

THE POLY

ARTS HISTORY SCIENCE



WHAT'S ON // APRIL-MAY 2025



COMEDY // Confessions of a Teletubby. Thurs 10 April.

WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 MARCH	01 APRIL EXHIBITION // Rosie & Rose: THE THREADS OF OUR LIVES	02 FILMS // NT Live: Dr Strangelove Dartmoor Calling, with Q&A	03 THEATRE // Go 'Away' Cat (& Other Stories)	04 POTTERY // Drop-in Sessions TALK // Cornish Art Down Under (1880-1980) FILM // Santosh	05 THEATRE // The Battling Butlers: It's a Family Affair SUNDAY 06 WORKSHOPS // Broadsword / Intro to Handguns
07	08 EXHIBITION // Bethan McFadden & Ida Asadi: MYTH & DEATH WORKSHOP // Silver Stacking Rings	09 THEATRE // Quest for the Easter Hare FILM // I'm Still Here	10 WORKSHOP // Wonderful Watercolour COMEDY // Confessions of a Teletubby	11 POTTERY // Drop-in Sessions MUSIC // Wanderfal	12 WORKSHOP // Costumed Life Drawing: Fantasy MUSIC // Wanderfal
14 POTTERY // Mugs / Children's Pottery	15 EXHIBITION // NEW ART FROM THE STUDIOS POTTERY // Mugs / Children's Pottery WORKSHOPS // Brushpen Calligraphy / Life Drawing	16 POTTERY // Mugs / Children's Pottery TALK // The Remarkable Pinwill Sisters FILM // I Am Martin Parr	17 MUSIC // DS:UK... In tribute to Dire Straits Brothers in 85 Tour	18 POTTERY // Drop-in Sessions FILMS // No Other Land On Falling	19 WORKSHOP // How to Make Writing Part of your Life FILM // Mickey 17
21 POTTERY // Beginners' Handbuilding starts	22 EXHIBITION // SPRING OPEN POTTERY // Throwing starts WORKSHOP // Intro to Drawing	23 POTTERY // Intermediate / Advanced starts TALK // Piskie Led FILM // War Paint: Women at War	24 POTTERY // Throwing starts WORKSHOP // Textile Repeat Patterns TALK // Fakes & Fortunes FILM // Four Mothers	25 POTTERY // Drop-in Sessions COMEDY // Alfie Moore: A Face for Radio	26 FILMS // Craft Cinema: Pride & Prejudice (2005) Mr Burton
28 TALK // Wayward Book Festival: Ruby Free	29 EXHIBITION // SEEING THE LIGHT TALK // Wayward Book Festival: Merlin Hanbury-Tenison	30 FILM // Pride & Prejudice (2005) TALK // Wayward Book Festival: Damian Le Bas	01 MAY TALK // Wayward Book Festival: Joan Smith	02 POTTERY // Drop-in Sessions TALK // Wayward Book Festival: Ella Frears	03 TALK // Wayward Book Festival: Gina Rippon

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
05	06 EXHIBITION // Artists' Critique Group: FUZE	07 FILM // Wind, Tide & Oar	08 FILM // Cornwall Underground	09 POTTERY // Drop-in Sessions FILM // The Cigarette Surfboard	10 COMEDY // Everything But Theatre: Close Enough
12	13 EXHIBITION // Saltwater Collective WORKSHOP // Costumed Life Drawing: Sci-fi FILM // Herbal Delight: film & book launch	14 FILMS // Holy Cow Last Swim	15 TALK // Nicholas St Aubyn: Saints & Sinners	16 POTTERY // Drop-in Sessions FILMS // The Stimming Pool One to One: John & Yoko	17 COMEDY // In Search of Goldoni
19	20 EXHIBITION // JOURNEYS WEST, PAST TO PRESENT	21 FILM // EOS: Michelangelo - Love and Death	22 TALK // The Conservation of Cornish Paintings FILM // Behind the Tide	23 POTTERY // Drop-in Sessions MUSIC // Wise Woman at The Poly	24 TALK // Ghosts on the Cornish Coast FILM // Julie Keeps Quiet
26 POTTERY // Beginners' Handbuilding starts	27 EXHIBITION // CONVERGENCE POTTERY // Throwing starts WORKSHOPS // Textile Surface Deco- ration / Life Drawing	28 POTTERY // Intermediate / Advanced starts THEATRE // Starlite: The Little Mermaid	29 POTTERY // Throwing starts THEATRE // Starlite: The Little Mermaid	30 POTTERY // Drop-in Sessions THEATRE // Starlite: The Little Mermaid	31 FILM // The Room, with Q&A
02 JUNE	03 EXHIBITION // Fran Marks & Sue Cuff: FORM & COLOUR	04 TALK // Cornwall & The Peace FILM // Tim Stead: Magician with Wood, with Q&A	05 FILM // NT Live: A Streetcar Named Desire	06 POTTERY // Drop-in Sessions MUSIC // Matthew Thomason: Arlothes a Shalott	07 MUSIC // Martha Tilston

Events are subject to change. For up-to-date information, pricing and booking, visit www.thepoly.org, call 01326 319461, or pop in to **Box Office**. Find us at **The Poly, 24 Church Street, Falmouth TR11 3EG**.



FILM // NATIONAL THEATRE LIVE: DR. STRANGELOVE (12A)
Weds 02 April | 14:30

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*.

This explosively funny satire, about a rogue US General who triggers a nuclear attack, is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley.



