

## THE QUIRKY WORLD OF LYNETTE TURNER

### PRICE LIST

Please read this alongside the 64 page exhibition catalogue. All pictures are illustrated, and the catalogue often contains extra background information.

The sale of these prints starts at – and not before - 10 am on Tuesday 15 June. Requests to buy should be sent to [guild@thepoly.org](mailto:guild@thepoly.org) .

- Please indicate the number and name of the picture(s) you wish to buy
- Orders will be processed strictly on a first-come-first served basis, based on the time stamp that tells when the Guild receives your email
  - Orders sent in before that 10 am will be ignored. We are trying to play fair with the mix of Lynette's friends, Up Country family and more recent Falmouth-linked contacts that Louis and Jean have developed.
  - People attending the gallery in person will of course also be able to purchase items still for sale
- The framed prints in the catalogue will remain in the Exhibition, despite being sold, until it finishes on Saturday 26 June
  - You can either collect your purchased items on that late afternoon (time to be arranged)
  - Or we can get them sent to you by a mutually agreed method, which we will charge you for.

Some points about the price list

- Two thirds of these items hung on Lynette's walls, while the rest have come from files in her workroom
  - Certificates of authentication can be provided where a picture's identification is unclear
- These are all framed. There will be no reduction in price if you want them sent to you unframed.
- Wherever possible, this list gives the precise edition number of the print in question.
  - Lynette's plates do exist but it is unlikely there will be an attempt to restart print runs, except if there is very strong demand. I cannot imagine this would ever involve more than a couple of images, assuming the plates have not deteriorated.
  - It's possible that we might do small photographic reproductions in the form of cards, but only if this does not damage the value of existing print editions.
- Some prints in this exhibition have duplicates and this list has separate columns giving the number of
  - Framed signed and numbered duplicates
  - Unframed signed/numbered duplicates
  - Unframed unsigned duplicates
- The quality of these duplicates varies. They will be priced according to quality and scarcity and will be available for sale to exhibition attendees. You are free to ask about the availability of unsold duplicates.
  - **Please note that we reserve the right to vary the prices for these duplicates independently of the prices quoted for the framed prints listed in the catalogue.**

