

THE POLY

ARTS HISTORY SCIENCE



WHAT'S ON // OCTOBER-NOVEMBER 2025



WHAT'S ON CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPTEMBER 29	30 EXHIBITION // Margie Ricardo: UP A CREEK	OCTOBER 01 TALK // Stories from the Wild Edges	02 FILMS // National Theatre Live: Inter Alia The Ballad of Wallis Island	03 POTTERY // Drop-in sessions every Friday FILMS // Christy Happy End	04 WORKSHOP // Costumed Life Drawing: Witches, Wizards & Warlocks MUSIC // Pawsitive Voices: Culdrose Military Wives Choir
06	07 EXHIBITION // Sue Lovell: THREADS OF TRANSFORMATION WORKSHOPS // Abstract Landscapes Seashore Wreaths	08 FILM // Ackroyd & Harvey: The Art of Activism	09 FILMS // Until the Sea Far From Heaven	10 POTTERY // Drop-in sessions every Friday MUSIC // Nerina Pallot	11 WORKSHOP // Writing Uncovered FILMS // Ackroyd & Harvey: The Art of Activism Deaf
13 POTTERY // Beginners' Handbuilding	14 EXHIBITION // Sue Lovell: THREADS OF TRANSFORMATION POTTERY // Throwing (4-week) WORKSHOP // Life Drawing at The Poly	15 POTTERY // Intermediate Advanced TALK // Dark Tales of Cornish Smuggling	16 FILM // Blue Juice	17 POTTERY // Drop-in sessions every Friday FILM // Eric Ravilious: Drawn to War, with Q&A	18 EXHIBITION & TALKS // Ink, Paper & Print: Print & Illustration Fair + talks in The Poly Library
20	21 EXHIBITION // Jo Lay: GATHERINGS WORKSHOP // Landscape Sketchbook FBF TALK // Jonathon Porritt	22 FBF TALK // Alexander McCall Smith	23 FILM // Josep FBF TALKS // Pam Ayres Philip Hoare	24 POTTERY // Drop-in sessions every Friday FBF TALK // Tim Key FILMS // The Worst Ones Reality Is Not Enough Urchin	25 FBF TALKS // Damian Le Bas Rose George Horatio Clare Miranda Sawyer Irvine Welsh
SUNDAY 26 FBF TALKS // Jay Griffiths Prue Leith Lally Macbeth Merlin Hanbury Tenison	28 EXHIBITION // Georgie Harrison: GEE BY THE SEA WORKSHOP // Blood & Gore Horror Make-up THEATRE // An Audience with Yorick	29 FILM // National Theatre Live: Mrs Warren's Profession	30 POTTERY // Throwing / Glaze Technology THEATRE // Samhain Tournament TALK // Lucy Kemp- Welch FILM // Nosferatu THEATRE // Falmouth Halloween Haunting Street Theatre (30 th , 31 st , 01 st)	31 FILMS // Corpse Bride / House on Haunted Hill / The Rocky Horror Picture Show THEATRE // Shivers & Shadows	NOVEMBER 01 FILMS // Phantom of the Opera / Night of the Living Dead / Halloween MUSIC // Where Words End



VISIT THE POLY'S RELAUNCHED
CAFÉ & BAR - NOW FULLY OPEN
10% OFF FOR POLY MEMBERS!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
03	04 EXHIBITION // Family Affair: MADE WITH LOVE WORKSHOPS // Autumn Trees in Oil Bird Feeder Wreaths FILM // UK Surf Cinema	05 WORKSHOP // Autumn Trees in Oil	06 TALK // Falmouth: The First Hundred Years of Tourism Jane Austen's Regency Years FILM // Volver	07 POTTERY // Drop-in sessions every Friday THEATRE // Cirquesque: Banter & Boo-lesque	08 WORKSHOP // Costumed Life Drawing: Explorers MUSIC // Tammy Adams
SUNDAY 09 FILM // Signs of Life, with Q&A	11 EXHIBITIONS // Textiles Plus: FRAGMENTS TALK // Artists of WWII WORKSHOPS // Abstract Landscapes Life Drawing	12 FILM // Ghosts of Alderney: Hitler's Island Slaves	13 FILMS // John Cleese Packs It In Signs of Life	14 POTTERY // Drop-in sessions every Friday	15 FILMS // Cosy Crafty Cinema: The Ballad of Wallis Island Dreams
17 POTTERY // Beginners' Handbuilding	18 EXHIBITION // CONVERSATIONS, TIME AND TIDE POTTERY // Throwing (4-week)	19 POTTERY // Intermediate Advanced	20	21 POTTERY // Drop-in sessions every Friday	22
FILMS // Cornwall Film Festival Previews Week at The Poly, 17 th - 22 nd November - full listings coming soon on www.thepoly.org					
24	25 EXHIBITION // POLY POTTERY CONVERSATIONS WORKSHOPS // Paint & Sip Festive Living Wreath	26 WORKSHOP // Seasonal Still Life THEATRE // Santa Versus The People	27 WORKSHOP // Seasonal Still Life TALK // The Art of Sir William Nicholson FILM // National Theatre Live: The Fifth Step	28 POTTERY // Drop-in sessions every Friday THEATRE // The Vagina Monologues	29 MUSIC // John Bramwell (I Am Kloot)
DECEMBER 01	02 EXHIBITION // POLY POTTERY CONVERSATIONS	03	04 FILM // All That Heaven Allows	05 POTTERY // Drop-in sessions every Friday ★THE POLY CHRISTMAS MARKET, 05-07 DEC★	06



Open Tues-Sat 10:00-16:00
with additional opening
Weds-Thurs 17:00-20:00
Fri-Sat 17:00-22:00
(hours may vary depending on events)



Events are subject to change. For up-to-date information, pricing and booking, visit www.thepoly.org, call 01326 319461, or pop in to **Box Office**. Find us at **The Poly, 24 Church Street, Falmouth TR11 3EG**.

FILM



FILM // NATIONAL THEATRE LIVE: INTER ALIA (15) Thurs 02 Oct | 17:30

Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie*, with this searing examination of modern motherhood and masculinity. Oscar®-nominated Rosamund Pike is Jessica Parks, a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?



FILM // THE BALLAD OF WALLIS ISLAND (12A) Thurs 02 Oct | 19:45

Dir. James Griffiths | 2025 | 100 mins | English

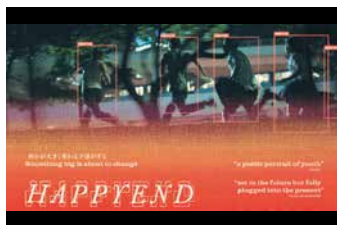
Eccentric lottery winner Charles dreams of getting his favourite musicians, McGwyer Mortimer, back together. The fantasy becomes real when the bandmates and former lovers agree to play a private show at his home on Wallis Island. But old tensions resurface as Charles tries desperately to salvage his dream gig.



FILM // CHRISTY (15) Fri 03 Oct | 17:45

Dir. Brendan Canty | 2025 | 99 mins | English

Seventeen-year-old Christy is at a crossroads. Kicked out of his suburban foster home, he moves in with his estranged older brother Shane and his young family. As far as Shane is concerned this is a temporary arrangement, but Christy begins to feel at home on Cork's working-class Northside. Shane wants something better for Christy at any cost – even if it means he has to push him away.