FILM // DARTMOOR CALLING + Q&A
Weds 02 April | 19:30

Dir. Charlotte Bill | 2024 | 41 mins plus Q&A | English

Telling the stories of many people fighting their fight for a more accessible and thriving Dartmoor, this documentary takes us from tree-planting initiatives to restore nature on the moor all the way to the Supreme Court in London where the legal battle to defend wild camping rages on. In collaboration with Right to Roam Kernow.



FILM // SANTOSH (15)
Fri 04 April | 19:30

Dir. Sandhya Suri | 2025 | 128 mins | Hindi with English subtitles

Newly widowed Santosh inherits her husband's job as a police constable in the rural badlands of Northern India.

When a girl's body is found, she's pulled into the investigation under the wing of charismatic feminist inspector Sharma.



FILM // ON FALLING (15)
Fri 18 April | 20:00

Dir. Laura Carreira | 2025 | 101mins | English and Portuguese with English subs.

Constantly working against the clock at a vast fulfilment centre, Aurora craves connection but enjoys only the briefest of exchanges with her co-workers and those in her small flat-share. This powerful meditation on contemporary social isolation is richly drawn through Carreira's assured direction and impeccable scripting – one of the most exciting UK debuts of the year.



FILM // MICKEY 17 (15)
Sat 19 April | 19:30

Dir. Bong Joon Ho | 2025 | 137 mins | English

From the Academy Award-winning director of *Parasite* comes his next groundbreaking cinematic experience, based on the book *Mickey 7* by Edward Ashton. The unlikely hero, Mickey Barnes (Robert Pattinson) has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living.



FILM // WAR PAINT: WOMEN AT WAR (12A)
Weds 23 April | 19:45

Dir. Margy Kinmonth | 2025 | 89 mins | English

The third in Kinmonth's trilogy about how artists depict war shines a light on the trailblazing role of women artists, on the front lines round the world, championing the female perspective on conflict and asking: what do women see that men don't? War art by women has been largely unrecognised, until now. In collaboration with Arts Society Falmouth.



FILM // I'M STILL HERE (15)
Weds 09 April | 19:30

Dir. Walter Salles | 2025 | 138 mins | Portuguese with English subtitles

BRAZIL, 1971. Brazil faces the tightening grip of a military dictatorship. Eunice Paiva, a mother of five children, is forced to reinvent herself after her family suffers a violent and arbitrary act by the government. *I'm Still Here* is based on Marcelo Rubens Paiva's biographical book and tells the true story that helped reconstruct an important part of Brazil's hidden history.



FILM // I AM MARTIN PARR (12A)
Weds 16 April | 20:00

Dir. Lee Shulman | 2025 | 67 mins | English

Martin Parr's images often have the power to catch us between laughter and the uneasy recognition of ourselves in his uncompromising portraits of consumer society. A definitive portrait of an artist who revolutionised contemporary photography by inventing a political, humanist and accessible photographic language. Screened in collaboration with Arts Society Falmouth.



FILM // NO OTHER LAND (15)
Fri 18 April | 18:00

Dir. Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor | 2024 | 92 mins | Arabic, English & Hebrew

Winner of this year's 'best documentary feature' Oscar, *No Other Land* documents the destruction of a Palestinian community under Israeli occupation. Co-directed by a Palestinian-Israeli film collective, this bold, powerfully crafted film sheds light on the everyday horrors of life under occupation and the profound inequality it perpetuates.



FILM // FOUR MOTHERS (15)
Thurs 24 April | 20:00

Dir. Darren Thornton | 2025 | 89 mins | English

Edward, a talented novelist on the cusp of success, is juggling his work with caring for his elderly mother, Alma. Excitement for a US book tour is building, but there's an unexpected twist – his three friends decide to take an impromptu *Pride* getaway to Spain, leaving their mothers in his care. Over a chaotic weekend, Edward must navigate caring for four eccentric, combative, and wildly different ladies.



FILM // CRAFT CINEMA: PRIDE & PREJUDICE (2005) (U)
Sat 26 April | 16:30

Dir. Joe Wright | 2005 | 126 mins | English

Elizabeth Bennet is a strong-willed yet sensible young woman. At a local ball, she encounters a wealthy but arrogant young man, Mr Fitzwilliam Darcy, and they develop an unusual relationship. *Cosy Craft Cinema* lets you enjoy films in a relaxed, creative space where you can work on your crafts while you watch.



FILM // MR BURTON (12A)
Sat 26 April | 19:30

Dir. Marc Evans | 2025 | 124 mins | English

The remarkable true story of how the poor son of a miner became one of the greatest actors the world has ever known, with the help of an unlikely mentor. In Port Talbot, 1942, Richard Jenkins lives as a wayward schoolboy. But a new opportunity arises when Richard's natural talent for drama catches the attention of his teacher, Philip Burton, who takes him under his wing...



FILM // PRIDE & PREJUDICE (2005) (U)
Weds 30 April | 14:30

Dir. Joe Wright | 2005 | 126 mins | English

Elizabeth Bennet is a strong-willed yet sensible young woman. At a local ball, she encounters a wealthy but arrogant young man, Mr Fitzwilliam Darcy, and they develop an unusual relationship.

Purchase any book by Jane Austen at Falmouth Bookseller for a 10% on *Pride & Prejudice* tickets at The Poly.



FILM // THE CIGARETTE SURFBOARD
Fri 09 May | 19:30

Dir. Ben Judkins | 2024 | 93 mins | English

Impassioned surfer Taylor Lane builds a functional surfboard with 10,000 cigarette butts collected from California beaches. The Cigarette Surfboard becomes a platform to learn from professional surfers who are working to protect the ocean, and the symbol of a grassroots campaign to hold Big Tobacco accountable for their toxic, plastic waste.



