

THE POLY

ARTS HISTORY SCIENCE

COMEDY // Muscledbound. Friday 22 March.

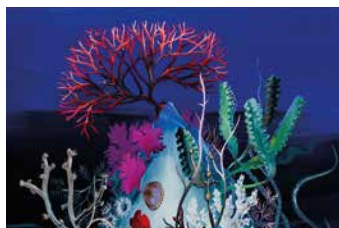
WHAT'S ON // FEB - MARCH 2024

WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY	29	30 EXHIBITIONS // Wings Taking Flight - to 03 February WORKSHOPS // EnviroArt FILMS // One Life	31 FILMS // One Life TALKS // Swords that Made the World	01 TALKS // Nicola Bealing in conversation with Dr Virginia Button FILMS // Every Body	02 THEATRE // Cold, Dark Matters
	05	06 EXHIBITIONS // Anthony Prothero - to 10 February WORKSHOPS // Light & Colour Mixing WORKSHOPS // Drink & Draw	07 FILMS // The Boy & The Heron	08 MUSIC // Angeline Morrison & Maddie Morris	09 FILMS // GroundSwell: The Other Side of Fear - Big Wave Surf film
	12	13 EXHIBITIONS // Karen Hemsley-Biggs - to 17 February THEATRE // The Winter Tournament: A Knightly Show	14 THEATRE // Fairytale, Fables & Other Assorted Nonsense FILMS // The Boy & The Heron	15 WORKSHOPS // Charcoal Portraits THEATRE // Cirquesque: Vintage Valentine	16 WORKSHOPS // Weaving Wisdom into Modern Threads THEATRE // Cirquesque: Vintage Valentine
	19 WORKSHOPS // Two-day Creative Practice Group Facilitation Training	20 WORKSHOPS // Creative Practice Training cont. EXHIBITIONS // Phantasmological Histories - to 24 Feb FILMS // Priscilla	21 FILMS // Tish	22 WORKSHOPS // Four-week course starts: Throwing THEATRE // Miracle Theatre: Hell's Bells	23 WORKSHOPS // Beginners' Batik THEATRE // Miracle Theatre: Hell's Bells
	26	27 EXHIBITIONS // Maggie Cochran & Maggie Reid // Rezi Maé - to 02 March WORKSHOPS // EnviroArt FILM // The Favourite	28 FILMS // Poor Things TALKS // Mordardh Surf & Sea Poetry	29 TALKS // Art History Lecture: Norman & Alethea Garstin FILMS // NT Live: Vanya	01 FILMS // Monty Python & The Holy Grail Quote-along
				MARCH	02 THEATRE // Cornwall's Drag Night

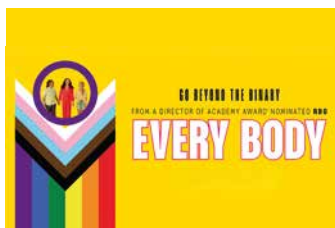
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
04	05 EXHIBITIONS // Climate Change is Happening - to 09 March	06 THEATRE // The Deathly Shallows	07 THEATRE // The Deathly Shallows	08 TALKS // Climate Change is Happening: talks & stalls THEATRE // The Deathly Shallows	09 TALKS // Climate Change is Happening: talks & stalls FILMS // All of Us Strangers
11 POTTERY // Six-week course starts: Beginner's Handbuilding	12 EXHIBITIONS // Sue Hooper - to 16 March POTTERY // Six-week course starts: Throwing	13 POTTERY // Six-week course starts: Intermediate Ceramics FILMS // All of Us Strangers	14 WORKSHOPS // Charcoal Portraits	15 THEATRE // Right of Way	16 COMEDY // Paul Foot: Dissolve
18	19 EXHIBITIONS // Sophie Velzian - to 23 March WORKSHOPS // Oil & Cold Wax Painting WORKSHOPS // EnviroArt	20 FILMS // No Holds Barred: The Life and Art of Matthew Lanyon, with Q&A	21 WORKSHOPS // Four-week course starts: Throwing TALKS // Café Sci FILMS // NT Live: The Motive & The Cue	22 COMEDY // Musclebound	23 WORKSHOPS // Costumed Life Drawing: Arabian Nights MUSIC // The Moth & The Mic Concerts
25	26 EXHIBITIONS // Lucy Joines, Fiona Cant, Sue Newell & Laura Drayson - to 30 March FILMS // But I'm a Cheerleader	27	28 TALKS // Art History Lectures: Alfred Wallis	29 FILMS // The Flight of the Swans, with Q&A	30 WORKSHOPS // Stone set ring/pendant
APRIL	01	02 EXHIBITIONS // TBC	03	04	05
					06 THEATRE // Bar Tape

Events are subject to change. For up-to-date information, pricing and booking, visit www.thepoly.org, call 01326 319461, or pop in to Box Office.



