Using a variety of naturally dyed fabrics including cotton, wool and silk, you will explore how different modifiers and mordants can alter the colours achieved through natural dyes. You will gain an understanding of how to prepare fibres for dyeing and how to make your very own natural dyes.

You will come away from this taster session with colour charts of naturally dyed fabric swatches, including onion skins and madder root, along with a range of new skills to develop further at home.



WORKSHOP // STACKING RINGS SILVERSMITHING Sat 13 January | 11:00-15:00

Learn the basics of silversmithing and make x4 stacking rings in this easy beginner course.

Together we will cut, measure, file and solder silver together to create some beautiful pieces. You can add texture and ornamentation to your rings if you would like!

All silver and tools required are included in the ticket price.

AGE 14+



WORKSHOP // ENVIROART PATTERN-MAKING

Tues 16 January | 18:30-20:30
Tues 30 January | 18:30-20:30

EnviroArt is a form of temporary pattern-making to create 'part' designs which are photographed, replicated and mirrored to transform them into kaleidoscopic digital images to keep, with the option to get them made into cards or wrapping paper.

We start by sketching 'mood marks' - expressing different things through line and shapes. There will be a whole collection of other objects to inspire: pressed flowers, seeds, pulses, fruit & veg to cut up and use in our patterns.

AGE 12+



WORKSHOP // COSTUMED LIFE DRAWING: FAIRYTALES

Sat 27 January | 11:00-13:00

If you go down to the woods today you better go in disguise... come and join for our journey to the world of fairytales!

This untutored two-hour session will offer a range of costumed models for you to draw in poses of one to 15 minutes.

Suitable for all levels, make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad.

AGE 14+



WORKSHOP // BEGINNERS' BATIK

Sat 20 January | 10:30-15:30

Batik is a lovely medium to use. Draw inspiration to sketch patterns, learn to use tjantings to draw designs with hot wax, then add colour and expression with vibrant dyes. You will also learn different ways to fix the dyes and remove the wax. In the morning we will practice using a circular frame, and after lunch, work on a square piece.

You can take the pieces home with you or they can be treated, ironed and hemmed and posted to your home address for an additional £10 (this can be paid on the day).

AGE 14+



WORKSHOP // BOTANICAL MONOPRINTING

Sat 27 January | 14:30-17:30

Monotyping is a one-off printing technique creating an impression of the print onto paper.

Using foraged plants and grasses we will create one-off small scale prints without a printing press, instead printing with other tools and our own hands in order to create sensitive and detailed results.

We will create a unique multilayered botanical print using plants foraged in Falmouth. Feel free to bring some of your own dry plants, grasses and leaves along!

POTTERY FOR 2024

BEGINNERS' HANDBUILDING //

Mon 22 Jan - Mon 26 Feb
14:00-16:00 | 18:30-20:30

For the perfect introduction to ceramics, join our six-week beginners' course. You'll learn the techniques of pinch pots, coil pots and slab-making while being encouraged to experiment with traditional decorative methods such as slip and glazing.

SIX-WEEK THROWING //

Tues 23 Jan - Tues 27 Feb
14:00-16:00 | 18:30-20:30

Learn the basics of pottery throwing, starting with throwing basic cylinders and then developing your skills to help you make more complicated forms, including bowls and mugs, as well as turning, firing, and glazing techniques.

INTERMEDIATE CERAMICS //

Weds 24 Jan - Weds 28 Feb
14:00-16:00 | 18:30-20:30

Every six weeks we explore a different firing technique, clay and construction method, playing with materials in a more personalised way to help develop your own style of making. Learn at your own pace, exploring what really interests you.

NEW FOUR-WEEK THROWING //

Thurs 25 Jan - Thurs 15 Feb
14:00-16:00 | 18:30-20:30

This new four-week throwing course offers a similar introduction to throwing as our established six-week course, just in slightly less time & for slightly less money! It is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel.