FILM // HAPPYEND (12A) Fri 03 Oct | 20:00

Dir. Neo Sora | 2025 | 113 mins | Japanese with English subtitles

Set in a dystopian near-future Tokyo, Neo Sora's striking debut offers a hopeful, youthful vision of resistance and joy in the face of control. Pulsing with a techno soundtrack, this is a vivid coming-of-age portrait, following best friends Yuta and Kou as they confront a world where AI surveillance is tightening under the yoke of oppressive authoritarianism.



FILM // ACKROYD & HARVEY: THE ART OF ACTIVISM (12A) Weds 08 Oct | 19:30 Sat 11 Oct | 18:00

Dir. Fiona Cunningham-Reid | 2025 | 77 mins | English

When does practice become protest? Or protest, poetry? Uncompromisingly preoccupied with the climate and ecological crisis, Ackroyd & Harvey's work at the intersection of art, activism, biology and ecology has become a rallying cry for the environmental movement. This intimate portrait asks questions of where art, hope and love stand in our very uncertain world.



FILM // UNTIL THE SEA (12A), WITH Q&A Thurs 09 Oct | 18:00

Dir. Mel Mackie | 2025 | 35 mins plus Q&A | English

Reflecting on migration and belonging, *Until The Sea* tells the story of the sea helping three women who have left their home countries. Screened as a fundraiser for Reclaim the Sea – a movement for a world with no borders where everyone can access the sea as a space of safety, joy, and renewal – the film explores how water can become a site of healing and resistance.



OCT—DEC
IN CINEMAS
ACROSS THE UK AND
ON BFI PLAYER

TOO MUCH

MELODRAMA ON FILM



FAR FROM HEAVEN (12A) Thurs 09 Oct | 19:45 Dir. Todd Haynes | 2002 | 103 mins | English

In 1950s Connecticut, the seemingly perfect suburban life of housewife Cathy Whitaker unravels when she discovers her husband's homosexuality and develops a relationship with their Black gardener. As gossip threatens to expose the Whitaker's secret lives, Cathy is forced to confront her husband's hidden world and the prejudices of her community.



VOLVER (15) Thurs 06 Nov | 19:30 Dir. Pedro Almodóvar | 2006 | 116 mins | Spanish with English subtitles

When sisters Raimunda (Penélope Cruz) and Sole (Lola Dueñas) return to their village to visit an elderly aunt, they hear rumours that their dead mother has appeared as a spirit. Or is there another reason for the sightings? Larger than life, of course, this is a tale of very real women trying to do the right thing.



ALL THAT HEAVEN ALLOWS (1995) (U) Thurs 04 Dec | 19:30 Dir. Douglas Sirk | 1955 | 85 mins | English

Affluent suburban widow Cary Scott's (Jane Wyman) life is upended when she falls in love with her younger, free-spirited gardener, Ron Kirby (Rock Hudson). Their romance soon becomes the subject of scandal among Cary's children and country-club peers, exposing the prejudices and hypocrisies of mid-century America.



FILM // DEAF (12A)
Sat 11 Oct | 20:00

Dir. Eva Libertad | 2025 | 99 mins | Spanish with English subtitles

Ángela, a deaf woman, is expecting a baby with her hearing partner, Héctor. The pregnancy brings her fears around motherhood and how she will communicate with her daughter to the surface. When the baby arrives, the couple's relationship is disrupted, and Ángela is forced to confront the challenges of raising a child in a world that isn't built for her.



FILM // SOLO (15)
Weds 15 Oct | 20:00
Thurs 16 Oct | 17:45

Dir. Sophie Dupuis | 2023 | 102 mins | French & English with English subtitles

Simon is a rising star on the Montreal drag scene. When he meets fellow drag queen Olivier, Simon thinks he's in for an electrifying love affair, but a power struggle dynamic develops between them. A stirring exploration of love, identity, and ambition, portraying a young man's fight to find where he truly belongs.



FILM // BLUE JUICE (1995) (15)
Thurs 16 Oct | 20:00

Dir. Carl Prechezer | 1995 | 95 mins | English

As his 30th birthday nears, champion surfer J.C. finds himself torn between his career and commitment to his girlfriend, Chloe. When his three friends show up unexpectedly to help him celebrate, it's apparent they're struggling through their own minor crises. Shown in collaboration with Roma Surfshop and National Maritime Museum Cornwall.



FILM // THE WORST ONES (15)
Fri 24 Oct | 14:30

Dir. Lise Akoka & Romane Gueret | 2023 | 99 mins | French with English subtitles

The challenges of street casting are explored in this drama about a film within a film, which sees a film crew descend on a working-class French town, with thought-provoking and sometimes darkly funny results. Director Gabriel is casting in the suburbs of Boulogne. His feature is about a pregnant teen and her younger brother, and he is looking for ordinary local residents...



FILM // IRVINE WELSH: REALITY IS NOT ENOUGH (18)
Fri 24 Oct | 18:00

Dir. Paul Sng | 2025 | 88 mins | English

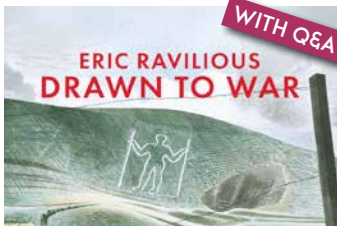
Irvine Welsh is at a crossroads. After experiencing huge success, he has become acutely aware of his own mortality. Now, with his hedonistic days drawing to a close, the outspoken author decides to explore the boundaries of consciousness through a psychedelic DMT trip. Through this unique lens, join Welsh on a brutally honest examination of his life.



FILM // URCHIN (15)
Fri 24 Oct | 20:00

Dir. Harris Dickinson | 2025 | 99 mins | English

A young addict living on the streets of London is given a shot at redemption, but his road to recovery soon curdles into a strange odyssey from which he may never escape.



FILM // ERIC RAVILIOUS: DRAWN TO WAR (PG), WITH Q&A
Fri 17 Oct | 19:15

Dir. Margy Kinmonth | 2023 | 88 mins + Q&A | English

Ravilious is as compelling and enigmatic as his art. Set against the dramatic wartime locations that inspired him, the film brings to life this brilliant but still grossly undervalued British artist. Caught in the crossfire of war 80 years ago, Ravilious' legacy largely sank without trace, until now. Q&A with writer and teacher Alan Powers.



FILM // DON'T LET'S GO TO THE DOGS TONIGHT (15)
Sat 18 Oct | 20:00

Dir. Embeth Davidtz | 2024 | 99 mins | English

The tumultuous childhood of eight-year-old Bobo unfolds on her family's Rhodesian farm, now Zimbabwe, as the Bush War rages to its bitter end. Set against this violent backdrop, and seen through her eyes, we witness the family's desperate attachment to Africa's soil and the deep, festering scars of a war that reshapes both land and soul.



FILM // JOSEP (15)
Thurs 23 Oct | 14:30

Dir. Aurel | 2020 | 74 mins | French, Catalan and Spanish, with English subtitles

The unknown story of a brilliant illustrator, Josep Bartolí, who survived the Spanish Civil War only to be interned in a French concentration camp. He eventually made it to Mexico, where he became the lover of Frida Kahlo before moving to New York, meeting painters like Rothko and de Kooning. A glimpse into the pain and plight suffered by the Spanish people.



