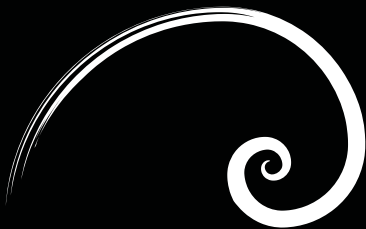


# THE POLY

ARTS HISTORY SCIENCE



WHAT'S ON // DECEMBER 2024-JANUARY 2025



THEATRE // Christmas Eve  
Weds 18 - Mon 23 December

# WHAT'S ON CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>NOVEMBER</b>	25	26 <b>EXHIBITION //</b> John Howard: PRINTS FROM THE STUDIO <b>WORKSHOP //</b> Monthly Life Drawing <b>TALK //</b> The Annual Smales Lecture 2024	27 <b>FILM //</b> Exhibition on Screen: Van Gogh, Poets & Lovers	28 <b>TALK //</b> Before & After Newlyn (1877-1935) <b>FILM //</b> Art of Action: Point Break	29 <b>MUSIC //</b> The Emerald Dawn & Dandelion Charm <b>POTTERY //</b> Drop-in Sessions	30 <b>TALK //</b> Dressing a Tudor Queen <b>COMEDY //</b> Mark Thomas: Gaffa Tape
<b>DECEMBER</b>	SUNDAY 01 <b>FILM //</b> Lee	03 <b>EXHIBITION //</b> John Howard: PRINTS FROM THE STUDIO	04 <b>FILMS //</b> Art of Action: Stuntwomen – The Untold Hollywood Story Art of Action: Run Lola Run	05 <b>FILM //</b> Art of Action: The Stunt Man, with Q&A & Mixer	<b>THE POLY CHRISTMAS MARKET, FRI 06-SUN 08</b>	
					FRI 06 <b>FILM //</b> Small Things Like These	SAT 07 <b>WORKSHOP //</b> Yeti Collage <b>MUSIC //</b> Martin Harley
					<b>ART &amp; CRAFT STALLS ACROSS BOTH GALLERIES!</b>	
	09	10 <b>EXHIBITION //</b> Poly Pottery Connections <b>WORKSHOP //</b> Life Drawing	11 <b>FILMS //</b> Super/Man: The Christopher Reeve Story Echoes & Other Short Films	12 <b>FILMS //</b> Kerdroya & The Cornish Hedge A Christmas Carol (2020)	13 <b>MUSIC //</b> The Moth & The Mic Concerts <b>POTTERY //</b> Drop-in Sessions	14 <b>WORKSHOP //</b> Costumed Life Drawing: Christmas <b>FILMS //</b> The Polar Express It's a Wonderful Life All We Imagine As Light
	16 <b>WORKSHOP //</b> Kids' Christmas Decorations <b>POTTERY //</b> Christmas Mugs	17 <b>EXHIBITION //</b> Poly Pottery Connections <b>WORKSHOP //</b> Kids' Christmas Decorations <b>POTTERY //</b> Christmas Mugs	18 <b>THEATRE //</b> Christmas.Time.	19 <b>THEATRE //</b> Christmas.Time.	FRI 20 <b>THEATRE //</b> Christmas.Time. <b>POTTERY //</b> Drop-in Sessions	SAT 21 <b>THEATRE //</b> Christmas.Time. (relaxed performance in afternoon)
	23 <b>THEATRE //</b> Christmas.Time.	24 <b>EXHIBITION //</b> Poly Pottery Connections	25	26	27	28
			<b>CLOSED</b>	<b>CLOSED</b>	<b>CLOSED</b>	<b>CLOSED</b>

We're closed from Wednesday 25th December and reopen on Tuesday 14th January.

Seasons Greetings from everyone at The Poly.

Thank you for your support this year and we look forward to seeing you in 2025!

