

THE POLY
ARTS HISTORY SCIENCE



WHAT'S ON // OCTOBER-NOVEMBER 2024



COMEDY // Laura Lexx, Slinky, Friday 11 October.

WHAT'S ON CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPTEMBER	30	01 EXHIBITION // Sue Davis, Lesley Harry, Jane Smith: IMPULSE TALK // The Future Of... Climate	02 FILM // Art of Action: Yes, Madam!	03 WORKSHOP // Wonderful Watercolour MUSIC // This Flight Tonight... the Songs of Joni Mitchell	04 WORKSHOP // Modern Calligraphy Journalling THEATRE // Undermined	05 FILM // Cornwall Monologue Awards Screening FILM // The Critic
	SUNDAY 06 WORKSHOP // Stage Combat Day: Broadsword	08 EXHIBITION // Chris Tate: FORECAST WORKSHOP // Abstract Landscapes TALK // Tim Spicer WORKSHOP // Life Drawing	09 FILM // Lee	10 TALK // Café Sci: The Case for Methane Capture TALK // Tim Spicer MUSIC // Jaclarabag	11 COMEDY // Laura Lexx: Slinky	12 WORKSHOP // Seaglass Jewellery FILM // Sing Sing
	SUNDAY 13 FILM // FBF: Author - The JT Leroy Story MONDAY 14 POTTERY // Beginners' Handbuilding starts TALK // FBF: Rosie Holt	15 EXHIBITION // Helen Trevas: HOPE FOR CORNWALL? TALK // FBF: Val McDermid	16 POTTERY // Intermediate starts POTTERY // Advanced starts	17 TALK // FBF: David Baddiel FILM // Art of Action: Crouching Tiger, Hidden Dragon	18 TALK // FBF: Rick Stein	19 TALK // FBF: Petroc Trelawney TALK // FBF: Monique Roffey TALK // FBF: Nick Harkaway
	SUNDAY 20 TALK // FBF: Helen Scales	22 EXHIBITION // Edward Lovatt: FRAGMENTED FILM // A Sudden Glimpse to Deeper Things, with Q&A	23 FILM // Art of Action: Everything Everywhere All at Once	24 TALK // Walter Langley's Paintings of Women & Children FILM // Some Like it Classic	25 MUSIC // Men Are Singing	26 WORKSHOP // Costumed Life Drawing: Mermaid Art of Action: Swordfighting For Film MUSIC // Men Are Singing
28	29 EXHIBITION // Georgie Harrison TALK // Ghosts of the Cornish Landscape FILM // The Outrun THEATRE // A Falmouth Ghost Story	30 THEATRE // Knightly Weapons of the Round Table FILM // The Crow THEATRE // A Falmouth Ghost Story	31 COMEDY // Dracula: The Vampyr THEATRE // A Falmouth Ghost Story	NOVEMBER	01 THEATRE // Circulesque: Freaky Fright Night Cabaret	02 WORKSHOP // Stacking Rings Silversmithing THEATRE // Circulesque: Freaky Fright Night Cabaret

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	04 TALK // The Future Of... Tourism & the Cornish Economy	05 EXHIBITION // Jo Penn, Janie Ilbery, Nancy Murgatroyd and Nick Penn: LAND & SEA	06 MUSIC // Soft Machine	07 THEATRE // Pleading Stupidity	08 WORKSHOP // When Theatre is a Game THEATRE // Red Planet: Revolution - an Interactive Adventure	09 WORKSHOP // The Bad Sex Writing Workshop COMEDY // The Bad Sex Writing Show
	11 TALK // Art of War: Artists of the First World War (1914-1919)	12 WORKSHOP // Calligraphy at Christmas WORKSHOP // Life Drawing	13 THEATRE // Make Good: The Post Office Scandal	14 WORKSHOP // Art of Action: Swordfighting For Film FILM // Art of Action: Point Break	15 FILM // The Apprentice	16 WORKSHOP // Art of Action: Blood & Gore - Special Effects Make-up for Teens
	18 POTTERY // Beginners' Handbuilding starts	19 EXHIBITION // John Howard: PRINTS FROM THE STUDIO POTTERY // Throwing starts	20 POTTERY // Intermediate starts POTTERY // Advanced starts	21 POTTERY // Throwing starts	22 FILM // Cornwall Film Festival - check website for latest announcements	23 FILM // Cornwall Film Festival - check website for latest announcements
	25	26 EXHIBITION // John Howard: PRINTS FROM THE STUDIO WORKSHOP // Monthly Life Drawing TALK // The Annual Smales Lecture 2024	27 FILM // Exhibition on Screen: Van Gogh, Poets & Lovers	28 TALK // Before & After Newlyn (1877-1935) FILM // Art of Action: Point Break	29 MUSIC // The Emerald Dawn & Dandelion Charm	30 TALK // Dressing a Tudor Queen COMEDY // Mark Thomas: Gaffa Tape
DECEMBER	02	03 EXHIBITION // John Howard: PRINTS FROM THE STUDIO	04 FILM // Art of Action: Stuntwomen - The Untold Hollywood Story FILM // Art of Action: Run Lola Run	05 FILM // Art of Action: The Stunt Man, with Q&A & Mixer	06 FILM // Small Things Like These	07 MUSIC // Martin Harley: Acoustic Roots
					COMMUNITY // The Poly Christmas Market Fri 06, Sat 07, Sun 08 December	

Events are subject to change. For up-to-date information, pricing and booking, visit www.thepoly.org, call 01326 319461, or pop in to **Box Office**. Find us at **The Poly, 24 Church Street, Falmouth TR11 3EG**.