FILM // PRINCESS MONONOKE (12A)
Weds 29 Oct | 10:30, 13:30, 16:30
Thurs 30 Oct | 15:00
Sat 01 Nov | 11:00 (subbed)

Dir. Hayao Miyazaki | 1997 | 134min | All screenings dubbed except Sat 01 Nov

Inflicted with a deadly curse, young warrior Ashitaka heads west in search of a cure. There, he stumbles into a bitter conflict, and the enigmatic Princess Mononoke, a young girl raised by wolves who will stop at nothing to defend her home and the forest spirits who live there against the encroaching people of Iron Town.



FILM // NATIONAL THEATRE LIVE: MRS. WARREN'S PROFESSION
Weds 29 Oct | 19:00

Imelda Staunton and her real-life daughter Bessie Carter play mother and daughter in Bernard Shaw's incendiary moral classic, exploring the clash between morality and independence, traditions and progress. Vivie Warren is a woman ahead of her time, but her mother is a product of the old patriarchal order. Exploiting it has earned Mrs. Warren a fortune – but at what cost? In collaboration with Arts Society Falmouth.



FILM // RADIOHEAD x NOSFERATU: A SYMPHONY OF HORROR (PG)
Thurs 30 Oct | 20:00

Dir. FW Murnau, Josh Frank | 1922/2025 | 95 mins | English

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. This reimagining of the iconic *Nosferatu* features Radiohead's *Kid A* (2000) and *Amnesiac* (2001). *Nosferatu* is the quintessential vampire film – perhaps the most genuinely disturbing incarnation of vampirism yet envisioned.



FILM // CORPSE BRIDE (PG)
Fri 31 Oct | 10:30

Dir. Tim Burton | 2005 | 77 mins | English

There's been a grave misunderstanding.

In a 19th-century European village, a young man about to be married is whisked away to the underworld and wed to a mysterious corpse bride, while his real bride waits bereft in the land of the living.



FILM // HOUSE ON HAUNTED HILL (1959) (12A)
Fri 31 Oct | 18:00

Dir. William Castle | 1959 | 75 mins | English

Frederick Loren, a millionaire, along with his fourth wife, Annabelle, invites five people to a house on a hilltop for a haunted-house party, promising them \$10,000 if they make it through the night.

A cult classic not to be missed, featuring genre icon Vincent Price.



FILM // THE ROCKY HORROR PICTURE SHOW (1975) (12A)
Fri 31 Oct | 20:00

Dir. Jim Sharman | 1975 | 100 mins | English

After getting a flat tyre in the middle of nowhere, newly engaged couple Brad and Janet encounter the eerie mansion of the flamboyant, seductive Dr. Frank-N-Furter and a variety of eccentric characters. Through elaborate dance and rock music, the mad scientist unveils his latest creation: a perfect, muscular man.



FILM // UK SURF CINEMA: 2025 SHOWCASE (12A)
Tues 04 Nov | 19:00

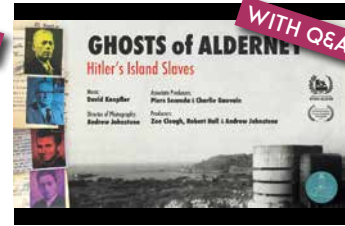
UK Surf Cinema is a new touring showcase for everyone who loves the sea, created to celebrate surf films and the people behind them. Filmmakers are paid for each screening and the tour aims to grow a fund to support new projects and mentor fresh talent. At its core, the platform is about sharing surf content with heart and purpose – films that tell real stories and connect us to the ocean. £1 from every ticket goes to The Wave Project.



FILM // SIGNS OF LIFE (15), WITH DIRECTOR Q&A
Sun 09 Nov | 14:30 + Q&A
Thurs 13 Nov | 20:00

Dir. Joseph Millson | 2025 | 87 mins plus Q&A | English

Stuck in a cycle of depression and grief, Anne (Sarah-Jane Potts) attempts to shift her life by taking herself on a cheap holiday. On arrival she's met with noise, squalor and danger, but a chance encounter with another solo traveller, Bill (David Ganly) offers an unexpected solution and a chain of surprising and often hilarious events unfold...



FILM // GHOSTS OF ALDERNEY: HITLER'S ISLAND SLAVES, PLUS Q&A
Weds 12 Nov | 19:30

Dir. Andrew Johnstone | 2025 | 60 mins plus Q&A | English

Artist Piers Secunda has spent five years tracing stories of slave labourers sent to the tiny island of Alderney. People from all over Nazi Europe were shipped to the Channel Islands to build the Fuhrer's 'fortress' against an Allied attack. When Hitler's forces invaded, nobody knew just how brutal the occupation of this piece of UK Crown land would become.



FILM // THE PHANTOM OF THE OPERA (1925): 100TH ANNIVERSARY (PG)
Sat 01 Nov | 14:30

Dir. Rupert Julian | 1925 | 86 mins | English

The greatest horror film of modern cinema!

The deformed phantom who haunts the Paris Opera House causes murder and mayhem in an attempt to make the woman he loves a star.



FILM // NIGHT OF THE LIVING DEAD (1968) (15)
Sat 01 Nov | 17:45

Dir. George A. Romero | 1968 | 116 mins | English

If it doesn't scare you, you're already dead!

A group of strangers trapped in a farmhouse find themselves fending off a horde of recently dead, flesh-eating ghouls.

Restored in 4K from the original camera negative.



FILM // HALLOWEEN: RARE EXTENDED CUT (1980) (15)
Sat 01 Nov | 20:00

Dir. John Carpenter | 1980 | 105 mins | English

The night he came home!

Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again.

Starring Donald Pleasence, Jamie Lee Curtis (in her film debut), P. J. Soles, and Nancy Loomis



FILM // JOHN CLEESE PACKS IT IN (12A)
Thurs 13 Nov | 18:00

Dir. Andy Curd | 2025 | 90 mins | English

One 85-year-old Man, five countries, 16 cities, 23 shows, six weeks. Will he make it home ... or is this the end of the road? One of the most recognisable figures in British comedy, John Cleese sets off on what might be his final European tour. With unexpected tenderness, this is a documentary about legacy, laughter, and the dignity of bowing out... however reluctantly.



FILM // COSY CRAFTY CINEMA: THE BALLAD OF WALLIS ISLAND (12A)
Sat 15 Nov | 16:00

Dir. James Griffiths | 2025 | 100 mins | English

Craft while you watch in a relaxed creative space! Eccentric lottery winner Charles dreams of getting his favourite musicians, McGwyer Mortimer, back together. The fantasy becomes real when the bandmates and former lovers agree to play a private show. But old tensions resurface as Charles tries desperately to salvage his dream gig.



FILM // DREAMS (PG)
Sat 15 Nov | 19:30

Dir. Akira Kurosawa | 1990 | 120 mins | Japanese with English subtitles

A Japanese legend... Living dolls in a peach orchard... A deadly snow fairy... A haunted war survivor... Van Gogh painting crows... A terrifying nuclear disaster... Miserly ogres... And the village of the watermills...

Eight visions of breathtaking beauty. Eight powerful moments revealing human nature.



CORNWALL FILM FEST

Previews week at The Poly
17th - 22nd November 2025
Full listings coming soon at www.thepoly.org



FILM // NATIONAL THEATRE LIVE: THE FIFTH STEP (15)
Thurs 27 Nov | 20:00

Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play, written by David Ireland and directed by Finn den Hertog. After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. As Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend. Shown in collaboration with Arts Society Falmouth.