**TALK // NICOLA BEALING
IN CONVERSATION WITH
DR VIRGINIA BUTTON**
Thurs 01 February | 18:30

Cornwall-based artist Nicola Bealing is a narrative painter admired for her overactive imagination and curious intellect. Her intriguing, unsettling images often explore the tradition of the carnivalesque, particularly its darker undercurrents, using humour to push the boundaries of taste. Nicola is the recipient of the Royal Cornwall Polytechnic Society's Medal Award for Art 2023, and will be in conversation with The Poly's Chair, Dr Virginia Button to talk about her work.



FILM // EVERY BODY (12A)
Thurs 01 February | 20:00

Dir. Julie Cohen | 2024 | 92 mins

The stories of three individuals who have moved from childhoods marked by shame, secrecy and non-consensual surgeries to thriving adulthoods. River Gallo, Alicia Roth Weigel and Sean Saifa Wall are leaders in a fast-growing global movement advocating for greater understanding of the intersex community and an end to unnecessary surgeries. Woven into the story is a stranger-than-fiction case of medical abuse, which helps explain the modern-day treatment of intersex people.

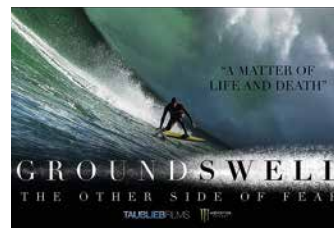


THEATRE // COLD, DARK MATTERS
Fri 02 February | 20:00

There's a shed in that field. It's long forgotten. Unloved some would say. According to one curious stranger, it will soon be blown up.

A satirical dark comedy about rural communities, isolation, and faddism, *Cold, Dark Matters* delves into the murky underwaters of a community in Cornwall and its new resident whose desire for a rural retreat may not be all that it seems...

'Beautifully written, structured, and performed... loved it!'
Mark Jenkin, BAFTA-winning film director of *Bait* and *Enys Men*.



**FILM // GROUNDSWELL:
THE OTHER SIDE OF FEAR
- BIG WAVE SURF FILM**
Fri 09 February | 19:30

Dir. Paul Taublieb | 2023 | 120 mins

The logical thing, the sane thing, is to stay on land. But they paddle out. Why do these big wave surfers risk their lives to ride these mountain-sized waves? The answer is overcoming fear.

An in-depth look at the 2021-22 big wave season through the eyes of pioneering male and female surfers, along with a special appearance by Vini dos Santos, and maybe the 100-foot wave...



FILM // SAVAGE WATERS (12A)
Sat 10 February | 19:30

Dir. Michael Corker | 2022 | 93 mins

How far would you go searching for something that may not exist?

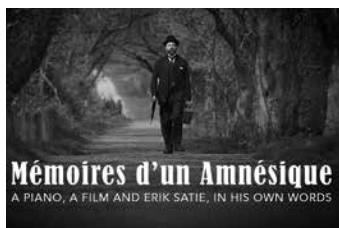
A 19th century treasure hunter's journal inspires a captivating journey to seek out and surf a mythical, never-ridden wave in some of the most remote and dangerous waters of the Atlantic Ocean. With jaw-dropping cinematography, this film follows remarkable protagonists, for whom living life to the full often means putting themselves in harm's way.



**THEATRE // THE WINTER
TOURNAMENT: A KNIGHTLY SHOW**
Tues 13 February | 11:00

By royal command, Knights of the Round Table have been sent out across the realm to bring joy, merriment, and show off their skills. Now these brave knights have arrived in Falmouth and are ready to show those skills in this Winter Tournament! Who will be victorious?

Set in the mythical Dark Age world of King Arthur, this theatrical performance contains sword fights, bad jokes and more. The show runs for approximately 40 minutes, followed by a chance to come and have a closer look at the arms and armour used in the show.



**MUSIC & FILM //
MÉMOIRES D'UN AMNÉSIQUE**
Sat 03 February | 19:30

Dir. Alice Troughton | 2023 | 103 mins

A piano, a film and Erik Satie, in his own words. It is, in equal parts, a piano recital, a one-man play and a surrealist film, amalgamated into a unique theatrical experience.

Alex Metcalfe performs Satie's most important works, in character as the composer from the set of his Arceuil apartment. Sarah Miles's script, edited from Satie's own words, is narrated against the backdrop of Keith Lovegrove's cinematic accompaniment.



**FILM // THE BOY &
THE HERON (12A)**
Weds 07 February | 19:30
Sat 10 February | 11:00 & 14:30
Weds 14 February | 19:30

Dir. Hayao Miyazaki | 2023 | 124 mins | dubbed & subtitled screenings available - see website for more info

Mahito, a young 12-year-old boy, struggles to settle in a new town after his mother's death.