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>JANUARY</b>	13	14 <b>EXHIBITIONS //</b> Gabrielle Teaney & others: EMBODIED Ian Guyver: WELCOME TO GREEDEN, THE FUTURE IS BROWN	15 <b>FILMS //</b> Dahomey Spirited Away (subbed)	16 <b>FILM //</b> The Innermost Limits of Pure Fun	17 <b>POTTERY //</b> Drop-in Sessions <b>FILM //</b> The Lord of the Rings: The War of the Rohirrim	18 <b>WORKSHOP //</b> Costumed Life Drawing <b>FILM //</b> Spirited Away (subbed)
	20 <b>POTTERY //</b> Taster sessions: mugs	21 <b>EXHIBITION //</b> Yolanda Mack & Sue Davis: DOUBLE VISION <b>POTTERY //</b> Taster sessions: bowls	22 <b>THEATRE //</b> Starlite: The Musical Ball <b>POTTERY //</b> Taster sessions: spoon & spoon rest	23 <b>THEATRE //</b> Starlite: The Musical Ball <b>POTTERY //</b> Taster sessions: small vase	24 <b>THEATRE //</b> Starlite: The Musical Ball <b>POTTERY //</b> Drop-in Sessions	25 <b>WORKSHOP //</b> How to make writing part of your life <b>FILM //</b> How to Make Millions Before Grandma Dies
	SUN 26 <b>FILMS //</b> Spirited Away (dubbed) Small Things Like These	28 <b>EXHIBITION //</b> PORTRAITS OF ST PETROCS <b>POTTERY //</b> Taster sessions: bowls <b>WORKSHOP //</b> Life Drawing	29 <b>POTTERY //</b> Taster sessions: spoon & spoon rest <b>FILM //</b> Girl with the Needle	30 <b>POTTERY //</b> Taster sessions: small vase <b>TALK //</b> Dod Proctor née Shaw RA	31 <b>COMEDY //</b> Joseph Parsons: Redesigned	<b>FEBRUARY</b> 01 <b>FILM //</b> Nickel Boys
	MON 27 <b>POTTERY //</b> Taster sessions: mugs					
	03	04 <b>EXHIBITION //</b> Helen Frost: GYLLY	05 <b>THEATRE //</b> Stories of the Sea	06	07 <b>MUSIC //</b> Callum Kenworthy album launch	08

Events are subject to change. For up-to-date information, pricing and booking, visit [www.thepoly.org](http://www.thepoly.org), call 01326 319461, or pop in to **Box Office**. Find us at **The Poly, 24 Church Street, Falmouth TR11 3EG**.



**FILM // LEE (15), + Q&A WITH HER SON ANTONY PENROSE**  
Sun 01 December | 15:00

Dir. Ellen Kuras | 2023 | 117 mins + Q&A | English

The story of Lee Miller, American photographer. Determined to document the truth of the Nazi regime, and in spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II, for which she paid an enormous personal price. Screened in collaboration with Arts Society Falmouth.



**FILM // STUNT WOMEN: THE UNTOLD HOLLYWOOD STORY**  
Weds 04 December | 18:15

Dir. April Wright | 2020 | 84 mins | English

The inspiring and untold story about the unsung professionals, their struggles on screen to perform at the highest level, and their fight off-screen to be treated fairly and equally. Come behind the scenes to meet the female stunt performers who drive the action and thrills of Hollywood's biggest blockbuster movies from the silent age of cinema to present day.



**FILM // RUN LOLA RUN (15)**  
Weds 04 December | 20:15

Dir. Tom Tykwer | 1998 | 77 mins | German with English subtitles

When Lola's boyfriend Manni loses money belonging to his mobster boss, his girlfriend Lola has 20 minutes to replace it or he will suffer the consequences. We see three possible scenarios, depending on Lola's encounters.

German experimental thriller film written and directed by Tom Tykwer.

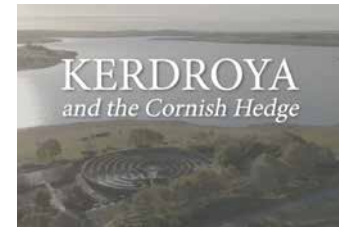


**FILM // ECHOES & OTHER SHORT FILMS**  
Weds 11 December | 20:00

Dir. George Greenough | 1973 | 50 mins | English

To commemorate the 50<sup>th</sup> anniversary of the release of surf film *Echoes*, the original film and soundtrack has been re-scanned and remastered into stunning 4K.

Shot in 1970/71, *Echoes* is a timeless trip in the sea, with music by Pink Floyd. Supported by five short films also made by George Greenough.



