

# The Plays

Marion Howard Spring wrote in her memoir "Howard":-

*"When we moved to Falmouth, Howard became very much interested in the doings of the Royal Cornwall Polytechnic Society. It was housed in an old building which became a centre of the arts - drama, opera, ballet, painting, etc., and money was much needed for the upkeep of the place. ....the Polly, as it was always affectionately termed."*

*"After Howard had finished one of his novels, he sometimes wrote a play to be produced and acted by local amateurs. He was fortunate in having a first-rate producer - Mrs Mary Gealer ..... Howard took no royalties, the plays were well attended and all the money taken went to the improvement of the stage, dressing-rooms, etc."*

## The Plays

One Spring Morning (written 1950)

Jinny Morgan\* (1951)

The Gentle Assassin\* (1952)

Swings and Roundabouts (?1953, revived in 1960)

A Legacy of Lions (1954, revived in 1969)

St George at the Dragon\* (pre 1953, a "curtain-raiser")

My Dear Ghost<sup>1</sup> (1956)

\* These were published in 1953, as "Three Plays"

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<sup>1</sup> Added November 2016 - Manuscript in the Mary Gealer collection