However, when a talking heron informs Mahito that his mother is still alive, he enters an abandoned tower in search of her, which takes him to another world.



**MUSIC // ANGELINE MORRISON
& MADDIE MORRIS: HARMONY
IN DIVERSITY**
Thurs 08 February | 20:00

A musical journey that blends beauty, challenges the norm, and resonates with hope for the future.

Angeline Morrison is a singer, multi-instrumentalist and songwriter who explores traditional song with a deep love, respect and curiosity. Maddie Morris is an artist who strives to make a difference in the world. Bold, insightful and refreshingly unique, she takes traditional song in new directions to shine a light on contemporary issues.



**THEATRE // FAIRYTALES, FABLES
& OTHER ASSORTED NONSENSE**
Weds 14 February | 14:00

Assemble Theatre's brand-new fantastical comedy!

Fairytales across the land live in fear. Fear for their lives, fear for their freedom and, most importantly, fear for their turnips. Why? Because Little Red Riding Hood has taken control. The once sweet and innocent girl now rules The Fairytale Woods with an iron fist and a mob of incompetent wolves. The woods need someone brave, someone bold, and someone daring to free them from this oppression. Unfortunately, they've only got Susan...



**THEATRE // CIRQUESQUE:
VINTAGE VALENTINE (15)**
Thurs 15 February | 19:30
Fri 16 February | 19:30

Cirquesque is back to celebrate valentines day, with help from sensational singers Tom Cary and Georgia D'arcy. With a delicious helping of dazzling dancers and mesmerising burlesque acts, we celebrate songs and performances throughout the eras, from Bubl  to Broadway.

Experience a dazzling fusion of Burlesque and spectacle at this extraordinary cabaret event. Prepare to be entertained, enchanted, and enthralled as they make you laugh, blush, and cheer.



**FILM // THE SHAWSHANK
REDEMPTION (15)**
Sat 17 February | 19:30

Dir. Frank Darabont | 1994 | 142 mins

City banker Andy Dufresne arrives at Shawshank Prison in 1947. Convicted of two brutal murders, he receives a double life sentence.

At Shawshank, Andy forms an unlikely friendship with the prison 'fixer' Red. With an extraordinary twist in the tale, Andy finds that survival comes down to a simple choice: get busy living or get busy dying...

Shown in collaboration with The Meat Counter.





FILM // PRISCILLA (15)
Tues 20 February | 19:30

Dir. Sofia Coppola | 2024 | 113 mins

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a vulnerable best friend. Through Priscilla's eyes, Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage. A deeply felt and ravishingly detailed portrait of love, fantasy, and fame.



FILM // TISH (15)
Weds 21 February | 19:30

Dir. Paul Sng | 2023 | 90 mins

The story of Tish Murtha - a working-class photographer who captured the impact of Thatcherism on the northeast of England. Driven by a commitment to document the impact of deindustrialisation on communities in the 1970s and 1980s, Tish used her camera to expose societal inequality. Despite early acclaim for her work, she was unable to make a living from photography and died in poverty.

In collaboration with The Arts Society Falmouth.



THEATRE // MIRACLE THEATRE PRESENTS: HELL'S BELLS (15)
Thurs 22 February | 19:30
Fri 23 February | 19:30
Sat 24 February | 19:30

For the first time in a decade, Cornwall's beloved Miracle Theatre is embarking on an epic tour of their brand-new indoor production. Prepare for a night filled with laughter, mystery, and intrigue.

Hell's Bells is an hallucinogenic whodunit. Ferelith's seaside holiday takes an unexpected turn when the body of a lighthouse keeper mysteriously washes ashore, covered in strange markings...



TALK // ART HISTORY LECTURES: NORMAN & ALETHEA GARSTIN - TWO IMPRESSIONISTS IN CORNWALL
Thurs 29 February | 18:00

Join local art historian Catherine Wallace to delve into the often-overlooked legacy of Norman Garstin (1847-1926), an esteemed artist of the original Newlyn School. Discover Garstin's mesmerising landscapes around Newlyn and his evocative paintings capturing the essence of Belgium and Brittany. We'll also explore the influence Norman Garstin imparted on his daughter, Alethea Garstin (1894-1978), who emerged as a prominent UK impressionist in the 1940s-1960s.



FILM // NATIONAL THEATRE LIVE: VANYA (TBC)
Thurs 29 February | 19:45

Filmed live during its sold-out run in London's West End, Andrew Scott (*Fleabag*) brings multiple characters to life in this radical new version of Chekhov's *Uncle Vanya*. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

Adapted by Simon Stephens (*The Curious Incident of the Dog in the Night-Time*), after Anton Chekhov. Directed by Sam Yates, designed by Rosanna Vize.



