

WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 JULY	29 EXHIBITION // Sophie Velzian, Mike Sheardown & Deb Ramsay-Trease: RAPTURE	30 MUSIC // The Alan Fletcher Band	31 FILM // Four Letters of Love	WORKSHOPS // 'Art'efact: Ancient World FILMS // Hot Milk The Salt Path	02 WORKSHOP // 'Free Machine' Embroidery FILMS // Hot Milk The Ballad of Wallis Island
04 POTTERY // Handbuilding Tasters Children's Pottery	O5 EXHIBITIONS // The Poly's Secret Postcards Below & Beyond Art POTTERY // Handbuilding Tasters Children's Pottery	06 POTTERY // Handbuilding Tasters Children's Pottery	07 FILM // Amadeus	08 WORKSHOPS // 'Art'efact: Pirates TALK // A History of Witchcraft in Cornwall FILM // Sinners	09 FILMS // Cosy Crafty Cinema: Sense & Sensibility Dying
11 POTTERY // Handbuilding Tasters Children's Pottery	12 EXHIBITION // Paul Ryan: WHERE'S FALMOUTH 2 POTTERY // Handbuilding Tasters Children's Pottery THEATRE // Songs for Explorers	13 POTTERY // Handbuilding Tasters Children's Pottery WORKSHOPS // 'Art'efact: Medieval FILM // Sense & Sensibility	14 FILMS // My Neighbour Totoro Young Hearts TALK // Jane Austen: A World in Motion	15 FILM // Friendship	16 WORKSHOP // Stacking Rings Silversmithing MUSIC // Ric Sanders & Vo Fletcher
18 POTTERY // Handbuilding Tasters Children's Pottery	19 EXHIBITION // THREADS, CLAY & CANVAS POTTERY // Handbuilding Tasters Children's Pottery WORKSHOP // Painting the Landscape	20 POTTERY // Handbuilding Tasters Children's Pottery FILM // Late Shift	21 THEATRE // Stones & Bones FILM // Mamma Mia!	22 WORKSHOPS // 'Art'efact: Ancient World TALK // Kassiteros: The Ancient Tin Trade FILM // 2000 Meters to Andriivka	WORKSHOP // Costumed Life Drawing: Roman THEATRE // Much Ado About Nothing & Macbeth
25 POTTERY // Handbuilding Tasters Children's Pottery	26 EXHIBITION // Johanna Lay & Fleur Parkinson: WORKINGS POTTERY // Handbuilding Tasters Children's Pottery WORKSHOP // Life Drawing at The Poly	POTTERY // Handbuilding Tasters Children's Pottery FILMS // My Neighbour Totoro The Line We Crossed	28 WORKSHOPS // 'Art'efact: Pirates TALK // William Dalrymple: On the Golden Road	29 MUSIC // The Spooky Men's Chorale in Concert	30 FILM // Jaws



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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5 SEPTEMBER	02 EXHIBITION // Cathy Eastment, Mary Kaun English & Clare Hughes: LIVING EARTH	03 TALK // Women, Money & Mining in Georgian Cornwall FILMS // Mamma Mia! The Ceremony	04 FILM // Harvest	05 POTTERY // Drop-in Sessions FILMS // S/he is Still Her/e: Genesis P-Orridge	06 WORKSHOP // Costumed Life Drawing: English Civil War FILMS // Cosy Crafty Cinema: Mamma Mia! Holloway, with Q&A
08	EXHIBITIONS // The Poly Members' Show HANDS OF NATURE POTTERY // Throwing (4-week)	10 POTTERY // Intermediate (4-week) Advanced (4-week) FILMS // Little Trouble Girls Materialists	11 POTTERY // Throwing (6-week) Glaze Technology (6-week) TALK // A History of Polar Exploration	12 POTTERY // Drop-in Sessions FILM // One Flew Over the Cuckoo's Nest	13 COMEDY // Matt Price: Made in Cornwall
15 POTTERY // Beginners' Handbuilding (4-week)	16 EXHIBITIONS // The Poly Members' Show Ben Baker: WIRE DRAWING TALK // An evening with Ben Aaronovitch	17 FILM // Sorry, Baby	18 FILM // National Theatre Live: Inter Alia	19 POTTERY // Drop-in Sessions FILM // Eddington	20 MUSIC // Martin Simpson
22	EXHIBITIONS // The Poly Members' Show Alicia Trewhella: THE SEA, THE SEA WORKSHOP // Life Drawing at The Poly	24 FILM // Seven Samurai	25 TALK // A Romantic Idyll: JMW Turner's views of Devon & Cornwall FILM // A Night with Roma Surf Shop & Friends	26 POTTERY // Drop-in Sessions THEATRE // Just Macbeth	27 MUSIC // The Forcefields present an Epic Live Musical & Visual Experience
29	30 EXHIBITION // Margie Ricardo: UP A CREEK THEATRE // Thrive: Solo Shows from Cornwall's Fresh Voices	OTALK // Stories from the Wild Edges	02	03 POTTERY // Drop-in Sessions FILMS // Christy Happyend	WORKSHOP // Costumed Life Drawing: Witches, Wizards & Warlocks MUSIC // Culdrose Military Wives Choir: Pawsitive Voices



Open Tues-Sat 10:00-16:00
with additional opening
Weds-Thurs 17:00-20:00
Fri-Sat 17:00-22:00*
*hours may vary depending on events







FILM // HOT MILK (15) Fri 01 August | 17:15 Sat 02 August | 17:45

Dir. Rebecca Lenkiewicz | 2025 | 93 mins | English

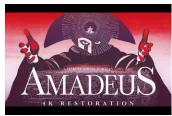
An intimate exploration of self-discovery, desire, and the complex bonds that shape us, based on the acclaimed novel by Mortimer, back together. The Deborah Lew. In the scorching heat of a Spanish summer, a mother and daughter wrestle with co-dependency and desire. Yearning for freedom, the daughter falls into a passionate affair. But is this liberation, or an even more destructive trap?