TALK & FILM // STORIES FROM THE WILD EDGES, WITH FILMMAKER Q&A
Weds 01 Oct | 19:00

Documentary filmmaker Ted Simpson's work explores our relationship with nature in the British Isles. Ted's latest short film – *The Pine Hunters*, which follows two ecologists in search of the last of our ancient wild pine forests – will be screened and followed with insights from Ted on the lessons he has learnt through making these films: about ourselves, nature, and the future of our wild places.



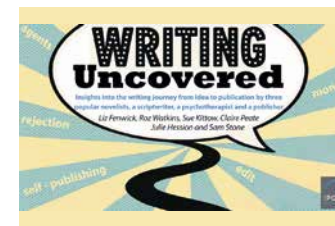
MUSIC // NERINA PALLOT
Fri 10 Oct | 20:00

An artist who has always forged her own way, Nerina Pallot is a Brit and Ivor Novello-nominated singer-songwriter with a career spanning over two decades. Known for her sharp wit, heartfelt storytelling, and a voice that can break hearts and mend them in the same breath, she has built a devoted following that spans generations. A rare opportunity to experience one of the UK's most captivating live performers up close.



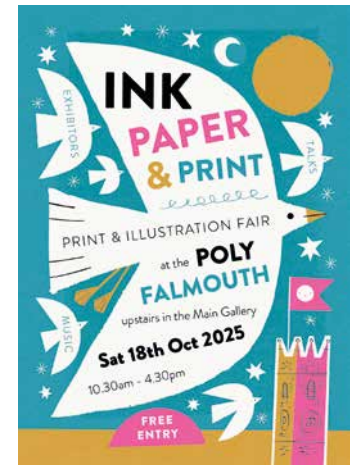
MUSIC // PAWSITIVE VOICES: AN EVENING WITH CULDROSE MILITARY WIVES CHOIR
Sat 04 Oct | 19:00

Come and join us for an evening of singing by Culdrose Military Wives Choir and Scarlett Von B, a contestant on *The Voice*, bringing together a range of songs for the audience to join in with.



TALK // WRITING UNCOVERED: THE WRITING JOURNEY TO PUBLICATION
Sat 11 Oct | 14:30

Ever wonder how to turn your ideas into a novel or a screenplay? Wonder no longer: successful novelists, a BAFTA-winning scriptwriter, a Cornwall-based publisher and a psychotherapist talk you through their experiences. You'll come away from this session with practical insights into making your dreams a reality, so bring a pen and paper and take the first step in your publishing journey.



Also featuring talks in The Poly Library...

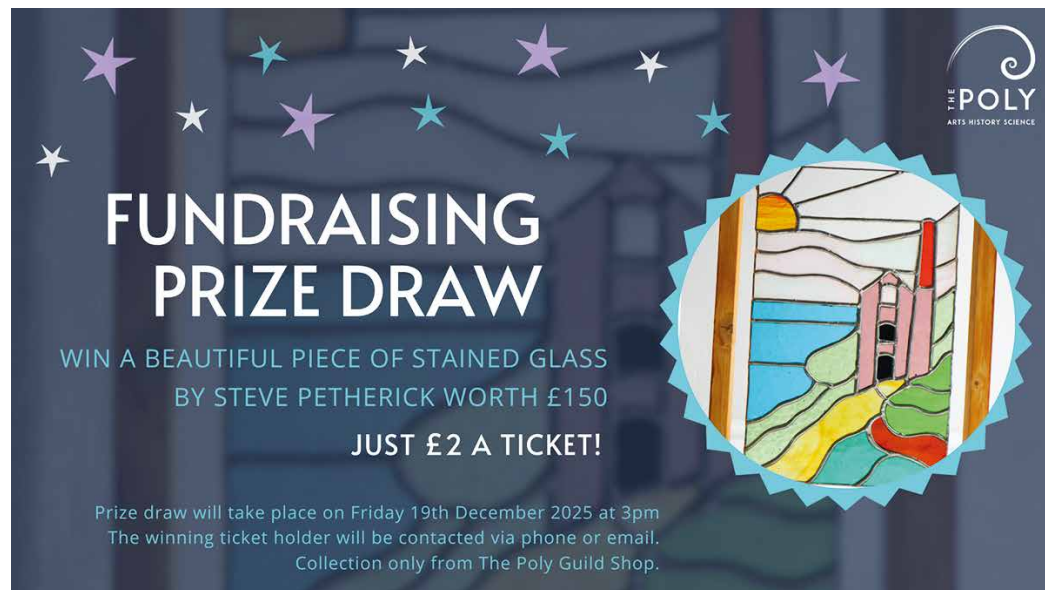
11:00 | ACCOUNTING FOR CREATIVE BUSINESSES



12:45 | BEING AN ARTIST/ ILLUSTRATOR, WITH TABBY BOOTH & MATT JOHNSON



14:45 | WAVELENGTHS: RAVILIOUS, PIPER, & THE SEASIDE IN INTERWAR CULTURE, BY ALAN POWERS

FUNDRAISING PRIZE DRAW

WIN A BEAUTIFUL PIECE OF STAINED GLASS
BY STEVE PETHERICK WORTH £150
JUST £2 A TICKET!

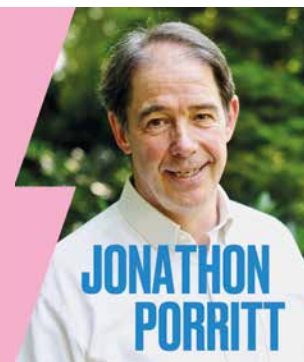
Prize draw will take place on Friday 19th December 2025 at 3pm
The winning ticket holder will be contacted via phone or email.
Collection only from The Poly Guild Shop.

Falmouth Book Festival

20th-26th October 2025 falmouthbookfestival.com

WORDS
+CULTURE
+WORKSHOPS

Events take place at The Poly and The Princess Pavilion – please see website for details.

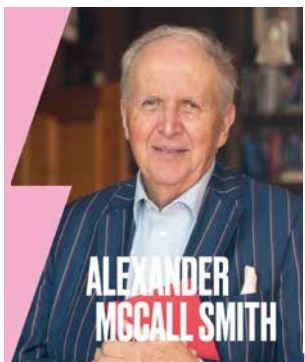


JONATHAN PORRITT

THE CLIMATE CRISIS: LOVE, ANGER & BETRAYAL

Tues 21 Oct | 19:00

A powerful, timely and emotionally charged book that reframes the urgent moral questions raised by climate breakdown and civil disobedience.

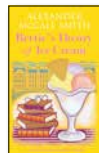


ALEXANDER MCCALL SMITH

IN CONVERSATION

Weds 22 Oct | 19:00

Sharing stories from the No. 1 Ladies' Detective Agency to 44 Scotland Street, reflecting on the role of humour and community in his inimitable style of storytelling.

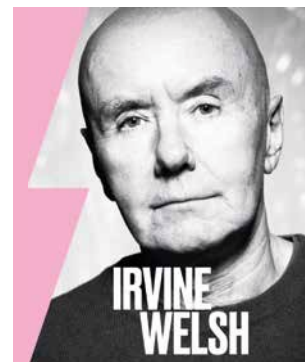


MIRANDA SAWYER

UNCOMMON PEOPLE

Sat 25 Oct | 18:00

Miranda unpacks Britpop through twenty defining songs, revisiting artists, scenes and stories with humour and incisive critique.