FILM // MONTY PYTHON & THE HOLY GRAIL (12A)
Fri 01 March | 19:30

Dir. Terry Gilliam | 1975 | 92 mins

Celebrating the 48½th anniversary of this comedic classic. With an all-new quote-along created just for this anniversary, audiences will experience an interactive and uproarious cinematic experience the way only the Monty Python crew can provide. Get ready to journey to a world of coconut-clacking horses, and unforgettable one-liners that will have audiences shouting 'Bring out your dead!' - and loving every minute of it.

Shown in collaboration with The Meat Counter.



FILM // BYE BYE BOOBIES: THE FAVOURITE (15)
Tues 27 February | 19:30

Dir. Yorgos Lanthimos | 2018 | 118 mins

Queen Anne of England falls sick while her close aide Sarah Churchill oversees the country's important matters. Soon, things take a turn when Sarah's cousin Abigail starts serving the queen.

This screening is a fundraiser and part of a local individual's efforts to raise money for gender-affirming surgery, alongside selling artwork and asking for compassion and generosity. Full details on our website.



FILM // POOR THINGS (15)
Weds 28 February | 17:30 & 20:30
Dir. Yorgos Lanthimos | 2024 | 142 mins

The incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr Godwin Baxter.

Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn, a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.



TALK // MORDARDH SURF & SEA POETRY
Weds 28 February | 18:00

The all-women poetry collective who brought you *Morvoren: the poetry of sea swimming* in 2022 are back with *Mordardh*, which is Cornish for breaking wave. Dive into the mesmerising world of surf and sea poetry for a performance filled with captivating words, rhythmic beats, and the spirit of the ocean.

Their new project involved asking surfers across Cornwall, why surf? Come and be transported by poetry to the waves, where adrenaline meets tranquility, and where surf culture intertwines with the beauty of nature.

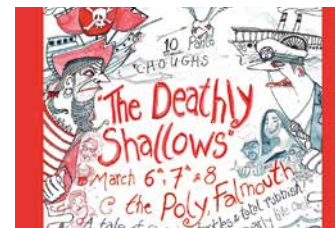


THEATRE // CORNWALL'S DRAG NIGHT
Sat 02 March | 19:30

Get ready for a night of fierce fun and fabulous glamour with some of the UK's most talented drag queens. These ladies will dazzle you with their lip-syncs, comedy, live vocals and charisma.

Don't miss this chance to see Missy, Jess Queen, Molly Crescent, Ginger, Virina Flower, and Roxie Moron on one stage, as they bring you a show that will make you laugh, cry, and scream for more.

Whether you're a drag fan or a drag newbie, you'll love this drag-tastic extravaganza.



THEATRE // THE DEATHLY SHALLOWS
Weds 06 March | 19:30
Thurs 07 March | 19:30
Fri 08 March | 19:30

Aaaaaaargh, pirates and pantomime. A classic combination that has only been waiting for the perfect script and performance to raise it to the highest of artforms, finally melding breathtaking drama, eye-clenching sets and chest-splitting hilarity with the tears of Shakespearean tragedy. Sadly it must wait a little longer, for Cornwall's healthcare amateurs take to the stage again after last year's heart-stopping production of Cinders. All proceeds go to Cornwall Wildlife Trust! **Contains adult humour!**



COMMUNITY // CLIMATE CHANGE IS HAPPENING! EFFECTS OF WATER, METHANE & FARMING
Fri 08 - Sat 09 March

Alongside an art exhibition in the Spring Gallery and stalls showing what they are doing to reduce carbon emissions in the Main Gallery, The Poly's theatre will host daytime presentations.

Friday's focus will be on the importance of keeping our oceans and water clean, and how methane generated on farms can be used in tractors. On Saturday hear from SW Net Zero Hub on how farms are adapting to reduce their carbon footprint and, indeed, are storing it.



FILM // ALL OF US STRANGERS (TBC)

Sat 09 March | 19:30
Weds 13 March | 19:30

Dir. Andrew Haigh | 2024 | 105 mins

One night in his near-empty tower block in contemporary London, Adam has a chance encounter with a mysterious neighbour Harry. As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the suburban town where he grew up, and the childhood home where his parents appear to be living, just as they were on the day they died, 30 years before.



THEATRE // RIGHT OF WAY

Fri 15 March | 19:30

Half submerged in a cramped bathtub, and flooded by her grief, Beth decides to walk the South West Coast Path. In choosing to walk, grow, and to reclaim space, she finds radical joy.

Using lyrical movement and projections of the Coast Path, *Right of Way* explores our intimate connection with the coastline, bodies of water and our heritage.

Written while walking the South West Coast Path, it is an autobiographical and embodied reflection on disability, chronic illness and being a young carer.