FILM // THE BALLAD **OF WALLIS ISLAND (12A)** Sat 02 August | 20:00

Dir. lames Griffiths | 2025 | 100 mins | English

Eccentric lottery winner Charles dreams of getting his favourite musicians, McGwyer fantasy becomes real when the bandmates and former lovers agree to play a private show at his home on Wallis Island. But old tensions resurface as Charles tries desperately to salvage his dream gig.



FILM // AMADEUS (1984) (PG) Thurs 07 August | 19:15

Dir. Miloš Forman | 1984 | 153 mins | English

Mozart (Tom Hulce) unwittingly finds a fierce rival in the determined and highly religious Salieri (F. Murray Abraham). Resenting Mozart for both his hedonistic lifestyle and his undeniable talent, Salieri is gradually consumed by his jealousy and becomes obsessed with Mozart's downfall, leading to a devious scheme that has dire consequences for both men. A 4K restoration of the original.



FILM // SENSE & SENSIBILITY (1995) (U) Weds 13 August | 14:30

Dir. Ang Lee | 1995 | 136 mins | English

When Elinor Dashwood's father dies, her family's finances are crippled. After the Dashwoods move to a cottage in Devonshire, with their father in order to Elinor's sister Marianne is torn between two suitors; meanwhile, mother, and discover the Elinor's romantic hopes with Edward Ferrars are hindered due to his prior engagement. Both Elinor and Marianne strive for love while the circumstances in their lives constantly change.



FILM // MY NEIGHBOUR **TOTORO (U) (DUBBED)** Thurs 14 August | 10:30

Weds 27 August | 11:00 Sat 30 August | 14:30 (SUBBED)

Dir. Hayao Miyazaki | 1988 | 86 mins | English

Two sisters move to the country be closer to their hospitalised surrounding trees are inhabited by Totoros, magical spirits of the forest. When the youngest runs away from home, the older sister seeks help from the spirits to find her.



FILM // YOUNG HEARTS (12A) Thurs 14 August | 20:00

Dir. Anthony Schatteman | 2025 | 99 mins | Dutch & French with English subtitles

Fourteen-year-old Elias increasingly feels like an outsider in his village. When he meets his new neighbour of the same age, Alexander, Elias is confronted with his burgeoning sexuality. The interactions with his friends and family bring more questions than answers. Confused by his feelings, Elias tries to sort out his inner chaos to prove that he is worth Alexander's heart.



FILM // SINNERS (15) Fri 08 August | 19:45

Dir. Rvan Coogler | 2025 | 132 mins | English

From the director of *Black* Panther and Creed, and starring Michael B. Jordan, comes a new vision of fear: 'Sinners'.

Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. You keep dancing with the devil, one day he's gonna follow you home.



FILM // COSY CRAFTY CINEMA: FILM // DYING **SENSE & SENSIBILITY (1995) (U)** Sat 09 August | 19:15 Sat 09 August | 16:30

Dir. Ang Lee | 1995 | 136 mins | English

Craft while watching films! When Elinor Dashwood's father dies, her family's finances are crippled. which follows the estranged After the Dashwoods move to a cottage in Devonshire, Elinor's sister Marianne is torn between two suitors; meanwhile, Elinor's romantic hopes with Edward Ferrars are hindered due to his prior engagement. Both Elinor and Marianne strive for love while of a family unravelling - with the circumstances in their lives constantly change.



Dir. Matthias Glasner | 2025 | 182 mins | German with **English subtitles**

An epic and darkly funny symphony of family dysfunction members of the Lunies family as they wrestle with chaotic private lives. Winner of Best Screenplay at the Berlin Film Festival and Best Film at the German Film Awards, *Dying* is a brilliant and sharply comic portrayal outrageous consequences.



FILM // FRIENDSHIP (15) Fri 15 August | 19:30

Dir. Andrew DeYoung | 2025 101 mins | English

Men shouldn't have friends...

Suburban dad Craig's (Tom Robinson) existence is iolted to life when he falls hard for his charismatic new neighbour (Paul Rudd).

But as their easy rapport gradually buckles under Craig's enthusiasm, his attempts to make a new adult companion threaten to ruin both of their lives



FILM // LATE SHIFT (12A) Weds 20 August | 19:30

Dir. Petra Biondina Volpe 2025 | 92 mins | German with English subtitles

Nurse Floria works with passion and professionalism in the surgical ward of a Swiss hospital. But in the harsh reality of her daily routine, things are often unpredictable. When she starts her late shift one day, a colleague is absent from the fully occupied, understaffed ward. As the night progresses, her work becomes more and more of a race against time...



FILM // MAMMA MIA (PG) Thurs 21 August | 19:30 Weds 03 Sept | 14:30

Dir. Phyllida Lloyd | 2007 | 109 mins | English

A mother. A daughter. Three possible fathers. A trip down the aisle you'll never forget.