**FILM // KERDROYA & THE CORNISH HEDGE, + Q&A**  
Thurs 12 December | 18:00

A beautiful and thoughtful short film unpacking the overlooked cultural treasure of Cornish hedges and celebrating Kerdroya – a 56-metre diameter classical labyrinth built from Cornish hedging in the middle of Bodmin Moor. Kerdroya is a work of slow art, entwining these ancient cultural phenomena as a beacon of hope. Q&A with artistic director Will Coleman, film-maker Gemma Gilbert, and Cornish hedger Leighton Paull.



**FILM // A CHRISTMAS CAROL (2020) (PG)**  
Thurs 12 December | 20:00

Dir. David Morris | 2020 | 96 mins | English

A Victorian family prepares a paper theatre for a performance of *A Christmas Carol*. The cardboard stage transforms to reveal a magical world, where characters are portrayed by dancers and voiced by a cast of some of the world's most recognisable actors, and visual effects are inspired by the techniques of early cinema. Screened in collaboration with Arts Society Falmouth.



**FILM // THE CRAFT OF MOVIE STUNTS: THE STUNTMAN (15)**  
Thurs 05 December | 18:30

Dir. Albert Leung, Herbert Leung | 2024 | 114 mins plus Q&A & Mixer | Cantonese with English Subtitles

A washed-up stunt director is struggling to find his way in a changing industry. He risks everything to stage a comeback, while also attempting to repair the relationship with his estranged daughter.

Followed by Q&A with Cornwall-based stunt coordinator Jamie Edgehall.



**FILM // SMALL THINGS LIKE THESE (12A)**  
Fri 06 December | 19:30

Dir. Tim Mielants | 2024 | 96 mins | English

It is 1985 in an Irish town. During the weeks leading up to Christmas, Bill Furlong (Cillian Murphy), while working as a coal merchant to support his family, discovers disturbing secrets kept by the local convent – and uncovers truths of his own – forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.



**FILM // SUPER/MAN: THE CHRISTOPHER REEVE STORY (12A)**  
Weds 11 December | 17:30

Dir. Ian Bonhote & Peter Ettedgui | 2024 | 104 mins

The story of Christopher Reeve is an astonishing rise from unknown actor to iconic movie star. His portrayal of Clark Kent/Superman set the benchmark for the superhero genre that dominates cinema today. After becoming a quadriplegic in 1995, he became a charismatic leader and activist for a cure for spinal cord injuries and disability rights and care.



**FILM // THE POLAR EXPRESS (U)**  
Sat 14 December | 15:00

Dir. Robert Zemeckis | 2003 | 100 mins | English

This is the story of a young hero boy who boards a powerful magical train that's headed to the North Pole and Santa Claus's home and embarks on a journey of self-discovery which shows him that the wonder of life never fades for those who believe.

JUST £1 - SUPPORTED BY THE COMMUNITY CAPACITY FUND



**FILM // IT'S A WONDERFUL LIFE (U)**  
Sat 14 December | 17:30

Dir. Frank Capra | 1946 | 130 mins | English

When frustrated businessman, George Bailey (James Stewart), becomes suicidal on Christmas Eve, an angel from heaven, Clarence, is sent to show him what life would have been without his existence. A story of despair and redemption in the aftermath of war, and a Christmas classic.



**FILM // ALL WE IMAGINE AS LIGHT (15)**  
Sat 14 December | 20:00

Dir. Payal Kapadia | 2024 | 118 mins | Hindi with Eng. subs

The lives of three women intersect and overlap in this Cannes Grand Prix-winning drama which captures the many shades of working-class life in Mumbai. Prabha, Anu and Parvaty are employees at a hospital in Mumbai. They grapple daily with the opportunities and hardships of existence in the city. A profound and deeply humanist meditation on urban migration and dislocation.



# FILM



**FILM // DAHOMEY (PG)**  
Weds 15 January | 17:30

Dir. Mati Diop | 2024 | 68 mins | French + English subs.

In 1892, French colonial troops plundered royal treasures of the Kingdom of Dahomey, in modern-day Benin. In 2021, they are due to be returned from Paris. Delving into far-reaching issues surrounding appropriation, self-determination and restitution, this acclaimed documentary is a poetic look at a seldom-discussed history. Screened in collaboration with Arts Society Falmouth.