COMEDY // PAUL FOOT: DISSOLVE

Sat 16 March | 15:00 & 20:00

Multi-award-winning and trail-blazing comedian, Paul Foot, is back on tour with his most personal, surprising and ground-breaking show ever. Life is a stress: full of rushed breakfasts, angry people, internal conflict, and Jacob Rees-Mogg. But what happens when everything you thought was important – your problems, grievances against others, your very identity – simply disappears? In the year 2022 AD something momentous changed for Paul, and in this show he will reveal how he discovered the secret of life on the outskirts of Lancaster.



COMEDY // MUSCLEBOUND

Fri 22 March | 19:30

Confident, provocative and supremely powerful, Rosy Carrick is great at sex. In fact, her onstage career has long been based around her frankness on the subject. Now, newly single, forty and doling out relationship advice to a teenage daughter, Rosy is forced to confront that something about her sexual past has never felt quite right. *Musclebound* is an important and long-overdue exploration of power, performance and the politics of pleasure in heterosexual sex. What are the sexual lessons we want to pass on to our daughters – and what do we still need to learn for ourselves?



MUSIC // THE MOTH & THE MIC CONCERTS

Sat 23 March | 20:00

Join us for an evening of the best in emerging talent from the Falmouth music scene hosted by John Cartwright (Smokin' Pilchards).

This concert will feature a variety of musical styles and genres with musicians drawn from the popular 'The Moth & The Mic' evening hosted at The Moth & The Moon pub on Killigrew Street. Further details to be announced!



FILM // BYE BYE BOOBIES: BUT I'M A CHEERLEADER

Tues 26 March | 19:30

Dir. Jamie Babbit | 1999 | 89 mins
A naive teenager is sent to rehab camp when her straitlaced parents and friends suspect her of being a lesbian.

This screening is a fundraiser and part of a local individual's efforts to raise money for gender-affirming surgery, alongside selling artwork and asking for compassion and generosity. Full details on our website.



FILM // NO HOLDS BARRED: THE LIFE AND ART OF MATTHEW LANYON, WITH DIRECTORS' Q&A (12A)

Weds 20 March | 19:30

Dirs. Barbara Santi & Judith Lanyon | 2021 | 66 mins + Q&A

No Holds Barred delves into the captivating life of Matthew Lanyon, the enigmatic Cornish artist, whose humour veiled a profound commitment to art fuelled by learning, love, and loss. The son of renowned modernist painter Peter Lanyon, Matthew's story unfolds through his own words, unseen films, and the breathtaking backdrop of West Cornwall.

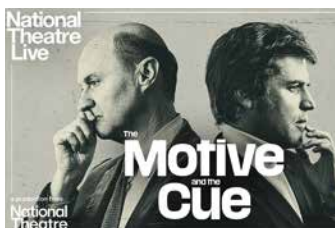


TALK // CAFÉ SCI: TRACKING THE ICONIC ATLANTIC BLUEFIN TUNA FROM CORNWALL

Thurs 21 March | 18:00

Join conservation scientist Tom Horton for an evening talking tuna. Over the past decade we have seen the iconic Atlantic bluefin tuna return to waters off Cornwall. Tonight we use electronic tracking to shed light on the secret lives of the fish that once again call Cornwall home for a few months of the year.

Café Sci events feature a short scientific talk by an expert followed by a discussion where any and all audience participation is highly encouraged!

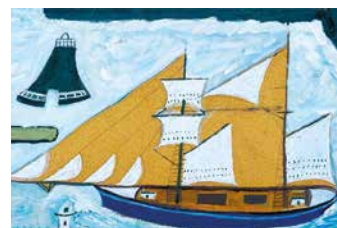


FILM // NATIONAL THEATRE LIVE: THE MOTIVE & THE CUE

Thurs 21 March | 19:45

1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.

In this fierce and funny new play by Jack Thorne, Sam Mendes directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton. Filmed live during a sold-out run at the National Theatre.



TALK // ART HISTORY LECTURES: ALFRED WALLIS - NAÏVE PAINTER & MODERNIST INSPIRATION

Thurs 28 March | 18:00

Catherine Wallace explores the captivating art of Alfred Wallis, a genuine naïve painter.

Wallace explains how to read Wallis' paintings and identify the Cornish coastline he is depicting, along with other landscapes. His unique way of painting architecture, boats and trees is also explored, with analysis of how Wallis influenced renowned St Ives Modernists Ben and Winifred Nicholson, Christopher Wood, and Wilhemina Barnes-Graham.



FILM // THE FLIGHT OF THE SWANS, WITH Q&A

Fri 29 March | 19:30

Dir. Annabel Vine | 2023 | 52 mins + Q&A

Join Arctic flight adventurer and founder of Conservation Without Borders Sacha Dench on an astonishing journey. Sacha paramotored over Arctic tundra from Russia to the UK, following the Bewick's swans along their migration flightpath, crossing 11 countries to discover why their numbers were in decline and having remarkable encounters with people along the way. A story of hope for our planet that will touch even hardened hearts.