A spirited young bride-to-be living with her single mother on a small Greek island secretly invites three of her mother's ex-boyfriends in hope of finding her biological father to walk her down the aisle



FILM // 2000 METERS **TO ANDRIIVKA** Fri 22 August | 20:00

Dir. Mstyslav Chernov | 2025 | 106 mins | Ukrainian & 112 mins | English English with English subs

From the Oscar®-winning team behind 20 Days in Mariupol, 2000 climate resistance. Through the *Meters to Andriivka* documents the toll of the Russia-Ukraine war in defiance, it traces the guiet from a personal and devastating vantage point. Chernov turns his lens towards Ukrainian soldiers and the impossible decisions they face in the trenches as they fight for every inch of their land.



FILM // THE LINE WE CROSSED (15) Weds 27 August | 19:30

Dir. Liz Smith | 2025 |

A British story of dissent, drawn from the frontlines of experiences of those who stood unravelling of our protest rights.

The film challenges audiences to question what makes dissent effective and where the line of acceptability is.



FILM // JAWS (1975) (12A) Sat 30 August | 19:30

Dir. Steven Spielberg | 1975 | 124 mins | English

When the seaside community of Amity finds itself under attack by a dangerous great white shark, the town's chief of police, a young marine biologist, and a grizzled hunter embark on a desperate quest to destroy the beast before it strikes again.

You'll never go in the water again.



FILM // COSY CRAFTY CINEMA: FILM // HOLLOWAY (12A) MAMMA MIA Sat 06 Sept | 16:00

Dir. Phyllida Lloyd | 2007 109 mins | English

Enjoy films in a relaxed, creative space where you can craft as vou watch.

A mother. A daughter. Three possible fathers. A spirited young bride-to-be living with her single mother on a small Greek island secretly invites three of her mother's ex-boyfriends in hope of finding her biological father to walk her down the aisle.



Sat 06 Sept | 19:30

Dir. Daisy-May Hudson & Sophie Compton | 2025 | 89 mins plus Q&A | English

In this profound exploration of trauma and the human capacity for recovery, six women return to Holloway Prison to take part in a women's circle. They each unravel what led them to prison, building an eye-opening portrait of failing systems, trauma, and the extraordinary capacity to heal to disrupt her friendships and through sisterhood. Co-hosted by The Women's Centre Cornwall, sensuously shot and beautifully Q&A with producer Polly Creed. scored, of sexual awakening.



FILM // LITTLE TROUBLE **GIRLS (15)** Weds 10 Sept | 18:00

Dir. Urška Djukić | 2025 | 89 mins | Slovenian with **English subtitles**

During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs and values emerge, and this awakening threatens the choir. A tender portraval.



FILM // THE CEREMONY Weds 03 Sept | 20:00

Dir. Jack King | 2024 | 92 mins | Dir. Athina Rachel Tsangari | Kurdish, English, Romanian & Arabic with English subtitles

Two troubled migrant workers in a Bradford car wash are dragged into an escalating moral crisis as night falls.

Winner of the Edinburgh International Film Festival's Sean Connery Award in 2024, The Ceremony is part-crime story, part-road movie, and partsurrealist drama, giving an acute insight into the modern migrant experience.



FILM // HARVEST (18) Thurs 04 Sept | 19:30

2025 | 134 mins | English

Set over seven hallucinatory days in an idyllic rural Scottish village, the traditional way of life for its agrarian community is suddenly disrupted when a series of unexpected invaders from the outside world bring about irrevocable change. With beautifully textured storytelling, this is an eerie, atmospheric and deeply immersive cinematic experience that asks what happens when people decide what a society should be.



FILM // S/HE IS STILL HER/E: **GENESIS P-ORRIDGE (18)** Fri 05 Sept | 19:30

Dir. David Charles Rodriguez | 2024 | 101 mins | English

Genesis P-Orridge lived their art to the extreme. A pioneering musician, avant-garde artist and gender revolutionary. Awardwinning director Rodriguez documents P-Orridge's final year as they grapple with mortality, revealing the many sacrifices of a life that transcended boundaries. In collaboration with Rubicund bookshop.



FILM // MATERIALISTS (15) Weds 10 Sept | 20:00

Dir. Celine Song | 2025 | 117 mins | English

Some people just want more.

A young, ambitious New York City matchmaker finds herself torn between the perfect match and her imperfect ex.



FILM // ONE FLEW OVER THE **CUCKOO'S NEST (15)** Fri 12 Sept | 19:30

Dir. Milos Forman | 1975 | 134 mins | English

If he's crazy, what does that make you? A petty criminal fakes insanity to serve his sentence in a mental ward rather than prison. He soon finds himself as a leader to the other patients - and an enemy to the cruel, domineering nurse who runs the ward. Shown in collaboration with Falmouth Meat Counter.



FILM // SORRY BABY Weds 17 Sept | 19:30

Dir. Eva Victor | 2025 | 104 mins | English

Something bad happened to Agnes. But life goes on... for everyone around her, at least. As sharp as it is tender, this is a quietly powerful tale of seizing back your footing after pain, and of the friendships that sustain you along the way. Blending heartache, humour and healing, Sorry, Baby is the stunning and star-making debut from director, writer and actor Eva Victor.

FILM



FILM // NATIONAL THEATRE LIVE: INTER ALIA (15) Thurs 18 Sept | 19:00

Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie, with this searing examination of modern motherhood and masculinity. Oscar®-nominated Rosamund Pike is Jessica Parks, a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?