IRVINE WELSH

IN CONVERSATION WITH MIRANDA SAWYER

Sat 25 Oct | 20:00

Irvine Welsh discusses *Trainspotting's* legacy and its sequel, *Men in Love*, culture, language, clubs and chaos.

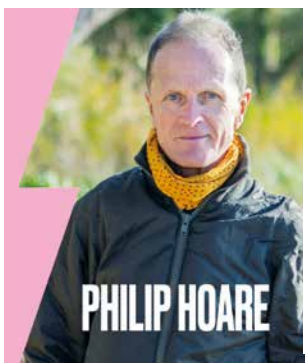


PAM AYRES

DOGGEDLY ON: A LIFE IN POEMS

Thurs 23 Oct | 13:00

Assembled for the first time in a single volume, annotated throughout with her own reflections on six decades of making the nation laugh and cry.



PHILIP HOARE

CELEBRATING WILLIAM BLAKE

Thurs 23 Oct | 19:00

Weaving between the historical, cultural and personal, Philip Hoare reveals how one visionary inspired 200 years of art, poetry, and protest...

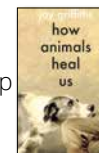


JAY GRIFFITHS

HOW ANIMALS HEAL US

Sun 26 Oct | 12:00

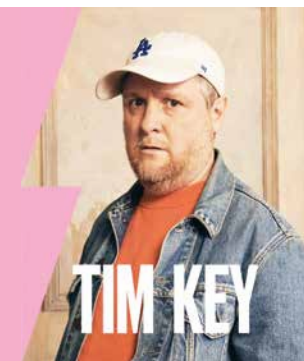
Award-winning nature writer Jay Griffiths provides a unique and heartfelt insight into the healing nature of our relationship with animals.



PRUE LEITH IN CONVERSATION

Sun 26 Oct | 14:00

Reflections on restaurants, *Bake Off*, and Britain's food revolution from a true national treasure whose career has inspired generations.

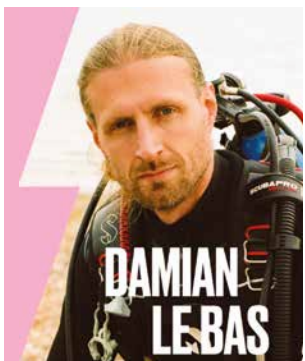
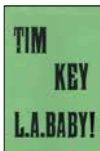


TIM KEY

L.A. BABY!

Fri 24 Oct | 19:00

Tim Key discusses writing poems in Hollywood, creative adventures, loneliness and laundrettes, with readings, and behind-the-scenes stories.



DAMIAN LE BAS

THE DROWNED PLACES

Sat 25 Oct | 12:00

Exploring legends and real undersea worlds, from Atlantis to wrecks and ruins, discovering meaning, grief, wonder, resilience in this spellbinding love letter to diving.



LALLY MACBETH

THE LOST FOLK

Sun 26 Oct | 14:00

On a mission to breathe new life into British folk traditions, *The Lost Folk* encourages us to reexamine and revive these rapidly disappearing customs.



MERLIN HANBURY TENISON

THESE OAKEN BONES

Sun 26 Oct | 16:00

An honest and intimate true story about renewal, the astonishing healing power of nature, and our duty to heal it in return.



ROSE GEORGE

EVERY LAST FISH, WITH HUGO TAGHOLM

Sat 25 Oct | 14:00

Rose George investigates global fishing, law and illegality, communities and oceans, in conversation with campaigner Hugo Tagholm.



HORATIO CLARE

WE CAME BY SEA

Sat 25 Oct | 16:00

Bringing to life the reality of small-boat crossings to the UK, celebrating volunteers, lifeboat crews, refugees, blending reportage and memoir with urgent insight.





TALK // DARK TALES OF CORNISH SMUGGLING
Weds 15 Oct | 18:00

Our smuggling past crops up everywhere, and this talk takes a look at some of the darker stories and legends connected with it, exploring some of the most notorious characters and nefarious deeds, the reality of Cornish smuggling, and why it continues to fascinate us. With 'The Piskie Trap' podcast host Keith Wallis, who collaborates with historians, writers, folklorists and storytellers to preserve local folklore traditions and promote Cornish history and heritage.



TALK // EQUESTRIAN PAINTER LUCY KEMP-WELCH
Thurs 30 Oct | 18:00

Best known for her illustrations of the book *Black Beauty*, it is not so well known that the artist Lucy Kemp-Welch spent her life creating powerful and heartfelt images of horses on a grand scale in a way that competed with and surpassed many of her male rivals. Her depictions of her subjects, whether ploughing fields or pulling guns on the battlefield, brought her success but not the fame she deserved. With art historian Catherine Wallace.



THEATRE // AN AUDIENCE WITH YORICK
Tues 28 Oct | 19:30

When Queen Elizabeth I delivers an ultimatum – produce a new play or face the end of theatre as we know it – Shakespeare's retreat to the quiet of Cornwall is shattered. Enter Yorick, a loud-mouth skeleton whose irreverence and relentless humour force Shakespeare to confront the very things he's been avoiding. A bold, darkly comedic tale about art, power, and struggle, where the fate of theatre, and Shakespeare's soul, hang in the balance.



THEATRE // THE FALMOUTH HALLOWEEN HAUNTING: IMMERSIVE STREET THEATRE
Thurs 30 Oct | 20:15
Fri 31 Oct | 20:15
Sat 01 Nov | 20:15

Get your spook on this Halloween with an immersive street theatre experience. Back this year by popular demand, Will of Falmouth Uncovered will lead you through Falmouth's streets to unravel a gruesome murder story and its paranormal legacy. Be prepared to be unnerved – when you go looking for the dead you might find they're looking right back...



THEATRE // THE SAMHAIN TOURNAMENT
Thurs 30 Oct | 11:00

Let it be known the Samhain Tournament has arrived! Two wandering knights have meandered into Falmouth ready to entertain the masses with their skills at arms, bad jokes and friendly boxed dragon!

Come and cheer or boo as we see in Hallowe'en. Costumed audience welcome.

Runtime approx. 45-60 mins followed by a chance to take a closer look at some of the props.



THEATRE // SQUASHBOX THEATRE PRESENTS: SHIVERS & SHADOWS
Fri 31 Oct | 15:00

Craig, your host, has inherited a creepy mansion from his Great Uncle Vladimir. Join him as he explores it and meets some strange and spooky inhabitants. An overflowing cauldron of a show, brimming with delightful frights, hilarious horrors, ingenious puppetry, seasoned with scary stories and tall tales, and sprinkled with slapstick and silliness. Recommended for brave children aged 6+ and their scaredy-cat grown-ups.



MUSIC // WHERE WORDS END... INSPIRING MUSIC FOR CHOIR AND ORGAN
Sat 01 Nov | 19:30

Join the Swan Singers chamber choir, from Wells in Somerset, with conductor Tricia Rees-Jones and Julian McNamara on the mighty All Saints organs in a feast of music to uplift your soul. Featuring work by Byrd, Harris, Pärt, and Bach's great *A minor fugue BWV 543*, be taken on a glorious musical journey as we explore works which console, heal and inspire. This concert is a fundraiser for the hospitality facilities at All Saints Church.