ART OF ACTION

WOMEN IN ACTION

An exciting season of films and workshops celebrating the women in the action movie genre



		
YES, MADAM! (1985) Weds 02 October	CROUCHING TIGER, HIDDEN DRAGON (2000) Thurs 17 October	EVERYTHING EVERYWHERE ALL AT ONCE (2022) Weds 23 October
		
FIGHTING FOR FILM: SWORD FIGHTING Sat 26 October Thurs 14 November	BLOOD AND GORE: SPECIAL EFFECTS MAKE-UP FOR TEENS Sat 16 November	POINT BREAK (1991) Thurs 14 November Thurs 28 November
		
STUNT WOMEN: THE UNTOLD HOLLYWOOD STORY Weds 04 December	RUN LOLA RUN (1998) Weds 04 December	THE STUNT MAN, WITH Q&A & MIXER (1980) Thurs 05 December



FILM // CORNWALL MONOLOGUE COMPETITION AWARDS SCREENING
Sat 05 October | 15:00

Welcome to the first year of the Cornwall Monologue Competition! A short screening event of selected entries will be followed by the presentation of awards to the winners, live at The Poly!

Want to enter? Submit your video monologue (between 1-4 minutes long) via FilmFreeway. See website for full details.



FILM // THE CRITIC (15)
Sat 05 October | 19:30
Dir. Anand Tucker | 2024 | 95 mins | English

A deliciously dark and sharp-witted thriller set in 1930s London 'theatreland' featuring an all-star cast. When the most feared and vicious theatre critic in town Jimmy Erskine finds himself suddenly in the crosshairs of the *Daily Chronicle's* new owner David Brooke, he strikes a sinister Faustian pact with struggling actress Nina Land who is desperate to win his favour.



FILM // LEE (15)
Weds 09 October | 17:15
Weds 09 October | 20:00
Dir. Ellen Kuras | 2023 | 117 mins | English

The story of Lee Miller, American photographer. Determined to document the truth of the Nazi regime, and in spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II, for which she paid an enormous personal price. The film explores the most significant decade of Miller's life.



FILM // SING SING (15)
Sat 12 October | 19:30
Dir. Greg Kwedar | 2024 | 106 mins | English

Divine G (Colman Domingo), imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group alongside other incarcerated men, including a wary newcomer (Clarence Maclin), in this stirring true story of resilience, humanity, and the transformative power of art. Starring an unforgettable ensemble cast of formerly incarcerated actors.



FILM // FALMOUTH BOOK FESTIVAL // AUTHOR: THE JT LEROY STORY (15)
Sun 13 October | 15:00
Dir. Jeff Feuerzeig | 2016 | 111 mins plus podcast recording | English

In the early 2000s, JT Leroy was the enfant terrible of the literary world: renowned for his semi-autobiographical novels and his extraordinary life as a truck-stop prostitute who had escaped West Virginia to the heady heights of literary stardom. But in 2005 an investigative journalist blew the lid on the story...



FILM // NATIONAL THEATRE LIVE: PRIMA FACIE (15)
Thurs 17 October | 15:00 | with subtitles

Jodie Comer's award-winning performance in Suzie Miller's gripping one-woman play. Tessa is a young, brilliant barrister who has worked her way up from working class origins to be at the top of her game. An event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge, taking us to the heart of where emotion and experience collide with the rules of the game.



STUDENT DEALS AVAILABLE



FILM // A SUDDEN GLIMPSE TO DEEPER THINGS, WITH DIRECTOR Q&A
 Tues 22 October | 19:30

Dir. Mark Cousins | 2024 | 88 mins plus Q&A | English

A creative biography of the Scottish artist Wilhelmina Barns-Graham. One of the most important women in British modern art, the painter was a highly inspirational figure whose work was deeply impacted by a pivotal event in her life – climbing the Grindelwald glacier in Switzerland in 1949.



FILM // SOME LIKE IT CLASSIC
 Thurs 24 October | 20:00

Dir. Romain Juchereau | 2023 | 70 mins | English

An independent feature surf film entirely shot in beautiful 16 mm colour film over seven years, documenting long boarding and the beginning of 'hotdogging' through some of the most influential surfboard evolution designs and some surfing pioneer history. Featuring fun, stylish, effortless and smooth surfing.

Sponsored by **Roma Surfshop**



FILM // THE OUTRUN (15)
 Tues 29 October | 20:00

Dir. Nora Fingscheidt | 2024 | 118 mins | English

After a decade away in London, 29-year-old Rona returns home to the Orkney Islands. Sober but lonely, she tries to suppress her memory of the events which set her on this journey of recovery. Slowly the mystical land enters her inner world and Rona finds hope and strength in herself among the heavy gales and the bracingly cold sea. A brutally honest drama about addiction and recovery.