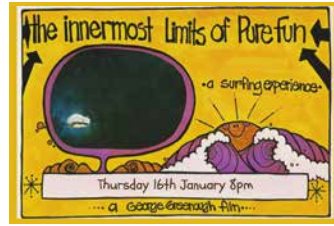


**FILM // SPIRITED AWAY (12A)**  
Weds 15 Jan | 19:30 (SUBBED)  
Sat 18 Jan | 19:30 (SUBBED)  
Sun 26 Jan | 11:00 (DUBBED)

Dir. Hayao Miyazaki | 2001 | 125 mins | Japanese with English Subtitles

Overflowing with imaginative creatures and thrilling storytelling, *Spirited Away* is one of the most critically-acclaimed films of all time.

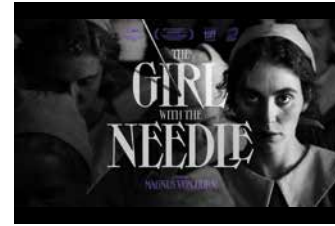
Whisked away to a world of fantastic spirits, Chihiro must use all her wits to survive, free her parents, and return to the normal world.



**FILM // THE INNERMOST LIMITS OF PURE FUN (U)**  
Thurs 16 January | 20:00

Dir. George Greenough | 1970 | 72 mins | English

Chronicling the advancements of the shortboard revolution in the late '60s, this masterpiece has been remastered into a stunning cinematic experience. Check out northern New South Wales in the golden 60s era, with empty perfection at Lennox Head. Experience remote Australia, hidden California, and waves ridden by a brigade of the surfing underground's best.



**FILM // GIRL WITH THE NEEDLE**  
Weds 29 January | 19:30

Dir. Magnus von Horn | 2024 | 123 mins | Danish + Eng. subs

In Copenhagen, young pregnant Karoline takes on a position as a wet nurse for an older woman named Dagmar to help support herself. Dagmar operates a clandestine adoption agency under the guise of a candy shop, assisting disadvantaged mothers place their unwanted newborns in foster homes. Karoline grows close to Dagmar, but she is soon faced with the nightmarish reality she unwittingly entered.



**FILM // NICKEL BOYS**  
Weds 01 February | 19:30

Dir. RaMell Ross | 2024 | 140 mins | English

1960s, Tallahassee. Elwood Curtis is sent to the reformatory Nickel Academy for a crime he didn't commit. Present day, New York. A revelation about the abuses suffered by the Academy's students leads Curtis to remember his life-changing friendship with Jack Turner. Ross's film is a dazzling achievement – a bold and beguiling exploration of trauma and buried American history.



**FILM // NATIONAL THEATRE LIVE: THE IMPORTANCE OF BEING EARNEST (15)**  
Thurs 27 February | 19:30 |

Max Webster (*Life of Pi*) directs this joyful reimagining of Oscar Wilde's most celebrated comedy, filmed live from the National Theatre in London. While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.



**FILM // THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (12A)**  
Fri 17 January | 19:30

Dir. Kenji Kamiyama | 2024 | 134 mins | English

Set 183 years before the events chronicled in the original trilogy of films, *The War of the Rohirrim* tells the fate of the House of Helm Hammerhand, the legendary king of Rohan.

Héra, the daughter of Helm, must summon the will to lead the resistance against a deadly enemy intent on their total destruction.



**FILM // HOW TO MAKE MILLIONS BEFORE GRANDMA DIES (12A)**  
Sat 25 January | 19:30

Dir. Pat Boonitipat | 2024 | 126 mins | Thai + English subs

'M', driven by the desire for a multi-million dollar inheritance, puts aside his dreams to care for his terminally ill grandmother. However, he's not the only one gunning for the inheritance, and finds himself embroiled in a gripping competition where he must go to great lengths to become the apple of Grandma's eye before time runs out.



**FILM // SMALL THINGS LIKE THESE (12A) (GUARDIAN & BABY SCREENING)**  
Sun 26 January | 14:00

Dir. Tim Mielants | 2024 | 96 mins | English

It is 1985 in an Irish town. During the weeks leading up to Christmas, Bill Furlong (Cillian Murphy), while working as a coal merchant to support his family, discovers disturbing secrets kept by the local convent – and uncovers truths of his own.