THEATRE // CIRQUESQUE: BANTER & BOO-LESQUE
Fri 07 Nov | 19:30

Cirquesque cabaret returns with extraordinary acts blending circus, drag, sultry burlesque, and mesmerising dance numbers. With a dash of naughty and a sprinkle of saucy, this event encourages you to leave your inhibitions at home and join in spreading the love.



TALK // FALMOUTH: THE FIRST HUNDRED YEARS OF TOURISM, 1860-1960
Thurs 06 Nov | 15:00

Following the loss of the Packet Service in the 1850s, investment in new docks and railway connected Falmouth to the rest of the UK. This resulted in the development of new hotels and boarding houses offering entertainments and outings for visitors to explore the coast and countryside as never before. This well-illustrated talk by Jill Harris of Falmouth History Archive will explain how tourism developed and what can still be seen today.



MUSIC // TAMMY ADAMS PLUS SUPPORT
Sat 08 Nov | 19:30

Tammy Adams is a transgender songwriter and producer living and working in Cornwall, England. Best known for her distinctive falsetto vocals and atmospheric production aesthetic, Tammy first came to public attention in 2014 with the soundtrack for the film *The Knife That Killed Me*. She has released 10 full-length albums, receiving international airplay on radio and TV. 'Poignant, atmospheric music that seems to slow time.' Bob Boilen (NPR).



TALK // JANE AUSTEN'S REGENCY YEARS
Thurs 06 Nov | 18:00

Following her death in 1817, Jane Austen's family carefully curated an image of her as a talented inventor of characters who lived in a quiet, enclosed world. But this does not quite tell the whole story. Loving nothing more than to talk about others, often with acerbic wit, Austen was an observer of people at a time of great change, both at home and abroad. This talk examines her novels through the lens of the era in which they were written.



TALK // ART OF WAR: ARTISTS OF WWII
Tues 11 Nov | 18:00

An extended two-hour lecture with Catherine Wallace exploring some of the art of the Second World War. Featuring work by the men and women who painted the war on the home front and those who were sent abroad, capturing theatres of war from Dunkirk to Egypt, refugees in Germany, the release of prisoners from concentration camps, and some who experienced imprisonment themselves yet bravely recorded what they saw.



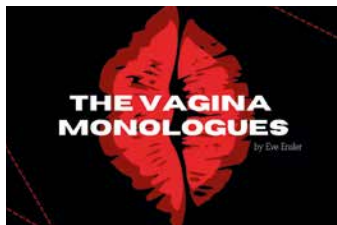
THEATRE // SANTA VERSUS THE PEOPLE
Weds 26 Nov | 19:30

Move over Santa, Christmas needs a new hero, and that man is Jeff Bezos – Amazon now owns Christmas. Santa won't give up without a fight though, and stands trial for his right to deliver presents in a world that sees him as outdated and draconian due to his overworking of reindeers and elves. Times are changing... see just how far in this laugh-out-loud comedy from OMF Theatre, makers of *Apocalypse Kernow* and *Barmy Nonsense*.



TALK // THE ART OF SIR WILLIAM NICHOLSON
Thurs 27 Nov | 18:00

Art historian Catherine Wallace explores the various subjects, styles and techniques of this modest British master. Initially a woodblock artist creating illustrations for books such as *The Almanac of Sports* by Rudyard Kipling, Nicholson (1872-1949) developed his painting style from 1900 onwards, specialising in still lifes, landscapes and capturing key creative figures in London society of the time as a very successful portrait painter.



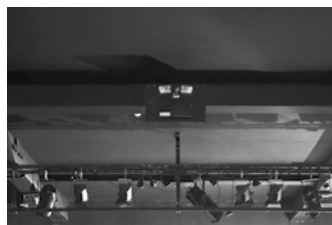
THEATRE // THE VAGINA MONOLOGUES
Fri 28 Nov | 19:30

Written by V (formerly Eve Ensler) in 1996, this iconic masterpiece of theatre explores the complexities of womanhood, weaving together intimate narratives to reveal both universal truths and deeply personal experiences. Join 'The Vaginas' in candid stories and discussions to celebrate resilience, desire, femininity and empowerment. Raising funds for West Cornwall Women's Aid and the Women's Centre Cornwall.



MUSIC // JOHN BRAMWELL (I AM KLOOT) PLUS SPECIAL GUESTS
Sat 29 Nov | 20:00

John Bramwell has been on a never-ending rolling adventure since his workings away from the cherished Mercury Prize-nominated Mancunian band, I am Kloot. He released his acclaimed sophomore album *The Light Fantastic* in 2024 – a masterclass in emotionally charged and melodically driven tunes for the adventurous which have been lighting up, and selling out, countless live shows across the country.



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£15

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WORKSHOP // COSTUMED LIFE DRAWING: WIZARDS, WITCHES & WARLOCKS
Sat 04 Oct | 11:00-13:00

Wizards, witches and warlocks are here for our October Costumed Life Drawing! Will there be pointy hats? Majestic beards? Warts on noses? You will just have to come and see! This untutored session from Swashbuckling Cornwall features a range of costumed poses ranging from one to 15 minutes. Bring your choice of drawing materials. Event supported by the Archaeology Committee of the Roman Society.



POTTERY // FOUR-WEEK BEGINNERS' HANDBUILDING
Start Mon 13 Oct
Start Mon 17 Nov
14:00-16:00 | 18:30-20:30

For the perfect introduction to ceramics, join in our four-week beginners' course. Handbuilding is one of the oldest forms of pottery, allowing you to make pots, bowls and more. You'll learn the techniques of pinch pots, coil pots and slab making while being encouraged to experiment with traditional decorative methods such as slip and glazing.



WORKSHOP // CORNISH SEASHORE WREATH MAKING
Tues 07 Oct | 10:30-12:30

Come and spend a creative, relaxing morning where the coast inspires your craft. Using beautiful finds from the shoreline – seaweeds, sea glass, driftwood, shells and seed heads – you'll make your own unique coastal-inspired wreath to take home.

Everything you need will be provided, but if you've collected your own beach treasures, feel free to bring them along and add your own personal touch.



POTTERY // FOUR-WEEK THROWING COURSE
Start Tues 14 Oct
Start Tues 18 Nov
14:00-16:00 | 18:30-20:30

Whether you're a novice or an experienced potter looking to expand your skills on the wheel, this course will teach you the basics of pottery throwing, starting with throwing basic cylinders and then developing your skills to help you make more complicated forms, including bowls and mugs, as learning about turning, firing, and glazing techniques.



WORKSHOP // ABSTRACT LANDSCAPES WITH OIL & COLD WAX
Tues 07 - Thurs 09 Oct | 10:30-16:30
Tues 11 - Thurs 13 Nov | 10:30-16:30

A fun and experimental three-day workshop with artist Laura Menzies to learn more about painting with oil and cold wax. Take a deep dive into various techniques and processes and learn how to create atmospheric landscape paintings, full of layers, texture and depth. You'll develop a series of works and find your personal voice, with 1:1 feedback.



WORKSHOP // LIFE DRAWING AT THE POLY
Tues 14 Oct | 18:30-20:30
Tues 11 Nov | 18:30-20:30

Practice drawing from a model in a range of media in a relaxed, supported environment.