FILM // THE CROW (15)
 Weds 30 October | 19:30

Dir. Alex Proyas | 1994 | 102 mins | English

The night before his wedding, musician Eric Draven and his fiancée are brutally murdered by members of a violent inner-city gang. On the anniversary of their death, Eric rises from the grave and assumes the gothic mantle of the crow, a supernatural avenger. Tracking down the thugs responsible for the crimes, Eric eventually confronts head gangster Top Dollar to complete his macabre mission...



FILM // THE APPRENTICE
 Fri 15 November | 17:30
 Fri 15 November | 20:00

Dir. Ali Abbasi | 2024 | 120 mins | English

1970s New York. Determined to emerge from his powerful father's shadow and make a name for himself in Manhattan real estate, aspiring mogul Donald J. Trump is in the earliest days of his career when he encounters the man who will become one of the most important figures in his life, political fixer Roy Cohn. The rest is history...



FILM // EOS: VAN GOGH, POETS & LOVERS
 Weds 27 November | 17:30

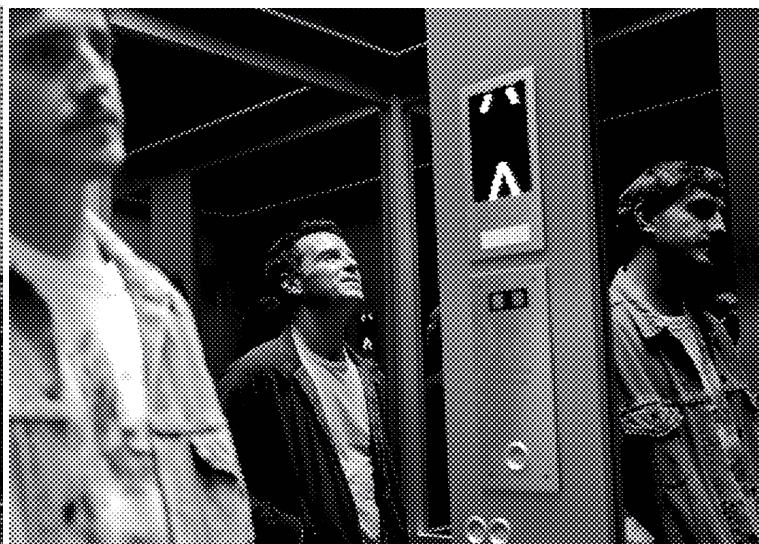
Dir. David Bickerstaff | 2024 | 90 mins | English

One of the most beloved artists of all time, and perhaps the most misunderstood. This film reexamines Van Gogh by focusing on his years in the south of France where he revolutionised his style, turning the world around him into vibrant, idealised spaces and symbolic characters. Shown in collaboration with Arts Society Falmouth.



CORNWALL FILM FESTIVAL RETURNS ... FULL LISTINGS

COMING SOON ... KEEP AN EYE ON WWW.THEPOLY.ORG FOR THE LATEST ...



Film Screenings
 Industry Talks
 Workshops
 Community Events
 Short Films
 VR AR & 360 Dome



MUSIC // THIS FLIGHT TONIGHT: THE SONGS OF JONI MITCHELL
Thurs 03 October | 20:00

Acclaimed Welsh singer/songwriters Zervas & Pepper present 'This Flight Tonight': an intimate five-piece acoustic live tribute to the music of Joni Mitchell that the duo have had in the making for many years. Zervas & Pepper and their band enjoy cult success on the UK and European Folk/Americana scene and have made five critically-acclaimed studio albums and countless live tours.



THEATRE // UNDERMINED
Fri 04 October | 19:30

Inspired by the accounts of miners who lived through the 1984 Miners' Strike, Undermined takes you on a rollercoaster of emotions in this controversial industrial struggle. Fuelled by energetic and engaging storytelling, multi-rolling and direct address, Undermined offers up a message of unity and solidarity. Audiences are invited into the action and taken on the journey that three friends experienced in this divisive year.



TALK // TIM SPICER: A SUSPICION OF SPIES
Tues 08 October | 18:30

An evening with Lieutenant Colonel Tim Spicer OBE talking about *A Suspicion of Spies*, the compelling first biography of Wilfred 'Biffy' Dunderdale – a ruthless and effective spymaster whose career spanned the Russian Revolution to the Cold War and beyond, widely considered to be a blueprint for James Bond. Filled with stories of adventure, bravery, and glamour revealing the complicated intrigues of the world of British intelligence.



TALK // CAFÉ SCI: THE CASE FOR METHANE CAPTURE
Thurs 10 October | 18:00

This talk will explore the innovative Net Zero Methane Hub initiative in Cornwall, which focuses on utilising methane emissions from the region's dairy farms to produce sustainable energy. Methane is a major contributor to climate change and dairy farming is one of the largest sources of methane emissions globally. Cornwall's farms can transform this harmful gas into a new renewable energy source for local communities.