Fri 19 Sept | 19:30

Dir. Ari Aster | 2025 | 149 mins | English

Hindsight is 2020.

In May of 2020, a standoff between a small-town sheriff (Joaquin Phoenix) and mayor (Pedro Pascal) sparks a powder keg as neighbour is pitted against neighbour in Eddington, New Mexico.



FILM // SEVEN SAMURAI (1954) (PG) Weds 24 Sept | 18:30

Dir. Akira Kurosawa | 1954 | 206 mins + intermission Japanese with English subs

A veteran samurai gathers six of his men to protect a village from cruel bandits. As the samurais teach the natives how to defend themselves, the village is attacked by a group of 40 bandits. Strongly influenced by the poetic westerns of John Ford, Kurosawa's story in turn had a huge impact on subsequent westerns and action films.



TALK // A HISTORY OF Fri 08 August | 18:00

Keith Wallis, host of 'The Piskie Trap' podcast series exploring Cornish folklore and legends, will take a look at the history, customs and superstitions surrounding witchcraft in Cornwall over the centuries. From so-called 'white witches' and 'black witches' to pellers, conjurors and charmers, this talk explores a range of beliefs in magic and folk remedies, considers how many have since been lost, and whether any of them remain with us to this day.



THEATRE // SQUASHBOX THEATRE & THE MINACK PRESENT: SONGS FOR **EXPLORERS** Tues 12 August | 15:00

For over 15 years, Squashbox Theatre has been creating marvellous, quirky and ingenious shows for children and families. Each is full of puppetry, storytelling and comedy – but also clever, catchy, toe-tapping songs about animals, nature, science and the amazing world around us. MUSIC! PUPPETS! COMEDY! FACTS! This show has everything... and MORE!



TALK // JANE AUSTEN 250: A WORLD IN MOTION Thurs 14 August | 18:00

On 16th December 1775. Jane Austen was born into a rapidly evolving world. This is a time of enormous social changes, industrial innovation and scientific advances - and revolution is in the air...

Explore the era with Emma Hughes, The Lady Time Traveller', a costumed interpreter based in Cornwall, delivering education sessions. presentations and tours in historic clothing.



FILM // A NIGHT WITH ROMA SURF SHOP AND FRIENDS Thurs 25 Sept | 20:00

Join us for an evening with Bella Bunce, editor of Wavelength. Bella has carefully curated a night of talent from contributors over the years, to celebrate the wonderful surfers that bless our shores and beyond.

Supported by Roma Surfshop and Wavelength.

Roma. Surfshop

WAVELENGTH



FILM // CHRISTY Fri 03 Oct | 17:45

Dir. Brendan Canty | 2025 | 99 mins | English

Seventeen-year-old Christy is at a crossroads. Kicked out of his suburban foster home, he moves in with his estranged older brother Shane and his young family. As far as Shane is concerned this is a temporary arrangement, but Christy begins to feel at home on Cork's working-class Northside. Shane wants something better for Christy at any cost – even if it means he has to push him away. authoritarianism.



FILM // HAPPYEND (12A) Fri 03 Oct | 20:00

Dir. Neo Sora | 2025 113 mins | Japanese with English subtitles

Set in a dystopian near-future Tokyo, Néo Sora's striking debut offers a hopeful, youthful vision of resistance and joy in the face of control. Pulsing with a techno soundtrack, this is a vivid coming-of age portrait, following best friends Yuta and Kou as they confront a world where Al surveillance is tightening under the voke of oppressive



MUSIC // LAUNCESTON **FOLK CLUB PRESENTS: RIC SANDERS & VO FLETCHER** Sat 16 August | 19:30

Fairport Convention's Ric Sanders is one of England's most Come on a journey to ancient versatile fiddle players, while guitarist and vocalist Vo Fletcher has composed, performed and recorded a variety of musical styles. Ric joined Fairport in 1985, but his association with Vo Fletcher goes back to their teenage years. Over the last few years Ric & Vo have been reconnecting with the music closest to their hearts, which is firmly rooted in the blues.



THEATRE // SQUASHBOX THEATRE PRESENTS: **STONES & BONES** Thurs 21 August | 11:00-11:50 Thurs 21 August | 14:00-14:50

Cornwall... a land of fiery volcanoes, strange prehistoric creatures, and ancient stone circles. In this marvellous mix of history and mystery, find out all about archaeology and fossils, say hello to one of your Stone Age ancestors, hear stories of giants and wizards, see a volcano erupting before your very eyes, and maybe even glimpse a dinosaur or two!



TALK // KASSITEROS: THE ANCIENT TIN TRADE Fri 22 August | 18:00-19:00

We all know how how the story of Cornish mining ends, but how did it start? Almost all ancient Greek authors who mention the British Isles place emphasis on its tin mining; a phenomenon unique to Cornwall and Devon. Historian Ben Sumpter has spent the last five years gathering together fragments of ancient literature to piece together the world of tin trading that connected Cornwall with the literate cultures of the Mediterranean.



THEATRE // MUCH ADO **ABOUT NOTHING** & MACBETH Sat 23 August | 19:30

Four Forty Theatre return for a raucous retelling of *Much Ado* About Nothing and Macbeth -The Comedy! Both performed in one night by only four actors in forty(ish!) minutés each! They distill the essence of Shakespeare's masterpieces into uproarious performances. Experience the hilarity of not only one of the Bard's best comedies but also a sidesplitting (literally!) *Macbeth*!