FILM // WIND, TIDE & OAR (PG)
Weds 07 May | 20:00

Dir. Huw Wahl | 2024 | 84 mins | English

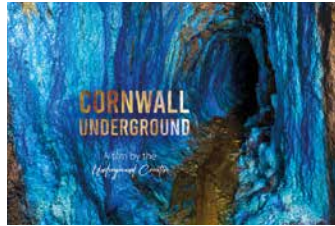
A compelling exploration of engineless sailing, shot on analogue film on a 1960s hand-wound camera over three years. The film delves into the experiences of those who travel solely by harnessing the natural elements alone, following a diverse array of traditional boats and uncovering the unique rhythms and motivations of engineless navigation.



FILM // A MAGIC NIGHT OF HERBAL DELIGHT: FILM SCREENING & BOOK LAUNCH + Q&A WITH BELLE BENFIELD
Tues 13 May | 18:30

Join us to celebrate the launch of the *Sensory Herbal Oracle* alongside a screening of *The Healing Herb*. The film explores the deep connection between plants and people and offers insight into the power of herbal medicine in our modern world.

A live Q&A with local herbalist and illustrator of the cards, Belle Benfield, will discuss how herbs can transform your daily life.



FILM // CORNWALL UNDERGROUND: VISUAL EXPLORATION OF THE 4TH DIMENSION
Thurs 08 May | 19:30

Underground Creative explore the role of Cornwall's underground world; another dimension hidden in plain sight beneath our day-to-day landscape.

A series of short films accompanied by short lectures, their work is a visual poem to the creative use of this secret and unique subterranean world today.



FILM // HOLY COW
Weds 14 May | 18:00

Dir. Louise Courvoisier | 2025 | 90mins | French with English subtitles

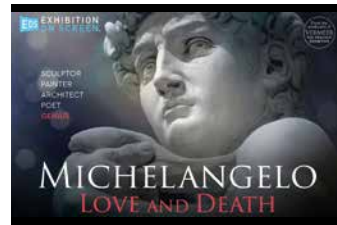
Totone's carefree teen life of takes a turn when, after the tragic death of his father, he is thrust into the unexpected and very adult role of looking after his seven-year-old sister and their failing family farm. Seeking income, he focuses on making an award-winning comté cheese to win a competition prize. Simultaneously a coming-of-age story and an ode to the love of cheese.



FILM // LAST SWIM (15)
Weds 14 May | 20:00

Dir. Sasha Nathwani | 2025 | 96mins | English and Farsi with English subtitles

It's results day and Ziba has a meticulous plan for her school friends to carouse in the summer streets of London. But her secrets and fears are never far away. Sasha Nathwani follows up her impressive shorts and music videos with an astute, confident and freewheeling debut that captures the tremulous energy of a group on the cusp of adulthood.



FILM // EOS: MICHELANGELO - LOVE AND DEATH (PG)
Weds 21 May | 19:30

Dir. David Bickerstaff | 2017 | 90 mins | English, Russian, Italian

The spectacular sculptures and paintings of Michelangelo seem so familiar to us, but what do we really know about this Renaissance giant? Spanning his 88 years, this cinematic journey seeks a deeper understanding of his tempestuous life, his relationship with his contemporaries and his incredible legacy. In collaboration with Arts Society Falmouth.



FILM // THE STIMMING POOL (12A) (RELAXED SCREENING)
Fri 16 May | 18:00

Dir. The Neurocultures Collective | 2025 | 67 mins | English

A unique, experimental and sometimes magical film exploring a world shaped by neurodiverse perspectives, its drifting form built around the concept of an autistic camera. Its characters exist in separate worlds but have a shared objective: to find a place where they are free to stim, uninhibited by the tests and restrictions of normative society.



FILM // BEHIND THE TIDE (PG)
Thurs 22 May | 20:00

Dir. Romain Juchereau | 2014 | 67 mins | English

Filmed in Australia, Cornwall and France, *Behind The Tide* provides an insight into creative individuals who have forged a living through their passion for surfing. Focusing on those working independently and outside of the mainstream, it shows a different perspective on surf culture, documenting how it transcends both geographical and cultural boundaries. Sponsored by **Roma Surfshop**



FILM // ONE TO ONE: JOHN & YOKO
Fri 16 May | 20:00

Dir. Kevin Macdonald | 2025 | 100 mins | English

On August 30, 1972, in New York City, John Lennon played his only full-length show after leaving The Beatles – the One to One Benefit Concert, a rollicking, dazzling performance from him and Yoko Ono. Kevin Macdonald's riveting documentary takes that epic musical event and uses it as the starting point to recreate eighteen defining months in the lives of John and Yoko.



FILM // JULIE KEEPS QUIET (12A)
Sat 24 May | 20:00

Dir. Leonardo Van Dijn | 2024 | 100 mins | Dutch & French with English subtitles

Julie lives and breathes tennis. A star pupil, she's poised for a promising career. When her coach is suspended after the suicide of a former prodigy, suspicions of inappropriate conduct arise. Urged to speak up, Julie's silence becomes more concerning the longer she refrains from saying anything. Van Dijn's quietly potent drama exposes the insidious nature of abuse and its aftermath.