MUSIC // JACLARABAG
Thurs 10 October | 19:30

A brand new collaboration between seasoned theatre musicians and composers Jim Carey, Giles King and Claire Ingleheart.

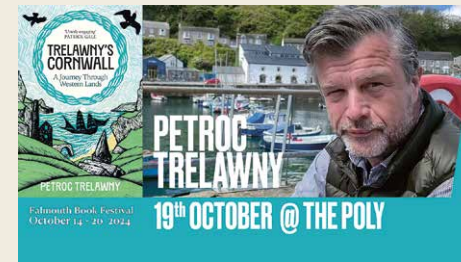
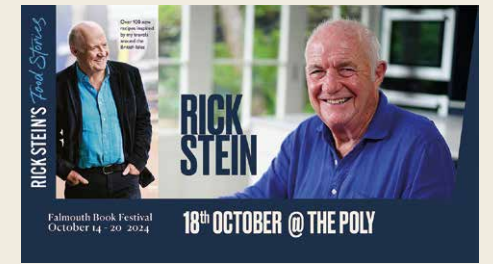
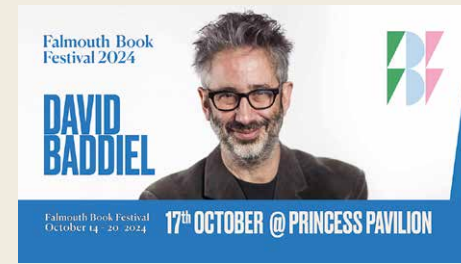
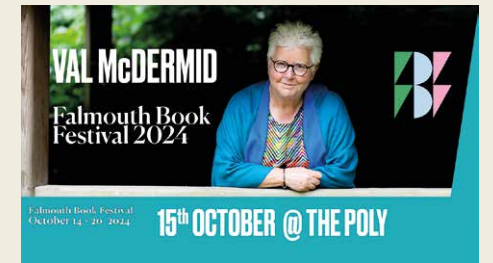
Performing heartfelt, eclectic folk songs and tunes from across the world with a good dose of original material too, they come wielding a large palette of instruments and invite you into an exciting world of plaintive airs, brass band mischief and Balkan delights.



COMEDY // LAURA LEXX: SLINKY
Fri 11 October | 20:00

Join multi-awardwinning stand-up star and viral sensation Laura Lexx (*Live at the Apollo*, *Mock The Week*, *Hypothetical*, *The Now Show*) with her highly anticipated UK tour: Slinky.

Firmly established as one of the most sought after headliners on the UK and international comedy circuits, this show is effortlessly heartwarming, hilarious about motherhood, and fearless with the front row.



MORE FALMOUTH BOOK FESTIVAL EVENTS BEING ANNOUNCED SOON!



TALK // WALTER LANGLEY'S PAINTINGS OF WOMEN & CHILDREN
Thurs 24 October | 18:00

This talk by art historian Catherine Wallace explores Walter Langley's depictions of women and children of Newlyn to express his social realist message, his influences and the critical reception to his work at home and abroad. Brought up in a large working-class family in the slums of Birmingham, Langley had firsthand knowledge of poverty and the challenges faced by working women in Victorian society.



MUSIC // MEN ARE SINGING: SINGING MAKES YOU FEEL BETTER
Fri 25 October | 19:30
Sat 26 October | 19:30

The farewell stage show from Cornwall's "beloved" alternative male voice choir, conducted and directed by Seamas Carey. This acclaimed social art project began life six years ago, as an enquiry into why younger men weren't joining choirs. They have since developed into a 50-man-strong chorus with a live show that is a theatrical, spirit raising and deeply moving exploration of what it means to be a man.



TALK // GHOSTS & THE CORNISH LANDSCAPE
Tues 29 October | 18:30

The Cornish landscape is rich and diverse, and almost everywhere you'll find local stories of ghosts and spirits that roam the wilderness or haunt our towns and villages.

Delve into some of these stories to investigate their history, origins, and how they play an important part in our local heritage with Keith Wallis, host of 'The Piskie Trap' - a podcast exploring Cornish folklore, history and legends.



THEATRE // CIRCULESQUE: FREAKY FRIGHT NIGHT CABARET
Fri 01 November | 19:30
Sat 02 November | 19:30

With a cabaret full of creepy sneaky circus acts, spooky singers, dancers and a bite of Boo-lesque!

Comedian Tom Rodgers will be your compère for the Friday night - Saturday night compère to be announced soon.



TALK // THE FUTURE OF... TOURISM & THE CORNISH ECONOMY
Mon 04 November | 18:00

The fourth in 'The Future Of ...' series, presented by Louis Turner.

There are now career paths across Cornwall's multi-faceted tourist industry. As this industry has evolved, so too has a high-technology Cornwall emerged. In many parts of the world, this mix has led to 'creative clusters' - different disciplines working together, producing creative breakthroughs. Are these building blocks present in Cornwall?