TALK // WILLIAM DALRYMPLE MUSIC // THE SPOOKY ON THE GOLDEN ROAD Thurs 28 August | 19:00

For more than 1500 years, India The Spooky Men's Chorale is exported a vast empire of ideas to the rest of the world – art. religions, technology, astronomy, the world of men's singing. music, dance, literature, mathematics and mythology blazed a trail along a Golden Road that stretched from the Red Sea to the Pacific.William Dalrymple is one of Britain's great historians and his latest book, *The Golden Road*, explains India's often forgotten role in shaping the ancient world.



MEN'S CHORALE Fri 29 August | 19:30

a magnificent, many-headed beast that has revolutionised Bypassing well-trodden avenues, they carve out new territories of mighty sounds, exquisite tenderness, and charming stupidity to both celebrate masculinity and mock it. Formed in Australia in 2001, the Spooks have become rock-solid festival and theatre favourites, with seven albums and 900 gigs under their belts.



TALK // AN EVENING WITH **BEN AARONOVITCH** Tues 16 Sept | 18:30

Ioin us and Falmouth Bookseller for an evening with Sunday Times best-selling science fiction and fantasy novelist Ben Aaronovitch. London-born Ben was working in the Covent Garden branch of Waterstones when he conceived the notion of writing novels instead. Thus the 'Rivers of London' series was born. Ben will be joining us for a Q&A and book signing to celebrate Stone and Skv. which is the latest in the 'Rivers of London' series.



MUSIC // MARTIN SIMPSON Sat 20 Sept | 20:00

Whether playing traditional folk songs from Éngland, American blues or his own original work, Martin Simpson is widely regarded as one of the world's finest fingerstyle guitar players,

Having released his debut album Golden Vanity in 1976, the virtuosic instrumentalist has continued to carve a legacy as one of the foremost acoustic guitar players worldwide, with 32 BBC Rádio 2 Folk Awards to his name.



TALK // A ROMANTIC IDYLL: **IMW TURNER'S VIEWS OF DEVON & CORNWALL** Thurs 25 Sept | 18:00

Armed with just a sketch book and a photographic memory, Turner left London in July 1811 on his tour of the south coast, commissioned to make a series of paintings by his publisher W.B.Cooke. Art historian Catherine Wallace looks at how Turner's paintings conveyed this unspoilt part of England with its castles, cliffs, rivers and working harbours – to amplify the message of romance in the viewer's imagination.



TALK // WOMEN, MONEY AND MINING IN GEORGIAN **CORNWALL** Weds 03 Sept | 18:00

Women in Cornwall were participants in trade, mining, and shipping – landowners, traders, and managers of money both in the home and in the community. In this illustrated talk, Cornish and women's history author Charlotte MacKenzie focuses on the women who traded or managed their family's money, drawing on letters, diaries, and accounts written by the women themselves.



TALK // A HISTORY OF POLAR **EXPLORATION IN 50 OBJECTS** Thurs 11 Sept | 19:00

Drawing on her latest book, A History of Polar Exploration in 50 Objects, Anne Strathie shares stories of objects from a period of exploration which is the bedrock of our present-day knowledge and fascination with polar regions. Collectively, they evidence a continuum of polar endeavour which reflect levels of international collaboration to which we should aspire when attempting to explore or safeguard the increasingly fragile polar regions.



COMEDY // MATT PRICE: MADE IN CORNWALL Sat 13 Sept | 19:30

Matt Price is coming back home to perform his very funny Edinburgh Festival comedy show, fresh off a UK Tour. There are stories and jokes aplenty ranging from Matt's upbringing in Cornwall, his time interviewing retired criminals, working in a fish factory in Truro, why he loves karaoke but doesn't like Humpty Dumpty, and the time he tried to win a trophy in a sport he wasn't suited to in order to honour the the memory of his grandad...



THEATRE // JUST MACBETH Fri 26 Sept | 19:30

Our story follows school-aged Andy, Danny and Lisa as they prepare their homework presentation: an extract featuring Picture an emotional and esothe three witches. On reciting their lines and concocting their potion, they are transported back to medieval Scotland!

Exploring the themes and story of *Macbeth* through the eyes of our three hapless heros, this irreverent take on Shakespeare's classic tragedy which will have audiences young and old in stitches!



MUSIC // THE FORCEFIELDS PRESENT AN EPIC LIVE **MUSICAL & VISUAL EXPERIENCE** Sat 27 Sept | 19:30

teric full-moon disco, a bonfire gathering with the soul of Annie Lennox, the haunting beauty of Portishead, and the harmonies of The Beach Boys. The Forcefields create a theatrical experience that transcends the ordinary, where music and synchronised visuals collide to create an unforgettable celebration of art, emotion, and creativity.



THEATRE // THRIVE: CORNWALL'S FRESH VOICES Tues 30 Sept | 19:00 Tues 07 Oct | 19:00

An electrifying night of new theatre at The Poly presented by Thrive: platforming unheard stories and breaking down barriers to creative opportunity.

Experience three bold and original solo performances created by emerging Cornishbased writers, directors, and performers. Each piece explores contemporary themes with fresh perspectives and offers a powerful glimpse into the future of Cornish theatre.

