



Royal Cornwall Polytechnic Society Ltd
Annual General Meeting 2025/26
Trustee Nomination Statements

Shaquira Lue

Shaquira engages with organisations and individuals to amplify their voice, aid team communication, and align mission and strategy so their purpose can be fulfilled. She holds an MA in Creative and Media Enterprises from the University of Warwick and a BA in Theatre and Performance Studies from the same institution.

During her undergraduate degree, she worked with the Student Union and established Warwick A cappella Society, and then founded the UK's sole national Open A cappella Competition (The OAC) at Warwick Arts Centre which won the award for Society Event of the Year. After her studies, this transformed into a start-up company and developed a thriving community that has grown to encompass over 300 groups with 130+ competitors and 350+ audience members.

With a passion for creativity, Shaquira continues to make a significant impact in both corporate and community spheres. You can find her producing a cappella and theatre shows, singing, or riding the waves on a surfboard.



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Sue Radmore

My background is in social housing and regeneration at senior level. I lived with my husband Bill in Falmouth for 15 years and studied horticulture and garden design at Duchy College and the Uni. My family business invests in commercial property that will make a genuine difference to town centres in Cornwall through property improvement, job creation and support for fledgling businesses.

I volunteered at the Poly from 2010 and have been a trustee since 2013. I was Chair for 7 years, stepping down due to a move to Penzance. My key achievements as Chair were to keep the Poly going strong through Covid, to ensure we invested in the building fabric and to build a strong staff team. My role now is buildings lead and I have focused on developing the Accessibility Project, although sadly we have not yet achieved the critical capital funding.

The Poly is very important to me from a heritage standpoint but also for what it is now – a fantastic arts centre with important archives and collections and an innovative cultural community hub and social centre where people can experience, be inspired by and participate in the arts, history, science, technology and design. I would like to be re-elected to continue to fight for the funding we need to make us accessible and inclusive to all those in our community who are less mobile, whose voices have rung loud and clear through our community engagement programme.



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Louis Turner

Louis Turner has been on the Board, with one short interval, since 2011. He was Vice-Chair 2012-3, and has been on the finance committee since 2013, which he chaired from 2020-25, seeing the Poly through the Covid years. He's currently arranging a monthly series of seminars, the Atlantic Seaboard Forum, which is looking at Cornwall's role in an emerging Atlantic economy — across offshore wind, marine systems, autonomy, defence and satellite communications. He's an active 84-year-old, who was an international affairs specialist before retirement, focusing on the rise of Asian technology. Currently writing the history of the Cornish tourist industry (up to the Covid years). Author of 10 books.



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Henrietta Boex

I have been involved in fundraising one way or another since 1982 and I have a realistic understanding of statutory grant-making bodies, Trusts and Foundations, corporate sponsorship and individual philanthropy as well as a basic understanding of crowd-funding. I have written several fundraising strategies for different organisations over the years. I am also aware that the fundraising landscape has become extremely challenging/competitive and only the most convincing projects i.e. those that can prove acute 'need' are likely to be successful.

My involvement with the Poly has gradually increased since I ceased working for the Town Council and I want to support the excellent work that has been going on in the last few years. I consider it a privilege to act as a Trustee. In recent months I have become steeped in all things 'Falmouth/Fox' related. As Quakers they lived by a simple mnemonic S.P.I.C.E.S. which stood for simplicity, peace, integrity, community, equality and stewardship (of the earth) - I think we could do well to emulate these values but I also rather like the idea of 'spicing up' our approach to things.



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Aoife Fannin

Aoife is a sustainability professional with over seven years' experience across the arts and non-profit sectors. She currently works as Projects & Programme Lead at the Gallery Climate Coalition, where she develops programmes supporting cultural organisations to respond to the climate crisis. She brings experience in sustainability strategy, research, and programme delivery.

Having recently moved to Cornwall, Aoife is particularly interested in supporting The Poly as it develops its vision for the future. She is keen to contribute her experience to strengthening The Poly's environmental ambitions, developing practical approaches to sustainability and resilience, and helping the organisation navigate the opportunities and challenges of the future. She is also passionate about The Poly's role as an accessible, interdisciplinary cultural space in the heart of Falmouth.

Aoife holds an MSc in People, Planet and Prosperity from UCL and a BA in Culture, Criticism and Curation from Central Saint Martins.

Amanda Ward

With a thirty-year career in a FTSE 100 company, encompassing a variety of roles in planning, project and change management, HR and internal communication, Amanda brings a blend of corporate experience and expertise, as well as a deep personal commitment to creativity. Extensive experience in helping organisations to clarify their purpose and connect with audiences, means she offers The Poly strategic insight combined with a humane, people-centred approach. She writes, *“I specialise in creating inclusive, engaging communication strategies and content, and partnering with senior stakeholders to strengthen organisational culture – which is a fancy way of saying I simply hold a mirror up to show people and organisations who they are, what they could be and how they might achieve that.”*

Outside the corporate world, her background as an artist and musician shapes how she works... collaboratively, intuitively, polytechnically..., *“I work in any and every medium that takes my fancy... exploring new techniques and materials in textiles, printmaking, watercolour, oil painting and bookbinding.”* Amanda also spent ten years as Musical Director of Mabe Ladies Choir, building an inclusive community where membership was contingent only on members’ willingness to try their best, work hard and seek the joy in making music together.

As a trustee, Amanda brings clarity, empathy and strong communication skills - particularly in storytelling, audience engagement, inclusion and change. She offers both strategic thinking and practical delivery combined with a genuine love for the arts. As someone born and bred in Falmouth, she is moved and motivated by the Poly’s two-hundred-year history, its mission and its priorities, and is keen to support marketing and communications functions to increase audiences, membership, and corporate sponsorship, ensuring that The Poly continues to thrive as the town’s cultural hub for at least the next two hundred years.