MUSIC // SOFT MACHINE
Weds 06 November | 19:30

From their earliest performances as a psychedelic band who shared stages with Syd Barrett's Pink Floyd and the Jimi Hendrix Experience all the way to being one of Europe's best known 'fusion' groups, Soft Machine have influenced several generations of bands and continue to be name-checked by today's hip experimentalists. The band features 1970s band member John Etheridge on guitar; Theo Travis on saxes, flutes and keys; Fred T. Baker on bass; and Asaf Sirkis on drums.



THEATRE // A FALMOUTH GHOST STORY: IMMERSIVE STREET THEATRE
Tues 29 October | 20:00
Weds 30 October | 20:00

Back this year by popular demand, Will of Falmouth Uncovered will lead you through Falmouth's streets to unravel a gruesome murder story and its paranormal legacy. Be prepared to be unnerved though - when you go looking for the dead, you might find they're looking right back! The show starts in The Poly's Library room then heads outside into Falmouth before ending back at The Poly.



THEATRE // KNIGHTLY WEAPONS OF THE ROUND TABLE
Weds 30 October | 11:00
Weds 30 October | 14:30

Journey to Camelot where young squires from across the realm are invited (if they dare) to enter the armoury and discover some of those weapons famously used by knights such as Lancelot, Tristan, Gawain and more! Be prepared for tall tales and demonstrations where enemies of the king (aka fruit & veg) may meet their end at the point of a spear or the edge of a sword...



COMEDY // DRACULA: THE VAMPYR
Thurs 31 October | 19:30

David Myne & Simon Harvey, who brought you *The Odyssey*, *Canterbury Tales* and *A Christmas Carol*, have got their teeth into Bram Stoker's classic tale of the vampire. Devised and written in their inimitable, irreverent style, they bring you a better and bloodier one-man performance of *Dracula: the Vampyr!* Bats and more bats; garlic and gore; lunatics and lady vampires! They're all here in this brand-new adaptation of the famous gothic horror...



THEATRE // PLEADING STUPIDITY
Thurs 07 November | 19:30

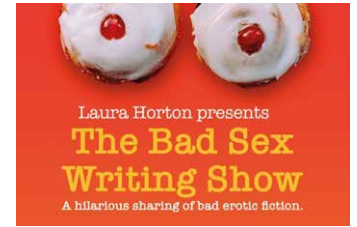
After a hugely successful run at 2023's Edinburgh Fringe, 'Maybe You Like It!' bring this high-energy, physical comedy to The Poly for one night only.

Chad and Brad robbed a bank. Turns out, Chad and Brad suck at robbing banks. In court, their only defence was Pleading Stupidity. This is the true story of two ripper Australian legends and their crazy adventures in Colorado. They just have to agree on how to tell it...



THEATRE // RED PLANET: REVOLUTION - AN INTERACTIVE ADVENTURE
Fri 08 November | 19:30

It's the year 2224 and the human settlement on Mars has finally declared its independence from Earth. You have been chosen to lead the people of Mars into a new and brighter future. No pressure... Upstart Theatre's fun, fast-paced live-action storytelling game is played in small teams and places the power to shape society in your hands. You thought Westminster was bad? Try outer space!



COMEDY // THE BAD SEX WRITING SHOW
Sat 09 November | 19:30

Join writer Laura Horton and comedian Suzy Bennett for Bad Sex Writing! Following a free afternoon workshop where participants will be supported to write comically about sex, the evening show will see Laura and Suzy read out some of these pieces, alongside other submissions.

You can attend just one or both events, or email in your own submission to Laura and Suzy - see website for full details.



TALK // ART OF WAR: ARTISTS OF THE FIRST WORLD WAR (1914-1919)
Mon 11 November | 18:00

An extended lecture by art historian Catherine Wallace looking at the art created for various government schemes to record and interpret aspects of the First World War, at home and abroad. The lecture looks at the impact on artists of being commissioned, and the jobs undertaken by women during the war, as depicted by artists, and how they reflect the change of women's role in society.



THEATRE // MAKE GOOD: THE POST OFFICE SCANDAL
Weds 13 November | 19:30

A new musical, three years in the making, that tells the story of the Post Office Scandal, now recognised as one of the gravest miscarriages of justice in British history. Directly informed by conversations with affected sub-postmasters, *Make Good* dives into this most local of stories, capturing the raw emotions, the bewilderment and the unbreakable bond of faith and family that were put to the test.



TALK // THE SMALES LECTURE 2024: NEW THINKING ON THE GLACIAL HISTORY OF SOUTHWEST ENGLAND
Tues 26 November | 18:30

The Paul Smales Lecture is held by The Poly every autumn. Each year a guest speaker explores a theme related to Cornish innovation, industry or identity – and everything in between.

In this year's lecture, Professor Stephan Harrison discusses some of the intriguing new questions that are being asked about the glacial history of Cornwall and the southwest.



COMEDY // MARK THOMAS: GAFFA TAPES
Sat 30 November | 20:00

Jokes, rants, politics, play and the occasional sing song. If you don't know what he does ask your parents. In his time Mark has won awards (current total is now officially f*ckloads), forced a politician to resign, changed laws on tax and protest, taken the police to court three times and won, walked the length of the Israeli Wall in the West Bank, and generally mucked about trying to have fun and f*ck the right people off. This show is more of the above.