POTTERY/WORKSHOPS



WORKSHOPS // 'ART'EFACT: HANDS-ON HISTORY FOR KIDS

ANCIENT WORLD | Fri 01 & Fri 22 August **PIRATES MEDIEVAL**

Fri 08 & Thurs 28 August Weds 13 August

Sessions run 10:15-11:15 (ages 5-7) & 11:45-12:45 (ages 8-12)

A range of hands-on history adventures, brought to you by Swashbuckling Cornwall in association with Museum on Wheels!

Step into the past and ignite your child's imagination in this unique, interactive workshop. Young adventurers will explore real and replica artefacts from around the world and across human history. In each session we will talk about, examine and touch a range of ancient artefacts before drawing, colouring or finding other ways to capture them.

Whether your child is a budding artist, a young historian, or simply curious about the world, this workshop is a brilliant way to fuel that curiosity and encourage creative thinking.



WORKSHOP // 'FREE MACHINE' EMBROIDERY Sat 02 August | 10:30-16:30

Also known as 'free motion embroidery or 'free machining', this delightful stitching method usually has people converted instantly.

Learn how to transform your sewing machine into a drawing tool that will give you the freedom to make lines, marks and textures in an expressive way by experimenting with alternative types of thread, needles, stitch tension, fabric types and appliqué.





POTTERY // SUMMER HANDBUILDING TASTERS FOR ADULTS

Ever wanted to try your hand at pottery? Join our two-hour ceramics taster workshop and create your very own handmåde mug, plate or bowl under the expert guidance of our master potter. Karl Owen,

Perfect for complete beginners, hobbyists, or those with a little more experience, these hands-on taster sessions will introduce you to the wonderful world of clay! At the end of the session you will be given a day and time to collect your bisque- and glaze-fired work, ready to use at home or gift.

HANDBUILDING TASTERS: MUGS

MAKE-A-MUG

SESSIONS

Mon 04 August	14:00-16:00	18:00-20:00
Weds 06 August	14:00-16:00	
Tues 12 August	14:00-16:00	18:00-20:00
Mon 18 August	14:00-16:00	18:00-20:00
Weds 20 August	14:00-16:00	
Tues 26 August	14:00-16:00	18:00-20:00

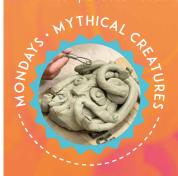
HANDBUILDING	I IASTERS: PL	A LE OK ROMI
Tues 05 August	14:00-16:00	18:00-20:00
Mon 11 August	14:00-16:00	18:00-20:00
Weds 13 August	14:00-16:00	
Tues 19 August	14:00-16:00	18:00-20:00
Mon 25 August	14:00-16:00	18:00-20:00
Weds 27 August	14:00-16:00	

POTTERY // CHILDREN'S SUMMER WORKSHOPS

Mon 04, 11, 18 & 25 August | 11:00-12:00 | MYTHICAL CREATURES Tues 05, 12, 19 & 26 August | 11:00-12:00 | SEA CREATURES Weds 06, 13, 20 & 27 August | 11:00-12:00 | WILD ANIMALS

air-dry clay while exploring the wondrous worlds of mythical creatures, sea creatures or wild animals. Creations not on theme are also more than welcome!

At the end of the session, take your creations away to decorate at home.









WORKSHOP // STACKING RINGS SILVERSMITHING Sat 16 August | 11:00-15:30

Learn the basics of silversmithing and make four stacking rings in this easy beginner course with tutor Ioelle Poulos.

Together we will cut, measure, file and solder silver together to create some beautiful pieces. You can add texture and ornamentation to your rings if you would like. You will be able to leave wearing your creation! All silver and tools required are included in the ticket price.



WORKSHOP // AN INTRO TO OIL PAINTING: PAINTING THE LANDSCAPE Tues 19 & Weds 20 August | 10:30-16:00

Tutor Lisa Waldron's aim with this two-day course is to make the medium of oil accessible and help build your confidence in your own independent oil painting practice. Learn to paint a landscape from preparing a ground, under-painting, through colour theory and mixing, to adding the finishing touches. Lisa will share recommended reading. and methods and techniques from her own practice.



WORKSHOP // COSTUMED LIFE DRAWING: ROMAN Sat 23 August | 11:00-13:00

Step back into a time of Republic and Empire as we unleash Roman Costumed Life Drawing once more upon Cornwall.

This untutored session from Swashbuckling Cornwall features a range of costumed poses ranging from one to 15 minutes. Make sure to bring your choice of drawing materials. Event supported by the Archaeology Committee of the Roman Society.

POTTERY/WORKSHOPS



WORKSHOP // LIFE DRAWING AT THE POLY Tues 26 August | 18:30-20:30 Tues 23 Sept | 18:30-20:30

Practice drawing from a model in a range of media in a relaxed, supported environment.

Held in The Poly's Library, tutor Lisa Waldron provides guided exercises and extra support if required as well as opportunities to draw freely. Experienced artists, improvers and beginners are all welcome.



POTTERY // FOUR-WEEK INTERMEDIATE COURSE Weds 10 Sept | 14:00-16:00

This course has been designed for people with some experience who would like to develop their existing skills and start to gain knowledge in a broader range of building, firing and glazing techniques.

Every week we'll explore a different firing technique, clay and construction method, playing with the materials to help you develop a more personalised approach to your making.