THEATRE // BAR TAPE

Sat 06 April | 19:30

Young college student Davidson lives with his grandad, who has looked after him for the majority of his life after his parents disappeared and who encourages him to follow his dreams: to compete in the *Tour de France*. His priorities are split between college, training for a cycling race that could land him a scholarship to study at university, his grandad's deteriorating health and Emily, a girl he becomes infatuated with. He becomes a rabbit in the headlights. A story that explores the difficulties of growing up in a rural town, with no clear route to achieve the big dreams of youth.

POTTERY / WORKSHOPS



WORKSHOP // LIGHT & COLOUR: A COLOUR-MIXING MASTERCLASS

Tues 06 February | 11:00-16:30

On this full-day course for beginners and improvers, local artist Lisa Waldron will provide a detailed explanation of colour theory with practical exercises to improve your understanding of light and the characteristics of different colours and their relationships. We will look at colour temperature, colour bias and how to mix vibrant, natural colours to enhance and invigorate your own painting practice. Each student will produce a finished landscape painting in acrylic using the theories explored.



WORKSHOP // VENICE CARNIVAL DRINK & DRAW

Tues 06 February | 19:00

We return to the canals of Venice for a third year as carnival time approaches once more! Every February brings a chance to party and bring colour to the streets of Venice.

Sketch the evening away with a glass of wine as you capture our models in poses of one to ten minutes. Our models' iconic costumes and masks are based on 16th & 17th century outfits. Maybe try some on yourself?

Please bring your own materials to this untutored session.



WORKSHOP // PORTRAIT DRAWING IN CHARCOAL

Thurs 15 February | 10:30-17:00
Thurs 14 March | 10:30-17:00

Tutor Hugh Appleton will walk you through a logical sequence of steps that will help you achieve a likeness in your drawings and capture depth and mass. Learn how to handle charcoal effectively and make it a valuable tool for creating powerful drawings. Working from a live model, you will develop a method you can apply whether working from life or from photographs. We'll build on whatever experience you already have and you are encouraged to ask for one-to-one guidance on any element of the process.



WORKSHOP // WEAVING WISDOM INTO MODERN THREADS

Fri 16 February | 10:30-12:30

Discover why the ancient craft of cordage making remains relevant today and how a hands-on workshop can connect us directly with nature. Unwind and calm your breath while releasing any coiled-up negative energy into a new 'twist'.

After attending this cordage workshop you may feel inspired to see the natural world in a new light. Explore more opportunities to use ancestral wisdom, finding natural resources for crafting cordage and medicine.



WORKSHOP // BLOCKPRINTING ON FABRIC

Sat 17 February | 10:00-15:00

Explore the artful fusion of printmaking and textiles in our innovative workshop lead by Jill Dunn. Perfect for both printmaking and textile enthusiasts and beginners, this session delves into the fundamentals of relief printmaking and introduces you to the world of linocut techniques. You'll craft a personalised rubber printing stamp and master the skills to hand-print intricate repeat patterns and motifs. Immerse yourself in the dynamic intersection of artistic expression and textile craftsmanship!



WORKSHOP // CREATIVE PRACTICE: TWO-DAY EXPERIENTIAL TRAINING IN GROUP FACILITATION

Mon 19 - Tues 20 February
10:00-17:00

Calling all youth workers, teachers, artists, therapists and creatives! Expand your creativity in working with young people. Practical and experiential, Creative Practice trainings are powerful community builders that model how to embed the arts and creativity to nurture empathy, collaboration, connection and solution-focused thinking. Facilitate safe learning communities with arts-based activities that enliven learning and group trust.

A CALL OUT FOR LOCAL HEROES!

BE AT THE HEART OF THE COMMUNITY AS A POLY BUSINESS SUPPORTER

Since 1833, The Poly has been central to Falmouth's cultural heritage, championing excellence and innovation in science, arts & industry - as well as offering exciting opportunities to *learn, experience and enjoy*.

Join us as a Business Supporter to unlock a range of benefits - such as advertising your support with your logo in our brochure - while enriching your local community.

GET IN TOUCH TO FIND OUT MORE!



Contact:

01326 319461

www.thepoly.org



With thanks to our business supporter

Heather & Lay
The local property experts

POTTERY / WORKSHOPS



WORKSHOP // BEGINNERS' BATIK Fri 23 February | 10:30-15:30

Batik is a lovely medium to use. Draw inspiration to sketch patterns, learn to use tjantings to draw designs with hot wax, then add colour and expression with vibrant dyes. You will also learn different ways to fix the dyes and remove the wax. In the morning we will practice using a circular frame, and after lunch, work on a square piece.