TALK // BEFORE AND AFTER NEWLYN (1877-1935)
Thurs 28 November | 18:00

The paintings of the Newlyn group of artists in the late 19th century are well known, but where the individual artists came from, and what their subjects were before they came to Newlyn, is less well publicised. This lecture by art historian Catherine Wallace traces the story of the Newlyn School artists before they came to Cornwall and the art they created in France, Belgium, Italy, Spain and Holland.



MUSIC // THE EMERALD DAWN & DANDELION CHARM
Fri 29 November | 19:30

The Emerald Dawn are a multi-instrumentalist, melodic prog-rock quartet, who combine elements from classical, jazz, folk and rock to produce their own distinctive and exciting sound that is cinematic, epic, experimental and powerful.

Dandelion Charm are an acoustic duo with their own blend of original folk-prog, with intricate harmonies, soaring melodies, superb musicianship and heartfelt lyrics.



TALK // DRESSING A TUDOR QUEEN
Sat 30 November | 14:30

Throughout the reign of King Henry VIII the shape and style of a Tudor Queen's clothing changed quite considerably, keeping up with the latest fashions of the Royal Court. This talk examines each layer in turn, examining the history of each garment and explaining how and why they were worn.

Emma Hughes (The Lady Time Traveller) delivers education sessions, presentations and tours in historic clothing.



MUSIC // MARTIN HARLEY: ACOUSTIC ROOTS
Sat 07 December | 20:00

Martin Harley has been making music and touring the world for over two decades. His sound has never been more down to earth.

Exploring roots, blues and slide guitar in a style *The Guardian* referred to as 'spellbinding', Harley has released eight albums to date, four recorded on home soil and four across the Atlantic in Texas and Nashville.

GET IN TOUCH TO FIND OUT MORE!

JOIN OUR LOCAL HEROES!



Since 1833, The Poly has been central to Falmouth's cultural heritage, championing excellence and innovation in science, arts & industry - as well as offering exciting opportunities to *learn, experience and enjoy*.

Join our growing list of Business Supporters to unlock a range of benefits while enriching your local community.

Contact:
 01326 319461
www.thepoly.org



POTTERY/WORKSHOPS



WORKSHOPS // WONDERFUL WATERCOLOUR

Thurs 03 October | 10:00

This fully guided four-hour workshop with tutor Cathy Eastment is suitable both for complete beginners and those with some experience of painting with watercolour.

You will learn basic theory and have the opportunity to create some wonderful effects using interesting techniques, making finished pieces to take home. All materials are provided; bringing along a clipboard and a hairdryer can be useful.



WORKSHOP // MODERN CALLIGRAPHY JOURNALLING

Fri 04 October | 12:00

This two-hour workshop will explore the art of journalling using modern calligraphy and will teach you how to build on what you learn in class so you can continue this relaxing pastime on a regular basis.

The workshop is suitable for beginners and the start of the class will cover all the basics and techniques you need to begin journalling. Snacks and Prosecco (or alternative) will be provided.



WORKSHOP // STAGE COMBAT DAY: BROADSWORD

Sun 06 October | 10:30

A full-day stage & screen combat workshop exploring the use of the knightly swords – aka the broadsword/longsword.

You will be put through your paces with a range of footwork drills, stances, attacks, and defences, and explore how to develop character and movement elements to bring performances to life – then fit all the elements together to perform a choreographed fight sequence!



POTTERY // BEGINNERS' HANDBUILDING FOUR-WEEK COURSE

Mon 14 Oct–Mon 04 Nov
Mon 18 Nov–Mon 09 Dec
14:00-16:00 | 18:30-20:30

For the perfect introduction to ceramics, join our four-week beginners' course. Handbuilding is one of the oldest forms of pottery, allowing you to make pots, bowls and more. You'll learn the techniques of pinch pots, coil pots and slab making while being encouraged to experiment with traditional decorative methods.



POTTERY // THROWING FOUR-WEEK COURSE

Tues 19 Nov–Tues 10 Dec
Thurs 21 Nov–Thurs 12 Dec
14:00-16:00 | 18:30-20:30

This course is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel. The course will teach you the basics of pottery throwing, starting with basic cylinders, and will also introduce turning, firing, and glazing techniques.



POTTERY // INTERMEDIATE FOUR-WEEK COURSE

Weds 20 Nov–Weds 11 Dec
14:00-16:00

This course has been designed for people with some experience who would like to develop their existing skills and gain knowledge in a broader range of building, firing and glazing techniques. Every four weeks we explore a different firing technique, clay and construction method, playing with materials so you can develop your own style.



WORKSHOP // ABSTRACT LANDSCAPES WITH OIL AND COLD WAX

Tues 08–Thurs 10 Oct | 10:00

A three-day workshop for those who would like to learn how oil and cold wax can create atmospheric landscape paintings, full of layers, texture and depth. The course will allow participants to loosen their approach and to work intuitively, but will also cover colour, mark making, composition and tone – with plenty of time built in for tutor demonstrations, 1:1 support, experimentation and play.