FILM // THE ROOM (18)
+ Q&A WITH GREG SESTERO
Sat 31 May | 19:30

Dir. Tommy Wiseau | 2003 |
99 mins plus Q&A | English

Johnny (Tommy Wiseau) is a successful banker with great respect for and dedication to the people in his life, especially his future wife Lisa. The happy-go-lucky guy sees his world fall apart when his friends begin to betray him one-by-one. The screening will be followed by a Q&A with Greg Sestero, co-star of *The Room*, and best-selling author of *The Disaster Artist*.



FILM // TIM STEAD: MAGICIAN WITH WOOD, + DIRECTOR Q&A
Weds 04 June | 20:00

Dir. Beatrix A. Wood | 2024 |
90 mins plus Q&A | English

The inspirational story of innovative wood sculptor and designer Tim Stead and his widow Maggy's rollercoaster journey as she battles to secure the future of their unique home, sculpted from wood by Tim in the Scottish Borders. Can Tim's legacy be protected to inspire future generations to create and work with wood?



FILM // THE SALT PATH (12A), + Q&A WITH RAYNOR WINN
Weds 11 June + Q&A | 19:30
Fri 13 June | 17:30
Sat 14 June | 19:30

Dir. Marianne Elliott | 2025 |
110 mins | English

The profound true story of husband and wife Raynor & Moth Winn's 630-mile trek along the SW coastline. Forcibly removed from their home, they decide to walk in the hope that they will find solace. A portrayal of home and how it can be lost and rediscovered in the most unexpected ways. Screened in collaboration with Falmouth Book Festival.



THEATRE // GO 'AWAY' CAT (& OTHER STORIES)
Thurs 03 April | 19:30

Cornish writer and actor Daniel Richards brings you an evening of darkly comic storytelling... a live-action audio book... storytime for adults. *Go 'Away' Cat (and other stories)* is a funny and thoughtful collection of true stories and essays that explore big themes through ridiculous circumstances, reminiscent in style and presentation of writer David Sedaris. Sit back, relax and be lead into a unique, poetic and sometimes chaotic world, presented by 'Owdyado Theatre.



TALK // CORNISH ART DOWN UNDER (1880-1980)
Fri 04 April | 17:45

Why are there so many works of art depicting Cornwall in the galleries of the southern hemisphere? Art historian Catherine Wallace answers this question and provides a glimpse of some of the diverse works that can be seen in public collections – those by British artists, many of whom were based in Cornwall, and those by southern hemisphere artists who were drawn to paint in Cornwall.



THEATRE // THE BATTLING BUTLERS: IT'S A FAMILY AFFAIR
Sat 05 April | 19:30

Don't miss the 75th and final Battling Butlers show from Bash Street Theatre! Life on the road is never straight forward for single dad Joe Butler in this poignant, musical celebration of the ever-changing relationship between a father-and-son street theatre double-act. Blending circus skills, original songs, live music and magical illusions, *The Battling Butlers* is also a story of the circle of life. With original live music from multi-instrumentalist Julian Gaskell.



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Since 1833, The Poly has been central to Falmouth's cultural heritage, championing excellence and innovation in science, arts & industry.

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THEATRE // QUEST FOR THE EASTER HARE
Weds 09 April | 11:00

The Easter Hare has stolen the Royal Easter Eggs and only the bravest knight and his band of merry followers (that's you) can bring them back before it's too late. Journey to the dark depths of the Hare's underground warren as the brave knight explores the world beneath, ever watchful for traps, flying eggs and unattended snacks. Who knows what lies in wait?! Run time approx. 45 mins, followed by a chance to take a closer look at the props.



COMEDY // CONFESSIONS OF A TELETUBBY
Thurs 10 April | 19:30

Arguments and poo! Sex and swearing! Blood, sweat, tears and giant rabbits! Life on the set of *Teletubbies* might not have been quite as you imagined. Nikky Smedley played Laalaa (the yellow one) in the original series for six years – that's a lot of custard for a grown woman to get excited about. Fresh from sell-out shows at Edinburgh Fringe, *Confessions of a Teletubby* lifts the lid on what went on behind the scenes of one of the most successful TV shows ever.



THE REMARKABLE PINWILL SISTERS:
FROM 'LADY WOODCARVERS' TO PROFESSIONALS

TALK // THE REMARKABLE PINWILL SISTERS
Weds 16 April | 18:00

The Pinwill sisters, Mary, Ethel and Violet, learnt to woodcarve as teenagers and went on to establish a professional business which became one of the best carving companies in the West Country. By 1957, there were over 650 pieces of their work in over 180 churches, including both the Anglican churches in Falmouth. Dr Helen Wilson has spent a decade studying the life and work of the Pinwill sisters, delivering numerous talks and lectures across the South West.

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LIVE



MUSIC // DS:UK...
IN TRIBUTE TO DIRE STRAITS:
BROTHERS IN 85 TOUR
Thurs 17 April | 19:30

In 1985, Dire Straits were at the apex of their career as one of the biggest bands in the world. Mark Knopfler remains one of our most beloved guitarists in modern rock, and their biggest album, *Brothers in Arms*, still sits in the top 10 of the best-selling albums in chart history. DS:UK began touring in 2016. With incredible attention to musical and sonic detail, they pack humour, fun, and interesting history into their shows.



TALK // PISKIE LED:
TALES & TRADITIONS OF
CORNISH PISKIES
Weds 23 April | 18:00

Explore a range of weird and wonderful encounters with Cornish Piskies, from tales of mischief, revenge, hidden treasures, teleportation, drinking, dancing and trips to fairy realms, with Keith Wallis – host of 'The Piskie Trap', a podcast exploring folklore, history and legends from across Cornwall as part of a movement to preserve and promote Cornish folklore and traditions.