Held in The Poly's Library, tutor Lisa Waldron provides guided exercises and extra support if required as well as opportunities to draw freely. Experienced artists, improvers and beginners are all welcome.

POTTERY/WORKSHOPS



**POTTERY // FOUR-WEEK
INTERMEDIATE COURSE**
Weds 15 Oct | 14:00-16:00
Weds 19 Nov | 14:00-16:00

This course has been designed for people with some experience who would like to develop their existing skills and start to gain knowledge in a broader range of building, firing and glazing techniques. Every week we'll explore a different firing technique, clay and construction method, playing with the materials to help you develop a more personalised approach to your making.



**POTTERY // FOUR-WEEK
ADVANCED COURSE**
Weds 15 Oct | 14:00-16:00
Weds 19 Nov | 14:00-16:00

A practical course for those with an extensive knowledge of clay, looking to further expand existing skills and broaden knowledge of different kinds of firing techniques. We recommend having a project in mind, for example tiles, tableware, larger vessels or other bespoke projects. Building on your experience and ideas, support will be tailored to help you realise your vision.



**WORKSHOP // CREATE
YOUR OWN LANDSCAPE
SKETCHBOOK**
Tues 21 Oct | 10:00-16:00

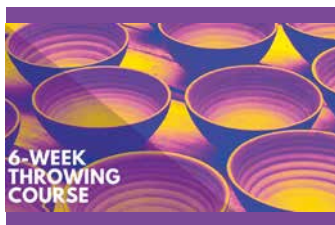
A hands-on workshop where you will make a sketchbook from scratch, using premium cartridge paper for detailed drawings, watercolour paper for vibrant paintings, and hand-sewn binding that's built to last through countless creative adventures. All materials and traditional bookbinding instructions provided, you'll leave with your handcrafted sketchbook and the skills to make more!



**WORKSHOP // BLOOD
AND GORE HORROR
MAKE-UP TUTORIAL**
Tues 28 Oct
10:30-12:30 | 14:00-16:00

Get ready for Halloween and fun by learning how to use FX make-up techniques to create realistic blood and gore and zombie effects, with make-up artist Joanne Stambridge.

For ages 12-15.
Max 10 per class.



**POTTERY // SIX-WEEK
THROWING COURSE**
Thurs 30 Oct | 14:00-16:00

This course is open to all abilities, whether you're a novice or an experienced potter looking to expand your skills on the wheel. The course will teach you the basics of pottery throwing, starting with throwing basic cylinders and then developing your skills to help you make more complicated forms, including bowls and mugs, as learning about turning, firing, and glazing techniques.



**POTTERY // SIX-WEEK GLAZE
TECHNOLOGY COURSE**
Thurs 30 Oct | 18:30-20:30

Suitable for beginners and professionals, this course provides an insight into the materials that make up glaze and how they affect it. Through experimentation and tests you'll learn to make a range of basic glaze recipes from scratch, and see the results each week. By analysing and reflecting on results, you'll build your own folder of glaze recipes, as well as gaining a basic awareness of studio health & safety practices.

THE POLY'S
**CHRISTMAS
MARKET
2025**
5TH, 6TH, 7TH DECEMBER
**JOIN US FOR A WEEKEND FULL OF
BEAUTIFUL CRAFTS AND FESTIVE CHEER**
FOR MORE INFO AT WWW.THEPOLY.ORG

**2026
SECRET POSTCARD
CALENDAR
COMING SOON!**

**SECRET POSTCARD
CALENDAR 2026**

An A3 wall calendar featuring over 100 images from our Secret Postcard Exhibition, held in August this year to raise funds for our #Poly200 campaign – aiming to raise '£200,000 For 200 Years'.

Launched to celebrate The Poly's upcoming 200th anniversary in 2033, #Poly200 aims to ensure The Poly will be here for another 200 years!

Postcard artworks were kindly created and donated by local artists and exhibited and sold anonymously to raise funds. Now their contribution will go even further, with calendar sales also raising funds for #Poly200.

Available soon from The Poly Guild, priced at £15.00.

MON	TUE	WED	THU	FRI	SAT	SUN
			1 After School Day	2	3	4
5	6	7	8	9	10	11

POTTERY/WORKSHOPS



WORKSHOP // NATURAL BIRD FEEDER WREATHS
Tues 04 Nov | 14:00-16:00

Create your own natural bird feeder wreath by weaving a hand-plaited willow frame and decorating with sustainably foraged willow, branches, cones, seed heads, berries, fruits, grasses, nuts and fragrant herbs. A decorative and functional handmade wreath that provides a nourishing treat for the birds in your garden, or a thoughtful nature-inspired gift for any bird lover.



WORKSHOP // CAPTURING THE AUTUMN TREES IN OILS
Tues 04 - Weds 05 Nov | 10:30-16:00

In this relaxing and informative two-day course, work from your own images of autumn trees. Experienced artist and tutor Lisa Waldron will take you through the process of capturing the scene, from constructing the composition in an underpainting, to adding the final finishing touches. Includes a detailed explanation of colour mixing, all materials provided.



WORKSHOP // COSTUMED LIFE DRAWING: EXPLORERS
Sat 08 Nov | 11:00-13:00

From the Victorian plant hunters to more recent adventurers delving deep underground to explore long-lost mines, Cornwall has a long history of exploration. Now we will bring to life our own take on this intrepid individual! This untutored session from Swashbuckling Cornwall features a range of costumed poses from one to 15 minutes. Make sure to bring your choice of drawing materials. Event supported by the Archaeology Committee of the Roman Society.



WORKSHOP // PAINT & SIP: SGT. PEPPER'S YELLOW SUBMARINE
Tues 25 Nov | 18:00-20:30

A glass in one hand and a paintbrush in the other, create your own version of The Beatles' iconic *Yellow Submarine* and Sgt. Pepper's *Lonely Hearts Club Band* images.

With music and wine/non-alcoholic alternative, indulge your creativity with fun and laughs with like-minded people. Let your imagination flow. It's a whole unique experience. All materials are provided.



WORKSHOP // FESTIVE LIVING WREATHS
Tues 25 Nov | 18:30-20:30

Create a truly unique statement wreath using sustainably grown and foraged Cornish naturals, including flowers, foliage, cones, berries, seed heads, ferns, lichens, and mosses, along with mini living plants set into compost within a recycled cardboard base. This living framework is complemented by seasonal cut blooms that can be refreshed as they fade, ensuring your wreath remains vibrant throughout the festive season.



WORKSHOP // SEASONAL STILL LIFE IN OILS
Tues 26 - Weds 27 Nov | 10:30-16:00

Celebrate the beautiful textures and warm tones of autumn by creating your own still life painting with artist and tutor Lisa Waldron. Working from an abundant selection of seasonal vegetables, flowers and natural forms, Lisa will take you through the entire painting process from creating the underpainting, to colour mixing, to adding the final finishing touches. All materials provided.