WORKSHOP // LIFE DRAWING AT THE POLY

Tues 08 October | 18:30

Practice drawing from a model in a range of media in a relaxed, supported environment. Held in The Poly's Library, tutor Lisa Waldron will provide guided exercises and extra support if required alongside opportunities to draw freely. Drawing materials and paper are provided but you are welcome to use your own materials. Experienced artists, improvers and beginners all welcome. Finishes 20:30.



WORKSHOP // SEAGLASS JEWELLERY

Sat 12 October | 11:00

Learn the basics of silversmithing and make a seaglass ring, pendant or earrings in this four-hour workshop. Together we will cut, measure, file and solder silver to create some beautiful pieces.

You are welcome to bring and use your own seaglass as long as it is suitable – flat-backed with no sharp edges. All materials and suitable seaglass included.



POTTERY // ADVANCED FOUR-WEEK COURSE

Weds 16 Oct–Weds 06 Nov
Weds 20 Nov–Weds 11 Dec
18:30-20:30

A practical course for those with extensive knowledge and want technical support to build on their experience and develop their design ideas much further. We recommend coming with a project in mind – such as creating tiles, lighting, tableware, larger vessels and other bespoke designs. Guidance will be given to help tailor construction, glazing and firing techniques.



WORKSHOP // COSTUMED LIFE DRAWING: MERMAID

Sat 26 October | 11:00

After many days and nights sailing along the Cornish coast, we have convinced a mermaid to join us at The Poly so you can capture its likeness!

This two-hour untutored session will feature a range of costumed models in poses ranging from one to 15 minutes. Suitable for all levels. Make sure to bring your choice of drawing materials – anything from pen and paper, to oils, inks or even an iPad.



WORKSHOPS // FIGHTING FOR FILM: SWORD FIGHTING

Sat 26 October | 14:30
Thurs 14 November | 17:30

Ever wanted to try your hand at sword fighting like you see on the big screen? Well now you can, thanks to Art of Action from the BFI. Experience what it is like to be the sword hero/villain/henchman from your favourite films with this 1.5 hour workshop from Swashbuckling Cornwall. Go behind the screen to learn how fights are put together to bring the action to life – including footwork, cut, parries, drill and more!

POTTERY/WORKSHOPS



AGE 16+

WORKSHOPS // STACKING RINGS SILVERSMITHING Sat 02 November | 10:00

Learn the basics of silversmithing and make four stacking rings in this four-hour workshop.

Together we will cut, measure, file and solder silver together to create some beautiful pieces on this easy beginner course. You can add texture and ornamentation to your rings if you would like!

All silver and tools required are included.



AGE 11+

WORKSHOP // WHEN THEATRE IS A GAME Fri 08 November | 14:00

A one-hour workshop for anyone interested in theatre, games, or both! Join the critically acclaimed theatre company Upstart to explore how to make theatre that puts the audience in the leading role. Whether you're a theatre performer, writer, designer or technician, or someone who loves video, computer, or tabletop games, this workshop will be a fast-paced and fun dose of creative inspiration. No experience is necessary, just come and play!



AGE 18+

WORKSHOP // THE BAD SEX WRITING WORKSHOP Sat 09 November | 14:00

Join writer Laura Horton and comedian Suzy Bennett for this free two-hour workshop where different prompts and exercises will help you find ways to write comically about sex – be that a short story, a poem or a play. In the evening there will be a performance where Laura and Suzy will read out some of these pieces, alongside other submissions. You can attend one or both events – book separately.



WORKSHOP // CALLIGRAPHY AT CHRISTMAS Tues 12 November | 18:30

This two-hour workshop will teach you how to make your own Christmas cards and gift tags using modern calligraphy with brush pens, and show you how to build on what you have learned in class to continue cardmaking on a regular basis. Suitable for beginners, the start of the class will cover all the basics and techniques you need to begin. All materials, snacks and Prosecco provided, including your own professional pen set to take away with you.



AGE 18+

WORKSHOP // LIFE DRAWING AT THE POLY Tues 12 November | 18:30

Practice drawing from a model in a range of media in a relaxed, supported environment. Held in The Poly's Library, tutor Lisa Waldron will provide guided exercises and extra support if required alongside opportunities to draw freely. Drawing materials and paper are provided but you are welcome to use your own materials. Experienced artists, improvers and beginners all welcome. Finishes 20:30.



ART OF ACTION

AGE 12-15

WORKSHOP // BLOOD AND GORE: SPECIAL EFFECTS MAKE-UP FOR TEENS Sat 16 November | 10:30 Sat 16 November | 14:00

Come and have fun learning how to use FX (special effects) make-up techniques to create realistic blood and gore effects with make-up artist Joanne Stambridge. Adults are welcome to observe, but teens do not need to be accompanied. Part of Art of Action, a UK-wide film season supported by National Lottery and BFI Film Audience Network. Workshop lasts two hours.

FUNDRAISING PRIZE DRAW

WIN A CUTLERY BIRD SCULPTURE
BY EDWARD CARTWRIGHT

£2 A TICKET OR 5 FOR £10!

Prize draw will take place on Friday 20th December 2024 at 3pm
The winning ticket holder will be contacted via phone or email.
Collection only from The Poly Guild Shop.