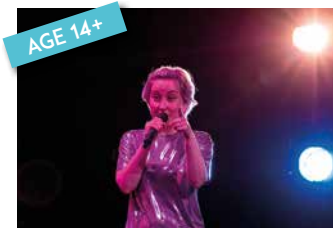
TALK // FAKES & FORTUNES
(OR HAVE I DISCOVERED A
CONSTABLE IN MY ATTIC?)
Thurs 24 April | 18:00

Sarah Cove ACR is an accredited paintings conservator, technical art historian and lecturer. As an expert in her field, she is regularly contacted by people who think they have found a previously unknown Constable! Some have, some have not, and this lecture, which gives a 'behind the scenes' look at how such decisions are made, will describe some extraordinary successes and also some crashing disappointments.



COMEDY // ALFIE MOORE:
A FACE FOR RADIO
Fri 25 April | 19:30

In a parallel universe little Alfie's natural comedic skills were recognised and encouraged by his doting parents. In this universe, little Alfie was told to stop messing about in class, then spent 30 years in shift-work, initially in the Sheffield steelworks and then as a copper (where he was punched quite a lot), leaving him with 'a face for radio'. In his 40s, a surprise career shift turned Alfie from street cop to BBC radio star. When TV fame beckoned, could he grasp it, or was he past it?



COMEDY // EVERYTHING BUT
THEATRE: CLOSE ENOUGH
Sat 10 May | 19:30

A show about belonging with live music and humour at its heart. Based on the real-life experiences of performer and writer Cristina Varga – who moved to the UK three months before Brexit! – the show explores stereotypes and the dynamics between the two cultures that she is now part of, Romania and the UK, from navigating British politeness to the stigma of being an Eastern European immigrant woman.

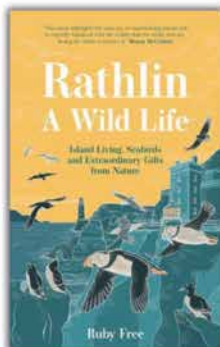


TALK // SAINTS AND SINNERS:
HOW MY FAMILY SURVIVED
A THOUSAND YEARS
OF HISTORY
Thurs 15 May | 18:30

Join Falmouth Bookseller in welcoming Nicholas St Aubyn to talk about his latest book, *Saints and Sinners*, which follows the true story of the fluctuating fortunes of the St Aubyns of Cornwall, through wars, plots and rebellions. For the first time, backed by scholarly detail, the book describes how the family has survived across an entire millennium, ranked below the courtly level so often covered.

WAYWARD BOOK FESTIVAL

MONDAY 28TH



RUBY
FREE

THURSDAY 1ST



JOAN
SMITH

TUESDAY 29TH



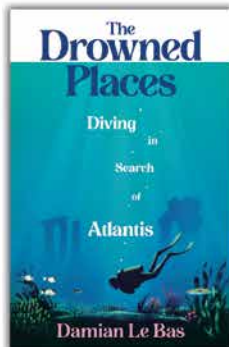
MERLIN
HANBURY-
TENISON

FRIDAY 2ND



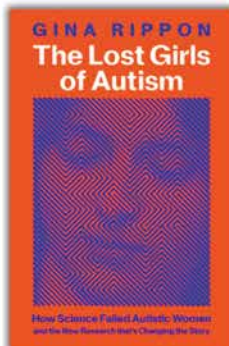
ELLA
FREARS

WEDNESDAY 30TH



DAMIAN
LE BAS

SATURDAY 3RD



GINA
RIPPON

waywardbookfestival.co.uk



28.04.25 - 03.05.25

Tickets available now

Book online or at The Poly box office



AGE 12+

**COMEDY // IN SEARCH
OF GOLDONI**
Sat 17 May | 19:30

A holiday to beautiful Venice. Saikat is busy dragging his family around the cobbled streets, eating every flavour of gelato, and obsessively thinking about a bloke called Carlo Goldoni and the death of his dad. We travel from Venice to the hospital wards of Romford as Saikat searches for shade from the storm in his mind. A new show that asks the big questions: what is life really about, what happens when we leave this earth, and what the hell is granita menthe?



**TALK // SPARKLING SEAS
& FRESH FACES: THE
CONSERVATION OF
CORNISH PAINTINGS**
Thurs 22 May | 18:00

If you are a fan of 'The Repair Shop' this talk is for you! Drawing on her experience as an Accredited Conservator-Restorer of easel paintings, Sarah Cove will discuss works by native Cornish painters and artists that chose to make Cornwall their home. Conservation methods and decisions are discussed while showcasing pictures from heritage and private collections in and around Cornwall.



**MUSIC // WISE WOMAN
AT THE POLY**
Fri 23 May | 19:30

Blending ancient folk traditions with a bold contemporary flair, Wise Woman arrives with a heady collision of lush vocal harmonies, cinematic strings and 90s girl power. Their blend of folk, jazz, and musical theatre sounds has enchanted audiences from Radio 3 to Celtic Connections to Secret Garden Party. This tour celebrates their upcoming EP *Hold The Wonder*, featuring original songs of protest, personal discovery and perhaps a dash of shapeshifting.



AGE 16+

TALK // GHOSTS ON THE COAST
Sat 24 May | 18:00

Cornwall has a wealth of ghostly legends and local tales – eerie lights, phantom ships, secret tunnels, murderous smugglers, tragic lovers, and death omens. Join 'The Cornish Bird', writer and podcaster Elizabeth Dale, and Keith Wallis, host of 'The Piskie Trap' on a deeper dive into some famous and not-so-famous ghost stories, looking at their roots, how they connect to local history, storytelling traditions and customs, and why they remain an important part of Cornish culture and heritage.