You can take the pieces home with you or they can be treated, ironed and hemmed and posted to your home address for an additional £10 (this can be paid on the day).



WORKSHOP // COSTUMED LIFE DRAWING: VENICE CARNIVAL Sat 24 February | 11:00-13:00

This two-hour session will offer a range of poses and models in a variety of costumes, transporting you to the city of bridges.

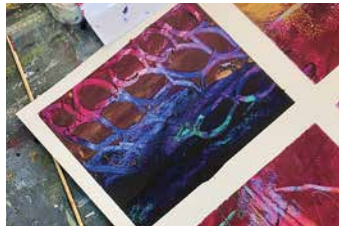
The Venice Carnival is thought to have begun in 1162, growing over the years until being banned, finally returning in 1967 and growing ever since!

Suitable for all levels, make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad.



WORKSHOP // ENVIROART PATTERN-MAKING Tues 27 February | 18:30-20:30 Tues 19 March | 18:30-20:30

Enjoy a relaxing evening of pattern-making with a complimentary glass of wine or soft equivalent. EnviroArt is a form of temporary pattern-making to create 'part' designs which are photographed, replicated and mirrored to transform them into kaleidoscopic digital images to keep, with the option to get them made into cards or wrapping paper. There will be a whole collection of objects to inspire: pressed flowers, seeds, pulses, fruit and veg to cut up and use in our patterns.



WORKSHOP // EXPERIMENTAL OIL AND COLD WAX PAINTING Thurs 19 - Fri 20 March 10:00-16:00

In this two-day workshop with artist Laura Menzies, participants will learn how to build up layers to create paintings full of texture and depth. The workshop will also look at fun mark-making techniques using a variety of tools and materials, as well as tutor demonstrations and plenty of time for experimentation and play.

No prior experience of oil and cold wax is needed, just a willingness to be open and go with the flow!



WORKSHOP // COSTUMED LIFE DRAWING: ARABIAN NIGHTS Sat 23 March | 11:00-13:00

'New Lamps for Old!' In *One Thousand and One Nights*, legendary Persian queen Scheherazade tells stories to an Arabian king who married a young girl every night. At the end of every night he would send his new wife to have her head chopped off!

This two-hour session will feature a range of costumed models in poses ranging from one to 15 minutes. This untutored session is suitable for all levels. Make sure to bring your choice of drawing materials - anything from pen and paper, to oils, inks or even an iPad.



WORKSHOP // STONE SET RING/PENDANT Sat 30 March | 11:00-15:00

Learn the basics of silversmithing and make either a stone set ring or pendant.

Together we will cut, measure, file and solder silver to create some beautiful pieces. We will be working with an 8mm semi-precious round stone and you will be able to leave wearing your creation!

All silver and tools required are included in the ticket price. If you choose to make a pendant, chains will be available to purchase on the day.

MONDAYS:

BEGINNERS' HANDBUILDING
2-4PM // 6:30 - 8:30PM
6-WEEK COURSE COVERING THE BASICS OF CERAMICS.

TUESDAYS:

THROWING
2-4PM // 6:30 - 8:30PM
6-WEEK COURSE SUITABLE FOR ALL ABILITIES ON THE WHEEL

WEDNESDAYS:

INTERMEDIATES
2-4PM
6-WEEK COURSE FOR PEOPLE WITH MORE EXPERIENCE.

THURSDAYS:

THROWING SHORT COURSE
2-4PM // 6:30 - 8:30PM
4-WEEK COURSE SUITABLE FOR ALL ABILITIES ON THE WHEEL

FRIDAYS:

DROP IN SESSION
3 - 8PM
A WEEKLY UNTAUGHT SESSION FOR ANYONE WANTING TO USE THE POTTERY

THE POLY POTTERY

2024 CERAMIC WORKSHOPS

FOLLOW @POLYPOTTERY_FALMOUTH ON INSTAGRAM FOR UPDATES

NEXT START DATES - BOOK NOW!

SIX-WEEK BEGINNERS' HANDBUILDING //

Mon 11 March - Mon 22 April
14:00-16:00 | 18:30-20:30

SIX-WEEK THROWING //

Tues 12 March - Tues 23 April
14:00-16:00 | 18:30-20:30

SIX-WEEK INTERMEDIATE CERAMICS//

Weds 13 March - Weds 24 April
14:00-16:00

FOUR-WEEK THROWING //

Thurs 22 Feb - Thurs 14 March
Thurs 21 March - Thurs 18 April
14:00-16:00 | 18:30-20:30