THE POLY CHRISTMAS MARKET 2024

6TH, 7TH, 8TH DECEMBER

JOIN US FOR A WEEKEND FULL OF BEAUTIFUL CRAFTS AND FESTIVE CHEER!

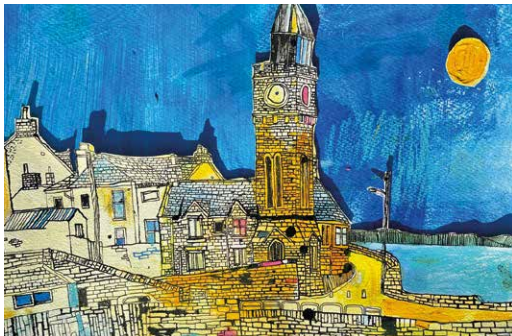
PLEASE EMAIL GUILD@THEPOLY.ORG FOR STALL ENQUIRIES



SUE DAVIS, LESLEY HARRY & JANE SMITH: IMPULSE

**Tues 01–Sat 05 October, Spring Gallery
Private View Tues 01 October, 17:00-19:00**

'Impulse' is the eighth exhibition by Falmouth artists Sue Davis, Lesley Harry and Jane Smith. Their disciplines of print, glass, ceramic, and mixed media complement each other, and the interplay of their work, often linked to a shared colour palette, has created another exciting show.



CHRIS TATE: FORECAST

**Tues 08–Sat 12 October, Spring Gallery
Private View Tues 08 October, 17:00-19:00**

This show celebrates and explores the elements and weather conditions recorded during times spent exploring the landscape over the past year. The broad variety of artworks offer a feast for the sensory imagination, exploring colour, marks and changing compositions of places across Cornwall and Europe. His dedicated and ritualistic practice, featuring his distinctive language of mark-making and colour, has been part of his life since the age of five.



HELEN TREVASKIS: HOPE FOR CORNWALL?

**Tues 15–Sat 19 October, Spring Gallery
Private View Tues 15 October, 17:00-19:00**

Showcasing *Hope for Cornwall*, a creative non-fiction picture book which tells the story of Cornwall's housing crisis unflinchingly yet poetically, through words and pictures, without blame and with hope. Created by Helen for Homes for Cornwall – an apolitical movement driven by the need for positive action – the exhibition will consider what role we can each play to create a brighter future for Cornwall.



EDWARD LOVATT: FRAGMENTED

Tues 22 Oct–Sat 26 Nov, Spring Gallery

A series of paintings that highlight the beauty and distinctiveness of fishing boats. Edward is mesmerised by the reflections cast by the boats moored in Mevagissey harbour, and over many hours of observing this visual spectacle has captured the colours and shapes that endlessly change, twist, distort, dissipate and repeat – a magical extravaganza akin to looking into a kaleidoscope!



GEORGIE HARRISON: ECHOES OF THE OCEAN

Tues 29 Oct–Sat 02 Nov, Spring Gallery

This new collection of paintings by Georgie Harrison ('Gee by the Sea') captures the essence of the ocean, from serene shorelines and sunsets to being up close and personal to the waters surface. In partnership with Surfers Against Sewage, the exhibition also highlights the importance of marine conservation, blending art with advocacy to inspire a deeper connection and commitment to protecting our oceans.



JO PENN, JANIE ILBERY, NANCY MURGATROYD AND NICK PENN: LAND & SEA

**Tues 05–Sat 09 November, Spring Gallery
Private View Weds 06 Nov, 17:00-19:00**

LAND AND SEA brings together the work of four artists – ceramicists and printmakers – inspired by the wonders of the natural world.

The collection is invigorated by their different and individual interpretations of familiar things – plants, birds, fish and other animals.



CHARLOTTE EASINGWOOD: A LIKELY STORY

Charlotte Easingwood is a ceramic artist with a focus on illustration. Her work uses reference material ranging from ancient sculpture, Victorian paintings to modern-day advertisements, creating unique interactions in her compositions. 'A Likely Story' is an experiment with narrative and how different images interact with others to form a new story for the viewer.



JOHN HOWARD: PRINTS FROM THE STUDIO

**Tues 19 Nov–Thurs 05 Dec, Spring Gallery
Private View Tues 19 November, 17:00-19:00**

The John Howard Print Studios in Penryn is an inspiring centre of printmaking excellence and the work that emerges from there is always high quality. This exhibition showcases the diversity of printmaking techniques – etching, drypoint, screen-printing, woodcut, monotype, photo-etching – that are explored and honed by the wide range of artists who make their work in the studios.

THE POLY
ARTS HISTORY SCIENCE

PRESENTS

WOMEN IN ACTION

#ArtofAction

An exciting season of films and workshops celebrating the women in the action movie genre

ART OF ACTION

OCT - DEC

IN CINEMAS UK-WIDE AND ONLINE



STUDENT DEALS AVAILABLE

FIND US

24 Church Street, Falmouth, TR11 3LT

e info@thepoly.org | t 01326 319461

w www.thepoly.org | @PolyFalmouth

Registered charity: 1081199