**THEATRE // STARLITE:
THE LITTLE MERMAID**
Weds 28 May | 19:30
Thurs 29 May | 14:00
Thurs 29 May | 19:30
Fri 30 May | 19:30

A performance of *The Little Mermaid* by the talented children of local Starlite Theatre Company.



**TALK // CORNWALL AND
THE PEACE**
Weds 04 June | 18:00

Exploring individuals' reasons for leaving or travelling to Georgian Cornwall – choices interwoven with identities and circumstances over time. It focuses partly on life in Penzance during the brief interlude in wars between Britain and France, from March 1802 to May 1803 and draws on Penwith-based researcher and writer Charlotte MacKenzie's extensive archival research.

POTTERY/WORKSHOPS



WORKSHOP // TASTER FOR A TENNER: BROADSWORD

Sun 06 April | 10:00-11:00
Sun 06 April | 11:30-12:30

Swashbuckling Cornwall brings you 'Taster for a Tenner' – giving you the chance to try your hand at something new or refresh your skills without breaking the bank. Step into times of yore and try your hand at swinging a sword like the knights of old! This workshop will put you through your paces with a range of footwork, stances, attacks and defences that form the foundation of stage and screen combat fighting.



WORKSHOP // INTRODUCTION TO HANDGUNS FOR STAGE AND SCREEN

Sun 06 April | 13:30-16:30

Handguns are a common sight on stage and screen, but how can you use them safely and still look realistic? This workshop will let you look at how to handle a range of weapons for use on-screen as well as teaching you the golden rules of handling them for productions.

Suitable for those with some experience and those new to the world of stage and screen.



WORKSHOP // STACKING RINGS SILVERSMITHING WORKSHOP

Tues 08 April | 11:00-16:00

Learn the basics of silversmithing and make four stacking rings in this easy beginner course tutor Joelle Poulos.

You can add texture and ornamentation to your rings if you would like! All silver and tools required are included in the ticket price.



WORKSHOP // WONDERFUL WATERCOLOUR

Thurs 10 April | 10:30-16:00

Explore the endless possibilities of this lovely medium, learning how to master and control it to create interesting, unique and stunning effects. You will create your own paintings to take home, fully guided by your tutor, artist Cathy Eastment.

All materials provided, but you may wish to bring a size 8 and size 12 round watercolour brush of your choice. A hairdryer is also recommended.



WORKSHOP // COSTUMED LIFE DRAWING: FANTASY

Sat 12 April | 11:00-13:00

Step into a time inspired by fantasy, from Tolkien, C.S. Lewis to George R.R. Martin among others, with two models in costumes ready to capture and bring to life in your own way!

This untutored session features a range of costumed poses ranging from one to 15 minutes. Make sure to bring your choice of drawing materials.



WORKSHOP // EASTER BRUSH PEN CALLIGRAPHY

Tues 15 April | 18:30-20:30

Come and learn the addictive hobby of brush pen calligraphy! Students will learn the basics of brush pen modern calligraphy and conclude the class by making two Easter cards. All materials – a professional pen trio, cards, envelopes and professional workbook – are included in the ticket price. Suitable for beginners.



WORKSHOP // LIFE DRAWING AT THE POLY

Tues 15 April | 18:30-20:30
Tues 27 May | 18:30-20:30

Practice drawing from a model in a range of media in a relaxed, supported environment. Held in The Poly's Library, tutor Lisa Waldron will provide guided exercises and extra support if required alongside opportunities to draw freely.

Drawing materials and paper are provided but you are welcome to use your own materials.

EASTER POTTERY FOR ADULTS!



POTTERY // HANDBUILDING TASTER: MUGS

Mon 14 April | 14:00 & 18:30
Tues 15 April | 14:00 & 18:30
Weds 16 April | 14:00 & 18:30

The Poly Pottery is running six two-hour ceramics taster workshops this Easter, where you get to create your very own handmade mug in a hands-on introduction to the wonderful world of clay!

Your mug will be made with stoneware clay and decorated with coloured slip, and will be ready for you to collect after it's been bisque and glaze fired.



WORKSHOP // HOW TO MAKE WRITING PART OF YOUR LIFE

Sat 19 April | 14:30-17:00

Kickstart your creativity with this encouraging and enjoyable workshop on how to develop a writing practice that will enrich your life and help you to write pretty much anything at all. Author Cathy Rentzenbrink regularly chairs literary events, interviews authors, and speaks on life, death, love, and literature.

All proceeds go to our #Poly200 appeal!

POTTERY // EASTER WORKSHOPS FOR CHILDREN

Mon 14 April | 11:00-12:00 | MYTHICAL CREATURES
Tues 15 April | 11:00-12:00 | SEA CREATURES
Weds 16 April | 11:00-12:00 | WILD ANIMALS

In these Easter workshops, children aged 3-14 will play with form, colour and texture using air-dry clay while exploring the wondrous worlds of mythical creatures, sea creatures or wild animals. Creations not on theme are also more than welcome!

At the end of the session, take your creations away to decorate at home. Parental/guardian supervision required. All materials included in cost: £7/£5.

Max. ten per class – booking recommended!