WORKSHOP // COSTUMED LIFE DRAWING: **ENGLISH CIVIL WAR** Sat 06 Sept | 11:00-13:00

The English Civil War shaped the country we know today. Now you can capture some of those 17th century looks as we work with members of a Sealed Knot Regiment. This untutored session from Swashbuckling Cornwall features a range of costumed poses ranging from one to 15 minutes. Make sure to bring your choice of drawing materials. Event supported by the Archaeology Committee of the Roman Society.



POTTERY // FOUR-WEEK ADVANCED COURSE Weds 10 Sept | 18:30-20:30

A practical course for those with an extensive knowledge of working with clay who are looking to further expand existing skills and broaden knowledge of different kinds of firing techniques. We recommend coming along with with throwing basic cylinders a project in mind, for example tiles, tableware, larger vessels or other bespoke projects. Building on your experience and ideas, support will be tailored to help you realise vour vision.



POTTERY // FOUR-WEEK THROWING COURSE Tues 09 Sept 14:00-16:00 | 18:30-20:30

This course is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel. The course will teach you the basics of pottery throwing, starting with throwing basic cylinders and then developing your skills to help you make more complicated forms, including bowls and mugs, as learning about turning, firing, and glazing techniques.



POTTERY // SIX-WEEK THROWING COURSE Thurs 11 Sept | 14:00-16:00

This course is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel. The course will teach you the basics of pottery throwing, starting and then developing your skills to help you make more complicated forms, including bowls and mugs, as learning about turning, firing, and glazing techniques. Similar to the four-week course, just two weeks' longer!



POTTERY // SIX-WEEK GLAZE TECHNOLOGY COURSE Thurs 11 Sept | 18:30-20:30

Suitable for beginners and professionals, this course provides an insight into the materials that make up glaze and how they affect it. Through experimentation and tests you'll learn to make a range of basic glaze recipes from scratch, and see the results each week. By analysing and reflecting on results, you'll build your own folder of glaze recipés, as well as gaining a basic awareness of studio health & safety practices.



POTTERY // FOUR-WEEK BEGINNERS' HANDBUILDING Mon 15 Sept 14:00-16:00 | 18:30-20:30

For the perfect introduction to ceramics, join in our four-week beginners' course.

Handbuilding is one of the oldest forms of pottery, allowing you to make pots, bowls and more. You'll learn the techniques of pinch pots, coil pots and slab making while being in encouraged to experiment with traditional decorative methods such as slip and glazing.

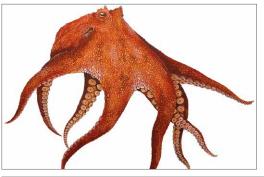


WORKSHOP // COSTUMED LIFE DRAWING: WIZARDS, WITCHES & WARLOCKS Sat 04 Oct | 11:00-13:00

Wizards, witches and warlocks are here for our October Costumed Life Drawing! Will there be pointy hats? Majestic beards? Warts on noses? You will just have to come and see! This untutored session from Swashbuckling Cornwall features a range of costumed poses ranging from one to 15 minutes. Bring your choice of drawing materials. Event supported by the Archaeology Committee of the Roman Society.



GALLERIES



BELOW AND BEYOND ART: WONDERS OF THE OCEAN

Tues 05 - Sat 09 August, Spring Gallery

Internationally acclaimed artist and scientific illustrator Janavi Kramer showcases a collection of intricate watercolour illustrations and artworks. Her paintings celebrate the ocean's vast biodiversity in a tribute to the beauty and complexity of life below the surface. Inspired by her diving adventures, Janavi blends science and storytelling to spark empathy, curiosity, and action, connecting viewers with the underwater world.

THE POLY'S SECRET POSTCARD EXHIBITION

HUNDREDS OF POSTCARD ARTWORKS DONATED BY OUR WONDERFUL LOCAL ARTISTS WILL BE EXHIBITED ANONYMOUSLY IN OUR MAIN GALLERY AND SOLD TO RAISE FUNDS FOR OUR #POLY200 FUNDRAISING CAMPAIGN



EXHIBITION: TUES 5TH - SAT 9TH AUGUST

PRIVATE VIEW: TUES 5TH AUGUST 5-7^{PM} | SALES BEGIN AT 5^{PM}

ALL WELCOME!

PRICE LIST: £15 FOR 1 | £25 FOR 2 | £35 FOR 3 POSTCARDS







PAUL RYAN: WHERE'S FALMOUTH 2 Tues 12 - Sat 16 August, Spring Gallery

'Drawing is helping me to locate myself in Falmouth. I am understanding the town and how the geography works. Roads lead to the water, be it the river or the sea, the town sits between. The beach offers leisure opportunities for holiday-makers, the locals choose the town football club for their downtime! The docks, boatbuilding, the university, a history as a cultural centre, make for a prominent position within the south west landscape, and embracing this variety is key to Falmouth life.'

THREADS, CLAY AND CANVAS: WEAVING STORIES THROUGH ART

Tues 19 - Sat 23 August, Spring Gallery Private View: Tues 19 August, 17:00-19:00

A unique exhibition featuring the work of four artists: Jess Berriman (porcelain jewellery), Annie B (artist/illustrator), Jane Gray (weaver), and Gail Cooper Ceramics.

This exhibition brings together a beautiful mix of materials, techniques, and creative expressions, all tied together by the theme of 'weaving stories through art'. Each artist offers their own perspective on storytelling.