**JUST £1 - SUPPORTED BY THE COMMUNITY CAPACITY FUND**



Drop into LOFT, The Poly's café/bar, to enjoy light bites, cocktails and, of course, coffee! Serving mulled wine, a Christmas cocktail menu, and festive bakes through December.

**10% OFF FOR POLY MEMBERS**

**THEATRE // CHRISTMAS. TIME.**

Bringing bucket loads of Christmas spirit once again this December is Near-ta Theatre's cult festive comedy, and Cornwall's longest running festive show – celebrating its 15<sup>th</sup> year! – **Christmas. Time.**

Charlie and Toby are feeling low, and why wouldn't they? It's Christmas Day and they're serving time at His Majesty's pleasure.

But why shouldn't they be having a Merry Christmas in spite of their incarceration? What's stopping them from creating Christmas around them? Absolutely nothing!

And so they set off on their festival of carols, Claus, Christ and custody...

Join them on a fantastical adventure through Dickens, pantomime, musical, Christmas dinner and Christmas films!

See as they build a wonderfully Merry Christmas around them with songs, snowmen and lots of laughs in this truly festive show that puts the 'cell' firmly back in 'celebration'!

Written and performed by Daniel Richards (Owdyado Theatre) and Ciaran Clarke (Wosson Cornwall), and directed by Simon Harvey (o-region, Kneehigh), **Christmas. Time.** is a musical comedy for all the family, and year after year proves a festive and fantastically funny Christmas offering.

Recommended age 12+.

Weds 18 December	19:30
Thurs 19 December	19:30
Fri 20 December	19:30
Sat 21 December (relaxed performance)	14:30
Sat 21 December	19:30
Sun 22 December	19:30
Mon 23 December	19:30



**MUSIC // MARTIN HARLEY:  
ACOUSTIC ROOTS**  
Sat 07 December | 20:00

Martin Harley has been making music and touring the world for over two decades. His sound has never been more down to earth.

Exploring roots, blues and slide guitar in a style *The Guardian* referred to as 'spellbinding', Harley has released eight albums to date, four recorded on home soil and four across the Atlantic in Texas and Nashville.



**MUSIC // THE MOTH  
& THE MIC CONCERTS**  
Fri 13 December | 19:30

Join us for an evening of the best in emerging talent from the Falmouth music scene, hosted by John Cartwright (Smokin' Pilchards). Featuring a variety of musical styles and genres from musicians drawn from the popular 'The Moth & The Mic' evening hosted at The Moth & The Moon pub. With Essy Sparrow, Club Luda, Smokin' Pilchards Trio, and Hannah Bullock.



**THEATRE // SIR TRISTAN AND  
THE CHRISTMAS TREE**  
Sun 22 December | 11:00

The Great Tree for Camelot is late arriving, and the king is worried. Armed with some extra festive gadgets from Merlin, Sir Tristan is sent out into the wild dark forests to discover just what is going on. A wondrous storytelling show which will take you on a journey with knights, wizards, princesses, yule logs, Christmas trees and more!

Bought to you by Swashbuckling Cornwall. Runs for approx. 45 minutes.



**THEATRE // STARLITE:  
THE MUSICAL BALL**  
Weds 22 January | 19:30  
Thurs 23 January | 19:30  
Fri 24 January | 19:30

Join us for a trip through the musicals – Sister Act, Matilda, Starlight Express, ABBA's Mamma Mia, and many more – with the talented children of Starlite Theatre Company.



**TALK // ART HISTORY  
LECTURES: DOD PROCTOR  
NÉE SHAW RA, 1892-1972**  
Thurs 30 January | 18:00

Exploring the figure and still-life paintings of Dod Proctor, one of the most successful painters to emerge from the Forbes School of Painting in Newlyn. Despite being largely forgotten today, Dod rose to prominence during the 1920s and 30s when her painting 'Morning' was acquired for the nation. In 1942, she became only the second woman, after Laura Knight, to be elected a full Royal Academician.



**COMEDY // JOSEPH  
PARSONS: REDESIGNED**  
Fri 31 January | 19:30

An operation has transformed his life, and now Joseph Parsons is ready for a fresh start. With a new lease of life, he aims to radically level up, live in the moment, and has meticulously written a list on how to do that. In this creative twist on stand-up, Parsons blends design and art with his compelling storytelling, delving into his career as a designer and exploring themes of criticism, health, and self-esteem. But in a really funny way.