POTTERY/WORKSHOPS



BEGINNERS' HANDBUILDING FOUR-WEEK COURSE

For the perfect introduction to ceramics, join in our four-week beginners' course. Handbuilding is one of the oldest forms of pottery, allowing you to make pots, bowls and more. You'll learn the techniques of pinch pots, coil pots and slab making while being encouraged to experiment with traditional decorative methods such as slip and glazing.

Next start dates:

Monday 21 April - Monday 12 May
Monday 26 May - Monday 16 June

Class times: 14:00-16:00 | 18:30-20:30



INTERMEDIATE POTTERY FOUR-WEEK COURSE

Intermediate Pottery is for learners with general experience who want to improve their skills and knowledge across a broader range of building, firing and glazing techniques and develop ideas with support. Every four weeks we explore a different firing technique, clay and construction method to help you develop your own style of making.

Next start dates:

Wednesday 23 April - Wednesday 14 May
Wednesday 28 May - Wednesday 18 June

Class time: 14:00-16:00



THROWING FOUR-WEEK COURSE

This course is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel. You'll start with throwing basic cylinders before progressing to throw more complicated forms, including bowls and mugs, and learning about turning, firing, and glazing techniques.

Next start dates:

Tuesday 22 April - Tuesday 13 May
Thursday 24 April - Thursday 15 May
Tuesday 27 May - Tuesday 17 June
Thursday 29 May - Thursday 19 June

Class times: 14:00-16:00 | 18:30-20:30



ADVANCED POTTERY FOUR-WEEK COURSE

Advanced Pottery is for learners who already have a broad understanding and are looking to develop projects of their own with the help of technical assistance tailored to help fully realise their ideas. We recommend coming along with a project in mind, for example, tiles, lighting, tableware, larger vessels or other bespoke projects.

Next start dates:

Wednesday 23 April - Wednesday 14 May
Wednesday 28 May - Wednesday 18 June

Class time: 18:30-20:30



AGE 16+

WORKSHOP // EXPLORING THROUGH DRAWING: AN INTRO TO DRAWING

Tues 22 April | 10:30-16:00

Always fancied giving drawing a go but didn't know where to start? Kickstart a new hobby or reignite your passion for drawing with this Intro to Drawing class! Explore playful methods of drawing and learn techniques and processes with drawing materials to help you begin or refresh your artistic journey, with plenty of encouragement and guidance from local artist and art tutor Lisa Waldron.



AGE 18+

WORKSHOP // COSTUMED LIFE DRAWING: SCI-FI

Tues 03 May | 11:00-13:00

As we all know, May is sci-fi month... so join us as we sci-fi it up in a slightly different way. Introducing, from the reaches of deep space... Eden Le Vell - kick-ass space pirate and expert pole dancer. Be ready for poses unlike those you have seen before! This untutored session features a range of costumed poses ranging from one to 15 minutes. Make sure to bring your choice of drawing materials.



AGE 18+

WORKSHOP // DESIGN TEXTILE REPEAT PATTERNS BY HAND

Thurs 24 April | 10:30-16:30

Unlock the mystery of seamless repeat pattern by designing your own using traditional methods and simple graphic tools. This workshop is about connecting with the expression of creative ideas in a slower way. We'll render designs with pencils & inks on paper (NB drawing skills are not needed for success on this day!), consider patterning methods, and look at colour and its effects.



AGE 18+

WORKSHOP // TEXTILE SURFACE DECORATION WITH APPLIQUE & STITCH

Tues 27 May | 10:30-16:30

Enjoy a day working with colour, texture, cloth, pattern and line to craft exciting and unique textiles. Bring your sewing machine if you have one, and any threads and fabrics that you want to work with. Working on a base cloth, you'll experiment with patterning and embellishment before you choose the stitch types (hand, free-motion, or a combination) and get creative on a key piece - fine art or functional - with the support of an expert teacher.



POTTERY // FRIDAY DROP-IN SESSIONS

15:00-20:00

Whether you're a thrower looking for a wheel to rent, or a hand-builder looking to make in a community space, every Friday we open our doors for potters to use our facilities.

These untaught sessions are perfect for anyone wanting to develop their skills and catch up on some quality studio time.

Pop down to the pottery and use the wonderful studio space for just £10 an hour.

- Bags of clay (12.5kg) are available for purchase from just £15.

- Three wheels are available for use - prebooking via email is recommended.

- Kiln firings from £12 per shelf.

- Metal and wooden tools, knives, batts, whirlers/ banding wheels, sponges, paint brushes etc, are all free to use as you make.

Pop in and pay as you go or email pottery@thepoly.org to prebook a slot on one of the wheels.

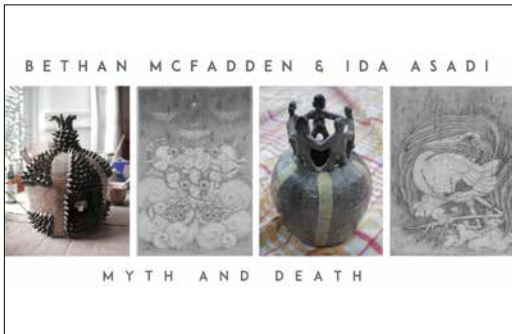
GALLERIES



ROSEMARY NORTH & DAENA ROSE: THE THREADS OF OUR LIVES

Tues 01 - Sat 05 April, Spring Gallery
Private View: Tues 01 April, 17:00-19:00

In this inaugural joint exhibition, 'Rosie & Rose' explore natural or recycled resources that can be stitched, woven or otherwise changed or manipulated. Both were taught traditionally and professionally and between them have 100 years of experience working with textiles. This eclectic exhibition will aim to bring the story of how textiles have intervened in their lives.