JOHANNA LAY & FLEUR PARKINSON: WORKINGS

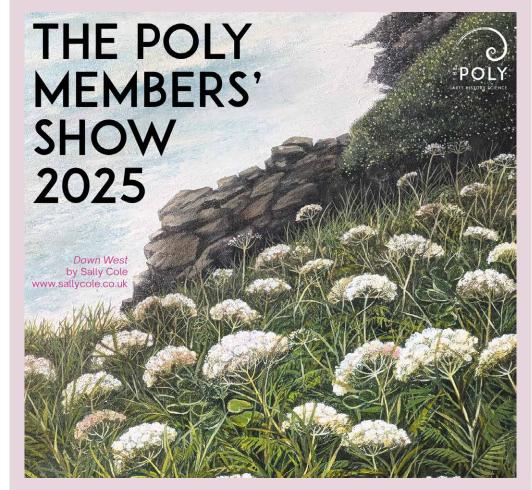
Tues 26 - Sat 30 August, Spring Gallery Private View: Tues 26 August, 17:00-19:00

Friends since childhood, this is the first time Jo and Fleur have collaborated creatively. Working from observation and en plein air they explore and celebrate what is abundant in our sea and the traditional boats that fished our waters. Fleur paints the old working boats at Mylor Harbour and the glossy water around them. Recording directly from observation, Jo paints and draws the fish and shellfish caught locally by her husband.

CATHY EASTMENT, CLARE HUGHES & MARY KAUN ENGLISH: LIVING EARTH

Tues 02 - Sat 06 September, Spring Gallery Private View: Tues 02 Sept, 17:00-19:00

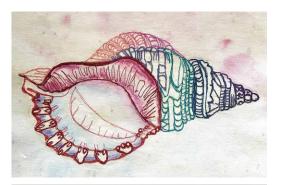
Traces of the Earth that pass through three hands – a collective act of seeing, transformation and memory.



OUR ANNUAL EXHIBITION SHOWCASING THE CREATIVE TALENT OF OUR COMMUNITY · ANY POLY MEMBER CAN HAVE THEIR WORK INCLUDED · SUBMISSION DEADLINE 26TH JULY

EXHIBITION: TUES 9TH - SAT 27TH SEPT PRIVATE VIEW: TUES 9TH SEPT 5-7^{PM}, ALL WELCOME

MAIN GALLERY | 10AM - 5PM | 24 CHURCH ST FALMOUTH TR11 3EG





Tues 09 - Sat 13 September, Spring Gallery Private View: Tues 09 Sept, 17:00-19:00

'Hands of Nature' brings together the elemental forces of land, sea, and flora, exploring the delicate exchange between human creativity and the natural world. This multi-disciplinary exhibition showcases a diverse collective of artists working across textiles, enamel, acrylic, watercolour, and mixed media

BEN BAKER: WIRE DRAWING

Tues 16 - Sat 20 September, Spring Gallery

Drawing brought to life, off the page and interactive. A collection of Ben's wire drawings and automata





ALICIA TREWHELLA: THE SEA, THE SEA Tues 23 - Sat 27 September, Spring Gallery Private View: Tues 23 Sept, 17:00-19:00

My 2025 exhibition shows an eclectic mix of fishing boats, harbours and seascapes. Summer's vivid colours and deep shadows are an inspiration for my work, all of which is new this year. Mooring her own boat on the beautiful Helford River, many of Alicia's paintings are views from a seaward aspect, which she hopes makes her work unusual and distinctive. her work unusual and distinctive

MARGIE RICARDO: UP A CREEK Tues 30 Sept - Sat 04 Oct, Spring Gallery Private View: Tues 16 Sept, 17:00-19:00

A collection of paintings created from Margie's walks along the paths beside the River Fal and through the gardens of Trelissick, Durgan and Trebah, leading to the views above the Helford river. Her paintings aim to convey the calm, the colours, the wildlife and the beauty of these places. Margie uses her art as a way of helping people by donating 50% of all takings to St Petrocs' work with people facing homelessness in Cornwall

COMING UP IN OCTOBER...



FILM & TALK // STORIES FROM THE WILD EDGES, WITH FILMMAKER Q&A Weds 01 Oct | 19:00

Documentary filmmaker Ted Simpson's work explores our relationship with nature in the British Isles. Ted's latest short film – *The Pine Hunters*, which follows two ecologists in search of the last of our ancient wild pine forests – will be screened and followed with insights from Ted on the lessons he has learnt through making these films: about ourselves, nature, and the future of our wild places.



MUSIC // NERINA PALLOT Fri 10 Oct | 20:00

An artist who has always forged her own way, Nerina Pallot is a Brit and Ivor Novello-nominated singer-songwriter with a career spanning over two decades. Known for her sharp wit, heartfelt storytelling, and a voice that can break hearts and mend them in the same breath, she has built a devoted following that spans generations. A rare opportunity to experience one of the UK's most captivating live performers up close.



THEATRE // AN AUDIENCE WITH YORICK Tues 28 Oct | 19:30

When Queen Elizabeth I delivers an ultimatum – produce a new play or face the end of theatre as we know it – Shakespeare's retreat to the quiet of Cornwall is shattered. Enter Yorick, a loud-mouth skeleton whose irreverence and relentless humour force Shakespeare to confront the very things he's been avoiding. A bold, darkly comedic tale about art, power, and struggle, where the fate of theatre, and Shakespeare's soul, hang in the balance. With live music, puppetry, song, and storytelling.

With thanks to our business supporters





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