



**SCREEN
CORNWALL**



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|  | <p>KESKOWS (A CONVERSATION), 2025 Running Time: 10 mins 26 secs</p> <p><i>Two friends spend the evening in the sanctuary of their bathroom. Their friendship is electric and their conversation flows rapidly. Drinking wine and bathing they begin to touch upon more troubling moments from their past. A slice of life story that exhibits the strength, power and intimacy of female friendships.</i></p> <p><i>Content: references to sexual assault</i></p> | <p>Writer / Director: Sophie May</p> <p>Language: Cornish Subtitles: English</p> |
|  | <p>FRUITCAKE, 2025 Running Time: 15 mins</p> <p><i>A young woman losing her grip on reality returns home with a plan to face her past by building a boat. A humorous insight into the sheer desperation of seeming sane in a world that is anything but. A coming-of-age film about grief, guilt, and accepting help.</i></p> | <p>Writer / Director: Remy Madge</p> <p>Language: English</p> |
|  | <p>LANGUAGE OF LIFE, 2025 Running Time: 9 mins 19 secs</p> <p><i>Marion, an elderly woman with a deep love for the world around her, finds Lyla, a confused and lonely young girl, asleep on a bench in a cemetery. A bond forms between the two women at opposite ends of life, as they share a conversation that transcends age and experience.</i></p> | <p>Writer / Director: Holly Janem</p> |
|  | <p>LYMP (LIMP), 2024 Running Time: 04 mins 43 secs</p> <p><i>During PE at a Cornish Secondary School, James, the new kid - worries about fitting in as he overhears boys ridiculing his limp wrist in the locker room. On the Basketball Court, he realises it could be his super power.</i></p> <p><i>Content: homophobic references</i></p> | <p>Writer / Director: Harry Faint</p> <p>Language: Cornish Subtitles: English</p> |



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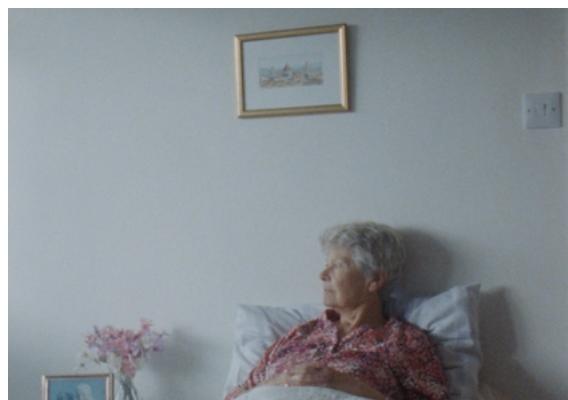
KONIN (RABBIT), 202

Running Time: 10 mins 53 secs

Tensions mount and friendships are tested for a group of neighbourhood kids as they spend their last day together in their favourite field, before it disappears under a supermarket development. An exploration of loss, friendship and the inevitability of change.

Writer:
Sravya Raju
Director:
Matilda Butler

Language: Cornish
Subtitles: English



GOOD, MORNING, 2024

Running Time: 6 mins 9 secs

A glimpse at the morning routines of people across the South West. An experimental film by documentary filmmaker Ella Turner.

Writer / Director:
Ella Turner



SALVAGE, 2023

Running Time: 13 mins 43 secs

Set in a world of reclamation yards, house clearances and rural deprivation, scrap dealer Bud navigates memory and grief as he prepares for a funeral.

Writer:
Callum Mitchell
Director:
Jonny Dry



POLL PRI (Clay Pit), 2025

Running Time: 14 mins

Young father-to-be Jori works long shifts hosing clay from the gaping abyss of the pit. But the gap between his wages and the new 'affordable' housing in his home village threatens to wash away any dream of supporting his family whilst upholding the traditions of his community.

Writer / Director:
Edward Rowe

Language: Cornish
Subtitles: English



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