GALLERIES



POLY POTTERY FOUNDATIONS **Tues 28 Nov - Thurs 07 Dec, Spring Gallery**

A selection of work created by The Poly Pottery's Intermediate Ceramics students over the past year, exhibiting the various techniques and processes learned as part of their development.

In each six-week course, students are offered a different firing method and a new clay to explore. We cover subjects such as raku, barrel/pit-firing, large-scale ceramics, saggar firing, underglazes and colours.

Students experience and develop a broader understanding of ceramics - an exciting and dynamic programme that evolves with the group's interests and culminates in this exhibition.

THE POLY CHRISTMAS MARKET 2023
8th, 9th & 10th December

- *Beautiful locally made gifts
- *Festive family workshops
- *Scrumptious, warming refreshments from Solskinn Haus
- *Unique craft and design ware from The Poly Guild
- *All under one roof in our Grade II* Listed building!



THE POLY CHRISTMAS MARKET **Fri 08, Sat 09 & Sun 10 December**

Join us for this year's Christmas market, which will see all three floors of The Poly transformed into a festive shopping heaven!

There will be an abundance of locally made gifts on offer from our stallholders, as well as the best in art and design ware in The Poly Guild.

Adding to the fun, there will also be Make and Take cardboard gingerbread house workshops for families taking place in the Main Gallery.

Solskinn Haus will be serving delicious warming treats and refreshments throughout.



CATHY HARRISON: JUNK MAIL ART **Tues 12 - Sat 23 December, Spring Gallery**

Cathy Harrison is a local paper collage artist with sustainability and the environment deeply rooted in her artistic philosophy.

By repurposing old magazines and junk mail, she not only breathes new life into discarded items but also contributes to a more eco-friendly approach to art. Imagination and creativity help transform the ordinary into the extraordinary!

Cathy strives to capture the essence of Cornwall's seascapes and landscapes, through the layering and arranging of torn recycled paper. These collaged scenes of Cornwall also make unique and affordable Christmas gifts.



**CHRIS COLSTON:
BEDRUTHAN, BOLSTER & BLUSTER**
Tues 16 - Sat 20 January, Spring Gallery

Chris' work exposes the essence of Cornwall's timeless allure, where ancient moors and rugged cliffs whisper tales of prehistoric spirits in a composition of russet, heather, and jagged exclamation marks of craggy tors.

This exhibition unveils the abstract poetry embedded in the geological diary of Cornwall, a dreamscape that defies conventional interpretation.

Original artworks and prints by Chris Colston.



**MAYA RONCHETTI & RHONA FRANCES:
ENERGY MARKED**
Tues 23 - Sat 27 January, Spring Gallery

'Energy Marked' is an opportunity for two creative friends to explore the parallels, symmetrical and irregular overlaps in their sculptural and tactile works.

Emotive, tender themes such as pregnancy and the underappreciated power of non-verbal communication is manifested through the mediums of ceramic, wood and naturally dyed textiles.



WINGS - IDENTITIES TAKING FLIGHT
Tues 30 January - Sat 03 February, Spring Gallery

'Wings - Identities Taking Flight' is a queer community art project funded by Feast and led by Transparent Presence CIC.

In 2023 a small team came together with the vision of creating wearable wings in the colours of different identity flags. Many LGBTQ+ people and allies contributed to these wonderful creations which have been worn in many Pride marches.

Artists include Joel Atkinson, Zy Bull, Dee Adsett, Elliot Kenton, Annie Kenton, Andrew Wilkey, Hannah Easteaux, KAOS, Antonella Hall, Tina Jennings, and the queer community and allies of Cornwall.

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THE POLY CHRISTMAS MARKET 2023

8TH, 9TH, 10TH DECEMBER

JOIN US FOR A WEEKEND OF BEAUTIFUL CRAFTS
AND FESTIVE CHEER!

Support the future of your local arts centre for as little as £2.50 per month

JOIN US
AS A MEMBER

ENJOY OUR
MEMBERSHIP
REWARDS!

SIGN UP TODAY!

www.thepoly.org/join

INDIVIDUALS £30
JOINT £50
STUDENTS/BENEFITS £15