POTTERY // FRIDAY DROP-IN SESSIONS
15:00-20:00

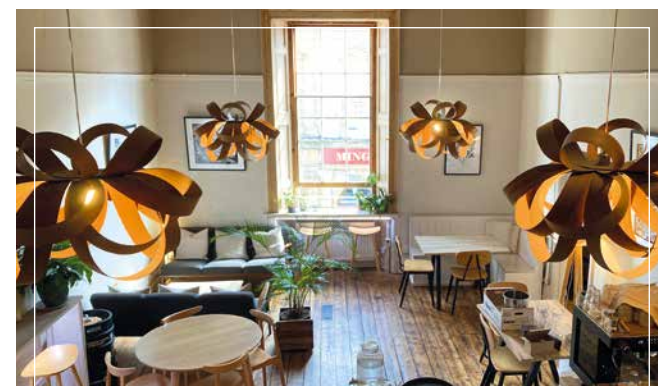
Whether you're a thrower looking for a wheel to rent, or a hand-builder looking to make in a community space, every Friday we open our doors for potters to use our facilities.

These untaught sessions are perfect for anyone wanting to develop their skills and catch up on some quality studio time.

Pop down to the pottery and use the wonderful studio space for just £10 an hour.

- › Bags of clay (12.5kg) are available for purchase from just £17
- › Three wheels are available for use – prebooking via email is recommended
- › Kiln firings from £12 per shelf
- › Metal and wooden tools, knives, batts, whirlers/ banding wheels, sponges, paint brushes etc, are all free to use as you make.

Pop in and pay as you go or email pottery@thepoly.org to prebook a slot on one of the wheels.



VISIT THE POLY'S RELAUNCHED CAFÉ & BAR

Open daily Tues-Sat 10:00-16:00

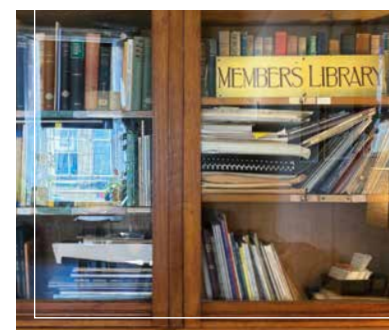
with evening opening

Weds-Thurs 17:00-20:00

Fri-Sat 17:00-22:00

(hours may vary depending on events)

10% OFF FOR POLY MEMBERS!



GALLERIES



SUE LOVELL: THREADS OF TRANSFORMATION

Tues 07 - Sat 18 Oct, Spring Gallery
Private View: Fri 10 Oct | 17:00-19:00

This exhibition, including paintings, drawings & boxes, is a visual response to the transformational aspects of nature, alchemy & yoga – three strands Sue hones in on to weave together her interests as ways of making sense of the world.

Alongside the exhibition, Sue will be running yoga workshops in the Main Gallery on Sat 11 October. To book tickets, please email: sueyoga40@gmail.com.



INK, PAPER & PRINT: PRINT & ILLUSTRATION FAIR

Sat 18 Oct, Main Gallery | 10:30-16:30

A celebration of illustration and print featuring some of the most amazing printmakers from Falmouth and beyond, with risos, screenprints, posters, cards, artist's books, linocuts, wood engravings and more.

With talks, two live DJs, and so much to see and enjoy. For more information, visit www.inkpaperandprint.co.uk.



JO LAY: GATHERINGS

Tues 21 - Sat 25 Oct, Spring Gallery
Private View: Tues 21 Oct, 17:00-19:00

A collection of work from a group of artist friends: Carol O'Toole, Johanna Lay, Louise Walter and Jennie Buckingham.



GEORGIE HARRISON: GEE BY THE SEA

Tues 28 Oct - Sat 01 Nov, Spring Gallery

Paintings by Georgie Harrison ('Gee by the Sea') capturing the essence of the ocean, from serene shorelines and sunsets to being up close and personal with the water's surface. Art intended to inspire a deeper connection with and commitment to protecting our oceans.



FAMILY AFFAIR: MADE WITH LOVE

Tues 04 - Sat 08 Nov, Spring Gallery
Private View: Tues 04 Nov | 17:00-19:00

A joyful collection of eclectic arts celebrates one family's love of colour, texture, and creativity. From vibrant paintings to playful textiles and lovingly crafted jewellery, each piece reflects a unique perspective, yet is united by a shared spirit of positivity, curiosity, and connection.

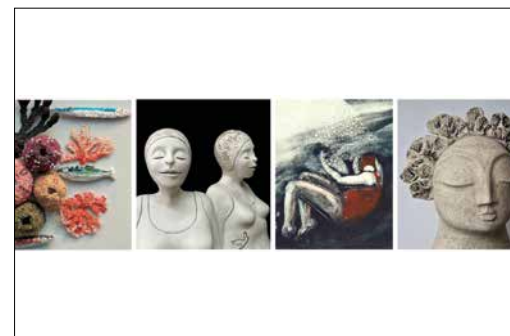
This expressive showcase is a celebration of making for the joy of it, and an invitation to explore the beauty in everyday things and the power of creativity to uplift, connect, and inspire.



TEXTILES PLUS: FRAGMENTS

Tues 11 - Sat 15 Nov, Spring Gallery

An exhibition of work designed and created by a Cornwall-based textiles group. The work is varied and encompasses a mixture of disciplines, from stitch to woven textiles. The group members have various backgrounds in textiles, demonstrated in the work displayed. 'Fragments' as a title and inspiration point invited many responses, the work showing a varied use of materials – from landscapes to leftovers, sumptuousness to scraps, and everything in between.



CONVERSATIONS, TIME AND TIDE

Tues 18 - Sat 22 Nov, Spring Gallery
Private View: Tues 18 Nov | 17:00-19:00

'Four beached women make art': showcasing textiles, ceramics, print and resin from Bronwen Sewell, Nicky Stone, Sarah McCartney and Sarah Sullivan.



POLY POTTERY CONNECTIONS:

Tues 25 Nov - Weds 03 Dec, Spring Gallery
Private View: Tues 25 Nov | 17:00-19:00

'Connections' is a celebration of ceramics, reflecting on the dialogue between potters and the many ways in which they transform a shared material into distinct expressions.

COMING UP IN DECEMBER...



THEATRE // HAH! BUMHUG

Tues 16, Sun 21, Mon 22, Weds 24 Dec

We all know the classic Dickens tale *A Christmas Carol*, but did you ever wonder what happened after the ghosts had scarpered? Sure, Scrooge changed his ways, but a certain kid grew up wanting more, more, MORE! It's turned Tim (don't let him catch you calling him Tiny) into a naughty little bad boy. Want to hear Tim's version of the story? Grab your overcoats and top hats and come to see a joyfully interactive, funny, festive Christmas classic, retold in a way you've never seen before.



THEATRE // CHRISTMAS.TIME.

Weds 17 – Tues 23 Dec | 19:30

Sat 20 Dec | 14:00 (relaxed screening)

Near-ta Theatre's cult festive comedy and Cornwall's longest running festive show! Charlie and Toby are feeling low. It's Christmas Day and they're serving time at His Majesty's pleasure. But why shouldn't they have a Merry Christmas in spite of their incarceration? What's stopping them from creating Christmas around them? Absolutely nothing! And so they set off on their festival of carols, Claus, Christ and custody...



THEATRE // SIR TRISTAN AND THE CHRISTMAS TREE

Sat 20 Dec | 11:00

Sir Tristan returns! The Great Tree for Camelot is late arriving, and the king is worried. Armed with some extra festive gadgets from Merlin, Sir Tristan is sent out into the wild dark forests to discover just what is going on. A tale-telling show which will take you on a journey with knights, wizards, princesses, yule logs, Christmas trees and more! Bought to you by Swashbuckling Cornwall.

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