SPRING OPEN EXHIBITION 2024

TUESDAY 16TH - SATURDAY 20TH APRIL
10:00AM - 5:00PM

ANNUAL OPEN-CALL EXHIBITION
ENTRY DETAILS AVAILABLE SOON

Image:
Aisleigh O'Neill, 'A Stroll on the Towans'
aisleighoneill@gmail.com
Spring Open 2023 exhibitor

THE POLY
ARTS HISTORY SCIENCE

GALLERIES



ANTHONY PROTHERO: EXPERIMENTS IN LIVING, EXPERIMENTS IN MAKING

Tues 06 - Sat 10 Feb, Spring Gallery

Photographic artist Anthony Prothero shifts from familiar themes to explore landscapes, revealing tranquility within contemporary anxieties. The evolving series captures a quest for peace amid disquietude, fostering a connection between viewers and nature's stillness. Visitors become co-creators, constructing narratives around the exhibited landscape images in a living, evolving dialogue.



KAREN HEMSLEY-BIGGS: CORNISH GREEN

Tues 13 - Sat 17 Feb, Spring Gallery

Karen Hemsley-Biggs takes inspiration from the gardens and landscape of Cornwall's coast and the Helford river. She shares a love of trees within the landscape, interpreting shapes with spontaneity. Compositions explore familiar places from a personal perspective with an injection of colour and light (mainly green!) that aim to guide the viewer through and around the scene.

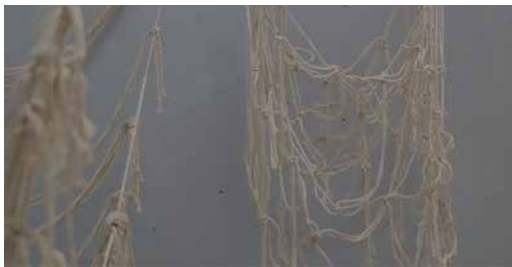


PHANTASMOLOGICAL HISTORIES

Tues 20 - Sat 24 Feb, Spring Gallery

A multi-disciplinary, multi-media, multi-dimensional collaboration featuring the work of Linda Gibson, Lisa Stewart, Hesta Ellis, Lyn Andrewes, Calista Wild and Steve Patterson.

A homage to a bygone museum of improbable pasts, unlikely presents and possible futures, that never was.



REZI MAÉ: WHERE OUR WORLDS COLLIDE

Tues 27 Feb - Fri 01 March, Main Gallery
Private View Tuesday 27th February, 5pm-7pm

Rezi is an artist soon to graduate from Falmouth University. 'Where Our Worlds Collide' is an installation based on her life experience, and healing - as a care leaver and having fled domestic violence. Rezi explores her emotional experience by exhibiting her drawings and creating installations that represent rooms from her past.



CATHY EASTMENT, MAGGIE COCHRAN & MAGGIE REID: TRANSCIENCE

Tues 27 Feb - Sat 02 March, Spring Gallery
PV Tuesday 27th February, 5pm-7pm

These three artists have come together to share their paintings on the theme of transience. Life is precious and passes by so quickly. The paintings represent their emotional response to particular fleeting moments which they have experienced individually. The paintings are of nature, coasts, landscape, emotions and the constant flux of the natural rhythms around us.



CLIMATE CHANGE IS HAPPENING

Tues 05 - Sat 09 March, Spring Gallery

A resume of why climate change is happening, and the probable effects on Cornwall, the world, and its people, by students from University of Exeter and the Rotary Club - including what we as individuals can do about it and some money-saving tips.

Fri 08 - Sat 09 March, Main Gallery

Twenty stands, local and national, showing what they are doing to reduce carbon emissions.



SUE HOOPER: ROUTE

Tues 12 - Sat 16 March, Spring Gallery

Haulage. Material. Motherland.

A familial account of Cornwall's historical and industrial landscape altered and impacted by local mining and transport industries, communicated through textiles, ceramics, and sculptural form, bequeathing the generational conversation between the land and the people.



SOPHIE VELZIAN: LIGHT FANTASTIC

Tues 19 - Sat 23 March, Spring Gallery

A collection of oil and cold wax paintings celebrating the joy, the light, and the colours of the Helford River.



LUCY JOINES, FIONA CANT, SUE NEWELL & LAURA DRAYSON: WILD EARTH

Tues 26 - Sat 30 March, Spring Gallery

An exciting exhibition of four artists, channelling their creativity through four different mediums: clay, paint, silver and cloth. All are inspired by the wonder of our 'Wild Earth'.

A spring exhibition full of exciting colour, forms and perspectives, from high-end pieces to small gifts and cards. Come and experience our 'Wild Earth'.

FIND US

24 Church Street, Falmouth, TR11 3LT

e info@thepoly.org | t 01326 319461

w www.thepoly.org | @PolyFalmouth

Registered charity: 1081199



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Joint membership £50

Students / those in receipt of benefits £15

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