# POTTERY/WORKSHOPS



**WORKSHOPS // COLLAGE YETIS FOR CHILDREN**  
Sat 07 & Sun 08 December  
11:00-12:00 | 13:00-14:00

Join artist Emily Luke in one of these fun and creative one-hour collage workshops, running alongside The Poly's amazing Christmas Craft Fair. You will create your very own paper yeti to take home and a winter forest for them to call home. Suitable for families and children of all ages.

**JUST £1 -SUPPORTED BY THE COMMUNITY CAPACITY FUND**



**WORKSHOP // LIFE DRAWING AT THE POLY**  
Tues 10 December | 18:30  
Tues 28 January | 18:30

Practice drawing from a model in a range of media in a relaxed, supported environment. Held in The Poly's Library, tutor Lisa Waldron will provide guided exercises and extra support if required alongside opportunities to draw freely. Drawing materials and paper are provided but you are welcome to use your own materials. Finishes 20:30.



**WORKSHOP // COSTUMED LIFE DRAWING: CHRISTMAS**  
Sat 14 December | 11:00

Christmas has arrived! Our annual Christmas Costumed Life Drawing features a range of Christmas-inspired costumes along with traditional bad jokes and merriment. This two-hour untutored session will feature a range of costumed models in poses ranging from one to 15 minutes. Suitable for all levels. Make sure to bring your choice of drawing materials – anything from pen and paper, to oils, inks or even an iPad.



**WORKSHOP // KIDS' CHRISTMAS DECORATIONS**  
Mon 16 & Tues 17 December  
11:00-12:00

Come down to The Poly for one of our make-and-take Christmas decoration workshops, designed for little ones aged between 3 and 14 years.

We'll use air-dry clay, paint, glitter and Christmas cheer to make some festive decorations that you can take home with you at the end of the session!

Parental/guardian supervision required. All materials included.



**POTTERY // CHRISTMAS MUG WORKSHOP**  
Mon 16 & Tues 17 December  
14:00-16:00 | 18:30-20:30

Using stoneware clay, gorgeous coloured slips and lots of festive cheer, learn how to hand-build and decorate your very own mug at The Poly Pottery this Christmas! A perfect way to make a gift for yourself or someone special, you'll have two hours to create and decorate at least one piece. At the end of the session you'll be given a day and time to collect your fired work ready to give or to use.



**WORKSHOP // COSTUMED LIFE DRAWING**  
Sat 18 January | 11:00

The first Costumed Life Drawing of 2025! Our first theme is still TBC, but never fear, it will be a fun one!

This two-hour untutored session will feature a range of costumed models in poses ranging from one to 15 minutes. Suitable for all levels. Make sure to bring your choice of drawing materials – anything from pen and paper, to oils, inks or even an iPad.



**WORKSHOP // HOW TO MAKE WRITING PART OF YOUR LIFE**  
Sat 25 January | 14:00-16:30

Kickstart your creativity with this encouraging and enjoyable workshop on how to develop a writing practice that will enrich your life and help you to write pretty much anything at all. All proceeds go to #Poly200 appeal!

Tutor Cathy Rentzenbrink is a writer whose books include *The Last Act of Love*, *Everyone is Still Alive*, *Write It All Down* and *Ordinary Time*.



**POTTERY // JANUARY TASTER SESSIONS**

If you've ever wanted to try your hand at pottery, come join us in January to have a go – sessions are just £25 each!

**Mugs** | Mon 20 & 27 January  
14:00-16:00 & 18:30-20:30

**Bowls** | Tues 21 & 28 January  
14:00-16:00 & 18:30-20:30

**Spoon & spoon rest** |  
Weds 22 & 29 January  
14:00-16:00 & 18:30-20:30

**Small vase** |  
Thurs 23 & 30 January  
14:00-16:00 & 18:30-20:30



**POTTERY // FRIDAY DROP-IN SESSIONS**  
15:00-20:00

Whether you're a thrower looking for a wheel to rent, or a hand-builder looking to make in a community space, every Friday we open our doors for potters to use our facilities.

These untaught sessions are perfect for anyone wanting to develop their skills and catch up on some quality studio time.

Pop down to the pottery and use the wonderful studio space for just £10 an hour.

- Bags of clay (12.5kg) are available for purchase from just £15.