BETHAN MCFADDEN & IDA ASADI: MYTH AND DEATH

Tues 08 - Sat 12 April, Spring Gallery
Private View: Tues 08 April, 17:00-19:00

An exhibition of drawing, ceramics and mixed media sculpture exploring the teachings of mythology and folklore and the universal experience of death and grief. Through intuitive making and refined practices, these artists create sensory and contemplative work inspired by the natural world and the human condition. Both are local artists and alumni of Falmouth University.



LEE KELLGREN, DEREK HAYES & GRANT BUCKNALL: NEW ART FROM THE STUDIO

Tues 15 - Sat 19 April, Spring Gallery
Private View: Tues 15 April, 17:00-19:30

Lee, Derek and Grant are all local artists with studios at The Old Grist Mill in Penryn. This joint exhibition shows a range of new work from portraits to contemporary landscape and abstracts – all displaying a creative use of different media.



SPRING OPEN

Tues 22 - Sat 26 April, Spring Gallery
Private View: Tues 22 April, 17:00-19:00

The Poly's annual curated art show, exhibiting a wide range of work from a variety of disciplines in our Grade II* listed building. This exhibition is a celebration of the artistic talent from our community – carefully selected to showcase the best works from both established and new artists.

Image credit: Erika Anders, *The View From Up Here*.



MANDY MILLER & OTHER ARTISTS: SEEING THE LIGHT

Tues 29 April - Sat 04 May, Spring Gallery

'Seeing the Light' brings together a group of local artists who meet regularly to paint, exchange ideas, and develop their craft. With guidance from Andrew Barrowman, members explore a wide range of subjects and styles. This exhibition celebrates collective creativity, offering a diverse and inspiring collection that reflects each artist's unique perspective and approach.



ARTISTS' CRITIQUE GROUP: FUSE

Tues 06 - Sat 10 May, Spring Gallery
Private View: Tues 06 May, 17:00-19:30

A selection of works by artists – painters and printmakers – Anne Blackwell-Fox, Colin Brown, Oonagh Glancy, Jacqueline Hollingsbee, Linda Mary Jones, Maggie Reid, Sarah Seddon, brought together through Flushing Artists' Critique Group under the inspiring guidance of Marie-Claire Hamon. The exhibition will feature a variety of artistic approaches, interests and techniques.



SALTWATER COLLECTIVE: THE PALE BLUE DOT

Tues 13 - Sat 17 May, Spring Gallery
Private View: Tues 13 May, 17:00-19:00

Artists Maxine Whitbread-Abrutat, Charlotte Viles, Joe McDonald, Angela Herbert-Hodges and Vicky Gould are all part of Saltwater Collective, connected through living in and around Perranporth and exploring a sense of place, time, and nostalgia in their art. Featuring individual interpretations of our living planet through nature and human expression.



LES TREWIN, ALLI MARSHALL & DAVE PENTIN: JOURNEYS WEST, PAST TO PRESENT REVISITED

Tues 20 - Sat 24 May, Spring Gallery

Showcasing the collective work of three local artists who, over 18 months, retraced the steps of Newlyn School artists and the sites they painted. The project created a structure and vehicle for each artist to explore and develop their own creative process while learning from the challenges of painting en plein air.



CATHY EASTMENT, SARAH RANSLEY, MARY KAUN ENGLISH & LOUISE HAMILTON: CONVERGENCE

Tues 27 - Sat 31 May, Spring Gallery
Private View: Tues 27 May, 17:00-19:00

A convergence of four local artists exploring time and place through their art.

COMING UP IN JUNE...

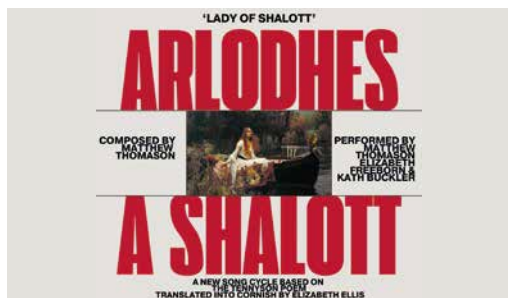
WITH Q&A



FILM // TIM STEAD: MAGICIAN WITH WOOD, WITH DIRECTOR Q&A Weds 04 June | 20:00

Dir. Beatrix A. Wood | 2024 | 90 mins plus Q&A

The inspirational story of innovative wood sculptor and designer Tim Stead, and his widow Maggy's rollercoaster journey as she battles to secure the future of their unique home, sculpted from wood by Tim in the Scottish Borders. Can Tim's legacy be protected to inspire future generations to create and work with wood? Or will it be lost forever?



MUSIC // MATTHEW THOMASON: ARLODHES A SHALOTT (LADY OF SHALOTT) Fri 06 June | 19:30

A new song cycle in the Romantic style and a trailblazing Cornish translation of Tennyson's masterpiece poem by Cornwall-based composer Matthew Thomason, for piano and solo voice. Performed by Thomason, singer Elizabeth Freeborn and Kath Buckler. A must-see for those interested in the legends of King Arthur and in the use of the Cornish language in classical form.



MUSIC // MARTHA TILSTON Sat 07 June | 19:30

With a pure silken voice and lyrics that inspire and captivate, Martha Tilston has a large and loyal following and has performed on some of the world's most prestigious stages. With long-time collaborators and musicians Matt Tweed and Matt Kelly, raw vocals are entwined with sparkling melodies, filmic movements and earthy baselines. To see them live is to connect with longed-for parts of ourselves...

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