- Three wheels are available for use – prebooking via email is recommended.

- Kiln firings from £12 per shelf.

- Metal and wooden tools, knives, batters, whirlers/ banding wheels, sponges, paint brushes etc, are all free to use as you make.

Pop in and pay as you go or email [pottery@thepoly.org](mailto:pottery@thepoly.org) to prebook a slot on one of the wheels.

Drop-in sessions for 2025 restart on Fri 07 February.

## POTTERY // COURSES BEGINNING FEBRUARY 2025

We offer four-week courses for potters at all levels throughout the year, as well as adult taster sessions, workshops for kids, and three-day intensive courses.

**BEGINNERS' HANDBUILDING //**  
14:00-16:00 | 18:30-20:30

Mon 03 - Mon 24 Feb  
Mon 10 - Mon 31 March

**INTERMEDIATE CERAMICS //**  
14:00-16:00  
**ADVANCED CERAMICS //**  
18:30-20:30

Weds 05 - Weds 26 Feb  
Weds 12 March - Weds 02 April

**TUESDAY THROWING //**  
14:00-16:00 | 18:30-20:30

Tues 04 Feb - Tues 25 Feb  
Tues 11 March - Tues 01 April

**THURSDAY THROWING //**  
14:00-16:00 | 18:30-20:30  
Thurs 06 Feb - Thurs 27 Feb  
Thurs 13 March - Thurs 03 April

New beginner, throwing, intermediate and advanced pottery workshop dates are released through the year. To hear as soon as more workshops are released, make sure you're signed up to our email newsletter and follow us on social media @PolyFalmouth and @PolyPottery\_Falmouth.







# FUNDRAISING PRIZE DRAW

WIN A CUTLERY BIRD SCULPTURE  
BY EDWARD CARTWRIGHT

£2 A TICKET OR 5 FOR £10!

Prize draw will take place on Friday 20th December 2024 at 3pm  
The winning ticket holder will be contacted via phone or email.  
Collection only from The Poly Guild Shop.

# POLY GIFT VOUCHERS

can be used towards everything!  
Films, membership, a night of live music,  
a four-week pottery course or a special treat  
from The Guild shop – the choice is theirs!

Available in any amount you like,  
and they don't have to be used all at once.  
Valid for 12 months from purchase,  
available from Box Office or online.




ENJOY OUR MEMBERSHIP REWARDS!

Support the future of your local arts centre  
for as little as  
£3 per month

**JOIN US AS A MEMBER**

**SIGN UP TODAY!**

[thepoly.org/get-involved/membership](http://thepoly.org/get-involved/membership)

Individual membership £35  
Joint membership £60  
Students/Concessions £15

OR WHY NOT GIFT MEMBERSHIP TO A LOVED ONE?



## THE POLY CHRISTMAS MARKET 2024

6<sup>TH</sup>, 7<sup>TH</sup>, 8<sup>TH</sup> DECEMBER

JOIN US FOR A WEEKEND FULL OF BEAUTIFUL CRAFTS AND FESTIVE CHEER, WITH STALLS ACROSS BOTH GALLERIES!

Featuring jewellery, ceramics, homeware, printmaking, painting, model-making, woodworking, woodturning, metalsmithing, upcycling, clothing, handpressed seaweed, vintage graphics, picture books, homeware, cards, collectable LEGO, and of course, handmade Christmas decorations!

All in addition to the beautiful range of hand-picked, Cornish-made crafts and art stocked in The Poly Guild shop.

Shop local, support local makers, and discover beautiful and thoughtful gifts.





## JOHN HOWARD: PRINTS FROM THE STUDIO

Tues 19 Nov–Thurs 05 Dec, Spring Gallery

The John Howard Print Studios in Penryn is an inspiring centre of printmaking excellence and the work that emerges from there is always high quality.

This exhibition showcases the diversity of printmaking techniques – etching, drypoint, screen-printing, woodcut, monotype, photo-etching – that are explored and honed by the wide range of artists who make their work in the studios.



## THE POLY CHRISTMAS MARKET

Fri 06, Sat 07 & Sun 08 December, Spring Gallery & Main Gallery

Embrace the festive spirit and find the perfect gift for your loved ones! At The Poly you will find a selection of unique crafts created by local people (see previous page for details!).

So come along and soak up the atmosphere in our beautiful Grade II Listed building and combine your shopping trip with some warming refreshments in Loft Café.



## THE POLY POTTERY EXHIBITION: CONNECTIONS

Tues 10–Tues 24 December, Spring Gallery  
Private View Tues 10 December, 17:00-19:00

An exhibition of ceramics made by students of The Poly Pottery which explores the links and inspirations between the artists' work and celebrating the richness and diversity of techniques.

Follow the Pottery at @PolyPottery\_Falmouth.



## GABRIELLE TEANEY & OTHERS: EMBODIED

Tues 14–Sat 18 January, Spring Gallery

This exhibition features a selection of life drawings made over four years of classes and drop-in sessions organised by artist Gabrielle Teaney.

Nine class participants bring their work together, showcasing a wonderful collection of sketches of the human form.



## IAN GUVYER: WELCOME TO GREEDEN, THE FUTURE IS BROWN

Tues 14–Sat 18 January, Main Gallery

A multi-media immersive arts installation with musings about where we are at on planet Earth. Featuring screenprints, sculpture, installation, sound, words, and other things...



## YOLANDA MACK & SUE DAVIS: DOUBLE VISION

Tues 21–Sat 25 January, Spring Gallery  
Private View Tues 21 January, 17:00-19:00

In their first exhibition together, Sue and Yolanda present a wonderful display of the freedom of colour, line and form. Sue's work uses colour and line freely as a material equal to other materials, enabling many experiments with mixed media. Yolanda's is all about the way colours work together, in sometimes unexpected ways, to create richly coloured and vibrant canvases.



## PORTRAITS OF ST PETROCS

Tues 28 Jan–Sat 01 Feb, Spring Gallery

An exhibition of stunning work by eighteen local artists in aid of St Petrocs, the charity supporting people experiencing and at risk of homelessness in Cornwall. The portraits capture the individuality, diversity and humanity of their subjects, telling their stories and focusing our attention on the people who are helped by St Petrocs in times of personal crisis and need. All profits go directly to support St Petrocs' work.



## HELEN FROST: GYLLY

Tues 04–Sat 08 February, Spring Gallery  
Private View Tues 04 February, 17:00-19:00

Inspired by the ever-changing landscape of Gyllyngvase beach, this exhibition delves into its unique character, exploring its moods, patterns, and the interplay of wind, tide, and water. Each work reflects the beach's distinct atmosphere, from serene mornings with sparkling seas to the wild energy of storms, capturing moments that resonate with our shared experiences.



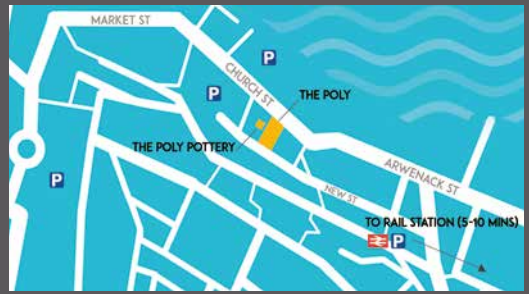
## FIND US

24 Church Street, Falmouth, TR11 3LT

e [info@thepoly.org](mailto:info@thepoly.org) | t 01326 319461

w [www.thepoly.org](http://www.thepoly.org) | @PolyFalmouth

Registered charity: 1081199



# THE POLY CHRISTMAS MARKET 2024

JOIN US FOR A WEEKEND FULL OF  
BEAUTIFUL CRAFTS AND FESTIVE CHEER!

FRIDAY 6<sup>TH</sup> DECEMBER, 11AM TO 5PM  
SATURDAY 7<sup>TH</sup> DECEMBER, 10AM TO 5PM  
SUNDAY 8<sup>TH</sup> DECEMBER, 11AM TO 4PM

IS 2025  
THE YEAR  
YOUR  
COMPANY  
BECOMES  
A LOCAL  
HERO?

Since 1833, The Poly has been central to Falmouth's cultural heritage, championing excellence and innovation in science, arts & industry. **Thank you** to our business supporters who have committed to helping us continue!

Heather & Lay  
*The local property experts*

A&P



Cornish Lithium

Join our growing list of Business Supporters in 2025 to unlock a range of benefits for you while enriching your local community. **Get in touch to find out more.**

